



3 1761 07511258 1

A BAYARD FROM BENGAL



F. ANSTEY



IV. 15. 20

A BAYARD FROM BENGAL



EXHORTED HER, WITH AN ELOQUENCE THAT MOVED ALL PRESENT,
TO ABANDON HER FRIVOLITIES AND LEVITIES

A BAYARD FROM BENGAL

BEING SOME ACCOUNT OF THE MAGNIFICENT AND SPANKING CAREER OF CHUNDER BINDABUN BHOSH, ESQ., B.A., CAMBRIDGE, BY HURRY BUNGSHO JABBERJEE, B.A., CALCUTTA UNIVERSITY, AUTHOR OF "JOTTINGS AND TITTLINGS," ETC., ETC., TO WHICH IS APPENDED THE PARABLES AND PROVERBS OF PILJOSH, FREELY TRANSLATED FROM THE ORIGINAL STYPTIC BY ANOTHER HAND, WITH INTRODUCTION, NOTES AND APPENDIX BY THE ABOVE HURRY BUNGSHO JABBERJEE, B.A.

THE WHOLE EDITED AND REVISED

BY

F. ANSTEY

AUTHOR OF "VICE VERSA," ETC. ETC.

WITH EIGHT ILLUSTRATIONS BY BERNARD PARTRIDGE

METHUEN & CO.

36 ESSEX STREET, W.C.

LONDON

1902



Reprinted from "PUNCH"

PR
4729
G5 B3
1902

CONTENTS

CHAP.	PAGE
I. FROM CALCUTTA TO CAMBRIDGE OVERSEA	
ROUTE	I
II. HOW MR BHOSH DELIVERED A DAMSEL FROM	
A DEMENTED COW	8
III. THE INVOLUNTARY FASCINATOR	16
IV. A KICK FROM A FRIENDLY FOOT	24
V. THE DUEL TO THE DEATH	33
VI. LORD JOLLY IS SATISFIED	41
VII. THE ADVENTURE OF THE UNWIELDY GIFTHORSE	48
VIII. A RIGHTABOUT FACER FOR MR BHOSH.	55
IX. THE DARK HORSE	63
X. TRUST HER NOT! SHE IS FOOLING THEE!	70

CHAP	PAGE
XI. STONE WALLS DO NOT MAKE A CAGE . . .	78
XII. A RACE AGAINST TIME . . .	86
XIII. A SENSATIONAL DERBY STRUGGLE . . .	93
XIV. A GRAND FINISH . . .	102
THE PARABLES OF PILJOSH . . .	111

LIST OF ILLUSTRATIONS

	PAGE
“EXHORTED HER, WITH AN ELOQUENCE THAT MOVED ALL PRESENT, TO ABANDON HER FRIVOLITIES AND LEVITIES	<i>Frontispiece</i>
“GAVE THE ANIMAL INTO CUSTODY AS A DISTURBER OF THE PEACE”	12
“DISMAYED THE BEAST BY HIS DETERMINED AND FEROCIOUS ASPECT”	28
“THE BULLET HAD PERFORATED A LARGE CIRCULAR ORIFICE IN HONBLE BODGER’S HAT”	42
“THE CANTANKEROUS STEED EXECUTED A LEAP WITH ASTOUNDING AGILITY”	50
“‘MY DAUGHTER, I FORESEE MANY CALAMITIES WHICH WILL INEVITABLY BEFALL THEE’”	58
“THE ROAD WAS CHOCKED FULL WITH EVERY DESCRIP- TION OF CONVEYANCE”	88
“THE NOTORIOUS BLUE RIBBON WAS PINNED BY THE JUDGE UPON HIS PROUD AND HEAVING BOSOM”	106

PRELIMINARY

I HAVE the honour humbly to inform my readers that, after prolonged consumption of midnight oil, I succeeded in completing this imposing society novel, which is now, by the indulgence of my friends and kind fathers, the honble publishers, laid at their feet.

My inducement to this enterprise was the spectacle of very inferior rubbish palmed off by so-called popular novelists such as Honbles Kipling, Joshua Barrie, Antony Weyman, Stanley Hope, and the collaborative but feminine authoresses of "The Red Thumb in the Pottage," all of whom profess (very, very incorrectly) to give accurate reliable descriptions of Indian, English or Scotch episodes.

The pity of it, that a magnificent and gullible British Public should be suckled like a babe on such spoonmeat and small beer!

Would no one arise, inflamed by the pure enthusiasm of his *cacoethes scribendi*, and write a romance which shall secure the plerophory of British, American, Anglo-Indian, Colonial, and Continental readers by dint of its imaginary power and slavish fidelity to Nature?

And since Echo answered that no one replied to this invitation, I (like a fool, as some will say) rushed in where angels were apprehensive of being too bulky to be borne.

Being naturally acquainted with gentlemen of my own nationality and education, and also, of course, knowing London and suburban society *ab ovo usque ad mala* (or, from the new-laid egg to the stage when it is beginning to go bad), I decided to take as my theme the adventures of a typically splendid representative of Young India on British soil, and I am in earnest hopes to avoid the shocking solecisms and exaggerations indulged in by ordinary English novelists.

I have been compelled to take to penmanship of this sort owing to pressure of *res angusta*

domi, the immoderate increase of hostages to fortune, and proportionate falling off of emoluments from my profession as Barrister-at-Law.

Therefore, I hope that all concerned will smile favourably upon my new departure, and will please kindly understand that, if my English literary style has suffered any deterioration, it is solely due to my being out of practice, and such spots on the sun must be excused as mere flies in ointment.

After forming my resolution of writing a large novel, I confided it to my crony, Mr Ram Ashootosh Lall, who warmly recommended me to persevere in such a *magnum opus*. So I became divinely inflated periodically every evening from 8 to 12 P.M., disregarding all entreaties from feminine relatives to stop and indulge in a blow-out on ordinary eatables, like Archimedes when Troy was captured, who was so engrossed in writing prepositions on the sand that he was totally unaware that he was being barbarously slaughtered.

And at length my colossal effusion was completed, and I had written myself out ; after which I had the indescribable joy and felicity to read my composition to my mothers-in-law and wives and their respective progenies and offspring, whereupon, although they were not acquainted with a word of English, they were overcome by such severe admiration for my fecundity and native eloquence that they swooned with rapture.

I am not a superstitious, but I took the trouble to consult a soothsayer, as to the probable fortunes of my undertaking, and he at once confidently predicted that my novel was to render all readers dumb as fishes with sheer amazement and prove a very fine feather in my cap.

For all the above reasons, I am modestly confident that it will be generally recognised as a masterpiece, especially when it is remembered that it is the work of a native Indian, whose 'prentice hand is still a novice in wielding the *currente calamo* of fiction.

I cannot conclude without some allusion to the drawings which are, I believe, to adorn my work, but which I have not yet been enabled to inspect, owing to the fact that, having fish of more importance to fry at the time, I commissioned a certain young English friend (the same who furnished sundry poetic headings for chapters) to engage a designer for the pictorial department.

Needless to say, I intended that he was to award the apple only to some Royal Academician of distinguished talents—yet at the eleventh hour, when too late to make other arrangements, I am informed that the job has been entrusted to a certain Birnadhur Paht-ridhji, whose name (though probably incorrectly transcribed) certainly denotes a draughtsman of native Indian origin!

Whether he is fully competent for such a task I cannot at present say. But, unless he is qualified, like myself, by actual residence in Great Britain, I fear that he may not possess sufficient familiarity with the customs and

solecisms of English society to avoid at least a few ludicrous and even lamentable mistakes.

To guard against such contingencies I shall insert a note or comment opposite each picture as it is submitted to me, pointing out in what respects (if any) the artist has failed to represent the author's intentions.

I sincerely hope that I may now and then be able to pat the aforesaid Mr P. on the back instead of acting as a Rhadamanthus to rap his knuckles.

A BAYARD FROM BENGAL

CHAPTER I

FROM CALCUTTA TO CAMBRIDGE OVERSEA ROUTE

At sea the stoutest stomach jerks,
Far, far away from native soil,
When Ocean's heaving waterworks
Burst out in Brobdingnagian boil !

Stanza written at Sea, by H. B. J. (unpublished).

THE waves of Neptune erected their seething and angry crests to incredible altitudes ; overhead in fuliginous storm-clouds the thunder rumbled its terrific bellows, and from time to time the ghastly flare of lightning illuminated the entire neighbourhood. The tempest howled like a lost dog through the cordage of the good ship *Rohilkund* (Captain O. Williams), which lurched through the vasty deep as though overtaken by the drop too much.

2 A BAYARD FROM BENGAL

At one moment her poop was pointed towards celestial regions; at another it aimed itself at the recesses of Davey Jones's locker; and such was the fury of the gale that only a paucity of the ship's passengers remained perpendicular, and Mr Chunder Bindabun Bhosh was recumbent on his beam end, prostrated by severe sickishness, and hourly expecting to become initiated in the Great Secret.

Bitterly did he lament his hard lines in venturing upon the Black Water, to be snipped off in the flower of his adolescence, and never again to behold the beloved visages of his relations!

So heartrending were his tears and groans that they moved all on board, and Honble Mr Commissioner Copsey, who was returning on leave, kindly came to inquire the cause of such vociferous lachrymation.

"What is the matter, Baboo?" began the Commissioner in paternal tones. "Why are you kicking up the shindy of such a deuce's own hullabaloo?"

"Because, honble Sir," responded Mr Bhosh, "I am in lively expectation that waters will rush in and extinguish my vital spark."

"Pooh!" said Mr Commissioner, genially. "This is only the moiety of a gale, and there is not the slightest danger."

Having received this assurance, Mr Bhosh's natural courage revived, and, coming up on deck, he braved the tempest with the cool composure of a cucumber, admonishing all his fellow-passengers that they were not to give way to panic, seeing that Death was the common lot of all, and, though everyone must die once, it was an experience that could not be repeated, with much philosophy of a similar kind which astonished many who had falsely supposed him to be a pusillanimous.

The remainder of the voyage was uneventful, and, soon after setting his feet on British territory, Mr Bhosh became an alumnus and undergraduate of the *Alma Mater* of Cambridge.

4 A BAYARD FROM BENGAL

I shall not attempt to relate at any great length the history of his collegiate career, because, being myself a graduate of Calcutta University, I am not, of course, proficient in the customs and etiquettes of any rival seminaries, and should probably make one or two trivial slips which would instantly be pounced upon and held up for derision by carping critics.

So I shall content myself with mentioning a few leading facts and incidents. Mr Bhosh very soon wormed himself into the good graces of his fellow college boys, and his principal friend and *fidus Achates* was a young high-spirited aristocrat entitled Lord Jack Jolly, the only son of an earl who had lately been promoted to the dignity of a baronetcy.

Lord Jolly and Mr Bhosh were soon as inseparable as a Dæmon and Pythoness, and, though no nabob to wallow in filthy lucre, Mr Bhosh gave frequent entertainments to his friends, who were hugely delighted by

the elegance of his hospitality and the gar-
rularity of his conversation.

Unfortunately the fame of these Barmecide feasts soon penetrated the ears of the College *gurus*, and Mr Bhosh's *Moolovee* sent for him and severely reprimanded him for neglecting to study for his Littlego degree, and squandering his immense abilities and talents on mere guzzling.

Whereupon Mr Bhosh shed tears of contrition, embracing the feet of his senile tutor, and promising that, if only he was restored to favour he would become more diligent in future.

And honourably did he fulfil this *nudum pactum*, for he became a most exemplary book-worm, burning his midnight candle at both ends in the endeavour to cram his mind with *belles lettres*.

But he was assailed by a temptation which I cannot forbear to chronicle. One evening as he was poring over his learned tomes, who should arrive but a deputation of prominent

6 A BAYARD FROM BENGAL

Cambridge boatmen and athletics, to entreat him to accept a stroke oar of the University eight in the forthcoming race with Oxford College!

This, as all aquatics will agree, was no small compliment—particularly to one who was so totally unversed in wielding the flashing oar. But the authorities had beheld him propelling a punt boat with marvellous dexterity by dint of a paddle, and, taking the length of his foot on that occasion, they had divined a Hercules and ardently desired him as a confederate.

Mr Bhosh was profoundly moved: "College misters and friends," he said, "I welcome this invitation with a joyful and thankful heart, as an honour—not to this poor self, but to Young India. Nevertheless, I am compelled by *Dira Necessitas* to return the polite negative. Gladly I would help you to inflict crushing defeat upon our presumptuous foe, but 'I see a hand you cannot see that beckons me away; I hear a voice you cannot hear that wheezes "Not to-day"!' In other words, gentlemen, I am now actively engaged in the Titanic

struggle to floor Littlego. It is glorious to obtain a victory over Oxonian rivals, but, misters, there is an enemy it is still more glorious to pulverize, and that enemy is—one's self!"

The deputation then withdrew with falling crests, though unable to refrain from admiring the firmness and fortitude which a mere Native student had nilled an invitation which to most European youths would have proved an irresistible attraction.

Nor did they cherish any resentment against Mr Bhosh, even when, in the famous inter-collegiate race of that year from Hammersmith to Putney, Cambridge was ingloriously bumped, and Oxford won in a common canter.

CHAPTER II

HOW MR BHOSH DELIVERED A DAMSEL FROM A DEMENTED COW

O Cow! in hours of mental ease
Thou chewest cuds beneath the trees;
But ah! when madness racks thy brow,
An awkward customer art thou!

Nature Poem furnished (to order) by young English Friend.

MR BHOSH'S diligence at his books was rewarded by getting through his Little-go with such *éclat* that he was admitted to become a baccalaureate, and further presented with the greatest distinction the Vice-Chancellor could bestow upon him, viz., the title of a Wooden Spoon!

But here I must not omit to narrate a somewhat startling catastrophe in which Mr Bhosh figured as the god out of machinery. It was on an afternoon before he went up

to pass his Little-go exam, and, since all work and no play is apt to render any Jack a dull, he was recreating himself by a solitary promenade in some fields in the vicinity of Cambridge, when suddenly his startled ears were dumbfounded to perceive the blood-curdling sound of loud female vociferations!

On looking up from his reverie, he was horrified by the spectacle of a young and beauteous maiden being vehemently pursued by an irate cow, whose reasoning faculties were too obviously, in the words of Ophelia, "like sweet bells bangled," or, in other words, *non compos mentis*, and having rats in her upper story!

The young lady, possessing the start and also the advantage of superior juvenility, had the precedence of the cow by several yards, and attained the umbrageous shelter of a tree stem, behind which she tremulously awaited the arrival of her blood-thirsty antagonist.

As he noted her jewel-like eyes, profuse hair, and panting bosom, Mr Bhosh's triangle

10 A BAYARD FROM BENGAL

of flesh* was instantaneously ignited by love at first sight (the intelligent reader will please understand that the foregoing refers to the maiden and not at all to the cow, which was of no excessive pulchritude—but I am not to be responsible for the ambiguities of the English language).

There was not a moment to be squandered; Mr Bhosh had just time to recommend her earnestly to remain *in statu quo*, before setting off to run *ventre à terre* in the direction whence he had come. The distracted animal, abandoning the female in distress, immediately commenced to hue-and-cry after our hero, who was compelled to cast behind him his collegiate cap, like tub to a whale.

The savage cow ruthlessly impaled the cap on one of its horns, and then resumed the chase.

Mr Bhosh scampered for his full value, but, with all his incredible activity, he had the misery of feeling his alternate heels

* *Videlicet*: his heart.

scorched by the fiery snorts of the maniacal quadruped.

Then he stripped from his shoulders his student's robe, relinquishing it to the tender mercies of his ruthless persecutress while he nimbly surmounted a gate. The cow only delayed sufficiently to rend the garment into innumerable fragments, after which it cleared the gate with a single hop, and renewed the chase after Mr Bhosh's stern, till he was forced to discard his ivory-headed umbrella to the animal's destroying fury.

This enabled him to gain the walls of the town and reach the bazaar, where the whole population was in consternation at witnessing such a shuddering race for life, and made themselves conspicuous by their absence in back streets.

Mr Bhosh, however, ran on undauntedly, until, perceiving that the delirious creature was irrevocably bent on running him to earth, he took the flying leap into the shop of a cheese merchant, where he cleverly

12 A BAYARD FROM BENGAL

entrenched himself behind the receipt of custom.

With the headlong impetuosity of a distraught the cow followed, and charged the barrier with such insensate fury that her horns and appertaining head were inextricably imbedded in a large tub of margarine butter.

At this our hero, judging that the wings of his formidable foe were at last clipped, sallied boldly forth, and, summoning a police-officer, gave the animal into custody as a disturber of the peace.

By such coolness and *savoir faire* in a distressing emergency he acquired great *kudos* in the eyes of all his fellow-students, who regarded him as the conquering hero.

Alas and alack! when he repaired to the field to receive the thanks and praises of the maiden he had so fortunately delivered, he had the mortification to discover that she had vanished, and left not a wreck behind her! Nor with all his endeavours could he so much



GAVE THE ANIMAL INTO CUSTODY AS A DISTURBER OF THE PEACE

AUTHOR'S NOTE ON ILLUSTRATION No. I.

As I feared, a tolerably keen eye will detect, almost at a glance, that my young native illustrator—though undeniably gifted—has little or no personal acquaintance with the English surroundings he so rashly professes to depict.

Very curiously, he has succeeded just where I should have expected him to fail, and *vice versâ* !

For the students are quite correctly represented in their collegiate caps and robes, whereas the police-officer is furnished with far too excessive a superfluity of weapons, nor do policemen in England, to my knowledge, wear plumes in their helmets, or chest-protectors embroidered with the initials E.R.

But it is in the presentment of the irate cow that Mr Pahtridhji displays the most inexcusable ignorance. The merest tyro could have informed him that animals of this Brahminical type are very unfamiliar objects in Anglo-Saxon landscapes !

H. B. J.

as learn her name, condition, or whereabouts, but the remembrance of her manifold charms rendered him moonstruck with the tender passion, and notwithstanding his success in flooring the most difficult exams, his bosom's lord sat tightly on its throne, and was not to jump until he should again (if ever) confront his mysterious fascinator.

Having emerged from the shell of his *statu pupillari* under the fostering warmth of his Alma Mater, Mr Bhosh next proceeded as a full-fledged B.A. to the Metropolis, and became a candidate for forensic honours at one of the legal temples, lodging under the elegant roof of a matron who regarded him as her beloved son for Rs. 21 per week, and attending lectures with such assiduity that he soon acquired a nodding acquaintance with every branch of jurisprudence.

And when he went up for Bar Exam., he displayed his phenomenal proficiency to such an extent that the Lord Chancellor begged him to accept one of the best seats on the

14 A BAYARD FROM BENGAL

Judges' bench, an honour which, to the best of this deponent's knowledge and belief, has seldom before been offered to a raw tyro, and never, certainly, to a young Indian student. However, with rare modesty Mr Bhosh declined the offer, not considering himself sufficiently ripe as yet to lay down laws, and also desirous of gathering roses while he might, and mixing himself in first-class English societies.

I am painfully aware that such incidents as the above will seem very mediocre and humdrum to most readers, but I shall request them to remember that no hero can achieve anything very striking while he is still a hobbardehoy, and that I cannot—like some popular novelists—insult their intelligences by concocting cock-and-bull occurrences which the smallest exercise of ordinary common-sense must show to be totally incredible.

By and bye, when I come to deal with Mr Bhosh's experiences in the upper tenth of London society, with which I may claim to

have rather a profound familiarity, I will boldly undertake that there shall be no lack of excitement.

Therefore, have a little patience, indulgent Mist'ers!

CHAPTER III

THE INVOLUNTARY FASCINATOR

Please do not pester me with unwelcome attentions,
Since to respond I have no intentions !
Your Charms are deserving of honourable mentions—
But previous attachment compels these abstentions !
“AN UNWILLING WOODED TO HIS WOOPER.”

Original unpublished Poem by H. B. J.

MR BHOSH was very soon enabled to make his *debüt* as a pleader, for the *Mooktears* sent him briefs as thick as an Autumn leaf in Vallambrosa, and, having on one occasion to prosecute a youth who had embezzled an elderly matron, Mr Bhosh's eloquence and pathos melted the jury into a flood of tears which procured the triumphant acquittal of the prisoner.

But the bow of Achilles (which, as Poet Homer informs us, was his only vulnerable

point) must be untied occasionally, and accordingly Mr Bhosh occasionally figured as the gay dog in upper-class societies, and was not long in winning a reputation in smart circles as a champion bounder.

For he did greet those he met with a pleasant, obsequious affability and familiarity, which easily endeared him to all hearts. In his appearance he would—but for a somewhat mediocre stature and tendency to a precocious obesity—have strikingly resembled the well-known statuary of the Apollo Bellevue, and he was in consequence inordinately admired by aristocratic feminines, who were enthralled by the fluency of his small talk, and competed desperately for the honour of his company at their “Afternoon-At-Home-Teas.”

It was at one of these exclusive festivities that he first met the Duchess Dickinson, and (as we shall see hereafter) that meeting took place in an evil-ominous hour for our hero. As it happened, the honourable high-born hostess proposed a certain cardgame

known as "Penny Napkin," and fate decreed that Mr Bhosh should sit contiguous to the Duchess's Grace, who by lucky speculations was the winner of incalculable riches.

But, hoity toity! what were his dismay and horror, when he detected that by her legerdemain in double-dealing she habitually contrived to assign herself five pictured cards of leading importance!

How to act in such an unprecedented dilemma? As a chivalrous, it was repugnant to him to accuse a Duchess of sharpening at cards, and yet at the same time he could not stake his fortune against such a foregone conclusion!

So he very tactfully contrived by engaging the Duchess's attention to substitute his card-hand for hers, and thus effect the exchange which is no robbery, and she, finally observing his *finesse*, and struck by the delicacy with which he had so unostentatiously rebuked her duplicity, earnestly desired his further acquaintance.

For a time Mr Bhosh, doubtless obeying

THE INVOLUNTARY FASCINATOR 19

one of those supernatural and presentimental monitions which were undreamt of in the Horatian philosophy, resisted all her advances—but alas! the hour arrived in which he became as Simpson with Delilah.

It was at the very summit of the Season, during a brilliantly fashionable ball at the Ladbroke Hall, Archer Street, Bayswater, whither all the *élites* of tiptop London Society had congregated.

Mr Bhosh was present, but standing apart, overcome with bashfulness at the paucity of upper feminine apparel and designing to take his premature hook, when the beauteous Duchess in passing surreptitiously flung over him a dainty nosehandkerchief deliciously perfumed with extract of cherry blossoms.

With native penetration into feminine coquetries he interpreted this as an intimation that she desired to dance with him, and, though not proficient in such exercises, he made one or two revolutions round the room with her co-operation, after which they retired

to an alcove and ate raspberry ices and drank lemonade. Mr Bhosh's sparkling tittle-tattle completely achieved the Duchess's conquest, for he possessed that magical gift of the gab which inspired the tender passion without any connivance on his own part.

And, although the Duchess was no longer the chicken, having attained her thirtieth lustre, she was splendidly well preserved; with huge flashing eyes like searchlights in a face resembling the full moon; of tall stature and proportionate plumpness; most young men would have been puffed out by pride at obtaining such a tiptop admirer.

Not so our hero, whose manly heart was totally monopolised by the image of the fair unknown whom he had rescued at Cambridge from the savage clutches of a horned cow, and although, after receiving from the Duchess a musk-scented postal card, requesting his company on a certain evening, he decided to keep the appointed tryst, it was only against his will and after heaving many sighs.

On reaching the Duchess's palace, which was situated in Pembridge Square, Bayswater, he had the mortification to perceive that he was by no means the only guest, since the reception halls were thickly populated by gilded worldlings. But the Duchess advanced to greet him in a very kind, effusive manner, and, intimating that it was impossible to converse with comfort in such a crowd, she led him to a small side-room, where she seated him on a couch by her side and invited him to discourse.

Mr Bhosh discoursed accordingly, paying her several high-flown compliments by which she appeared immoderately pleased, and discoursed in her turn of instinctive sympathies, until our hero was wriggling like an eel with embarrassment at what she was to say next, and at this point Duke Dickinson suddenly entered and reminded his spouse in rather abrupt fashion that she was neglecting her remaining guests.

After the Duchess's departure, Mr Bhosh,

with the feelings of an innate gentleman, felt constrained to make his sincere apologies to his ducal entertainer for having so engrossed his better half, frankly explaining that she had exhibited such a marked preference for his society that he had been deprived of all option in the matter, further assuring his dukeship that he by no means reciprocated the lady's sentiments, and delicately recommending that he was to keep a rather more lynxlike eye in future upon her proceedings.

To which the Duke, greatly agitated, replied that he was unspeakably obliged for the caution, and requested Mr Bhosh to depart at once and remain an absentee for the future. Which our friend cheerfully undertook to perform, and, in taking leave of the Duchess, exhorted her, with an eloquence that moved all present, to abandon her frivolities and levities and adopt a deportment more becoming to her matronly exterior.

The reader would naturally imagine that she would have been grateful for so friendly and well-meant a hint—but oh, dear! it was quite

AUTHOR'S NOTE ON ILLUSTRATION No. II.

(*Frontispiece*).

HAD Mr Bernadhur Pahtridhji taken the very ordinary precaution to consult myself upon the etiquettes proscribed by smart society, I should infallibly have saved him from so shocking an exhibition of his ignorance.

As it is, I can only say that of course a highly cultivated Indian gentleman like Mr Bhosh would not dream of presenting himself at any upper-class entertainment—even a Baronet's—in so free and easy a garb as a smoker's jacket. Were he to be guilty of such want of *savoir faire* he would inevitably incur some penalty kick or other.

Moreover, at these functions the hired musicians are never compelled to remove their shoes and stockings.

Another correction I hazard with rather less confidence, as I am unable at this moment to consult any authorised work on ducal head coverings. But I am practically certain that all the duchesses whom I have had the privilege to encounter at fashionable *soirées* wore coronets surmounted with golden balls, and of an altogether different pattern from the very humdrum concern which Mr Pahtridhji has thought proper to represent on the Duchess of Dickinson's cranium.

I fear I must again ask the critic's kind indulgence for an illustrator who has only too obviously never figured as the hailfellow well-met in aristocratic London saloons.

H. B. J.

the reverse, for from a loving friend she was transformed into a bitter and most unscrupulous enemy, as we shall find in forthcoming chapters.

Truly it is not possible to fathom the perversities of the feminine disposition !

CHAPTER IV

A KICK FROM A FRIENDLY FOOT

She is a radiant damsel with features fair and fine ;
But since betrothed to Bosom's friend she never can be mine !

Original Poem by H. B. J. (unpublished).

MR BHOSH'S bosom-friend, the Lord Jack Jolly, had kindly undertaken to officiate as his Palinurus and steer him safely from the Scylla to the Charybdis of the London Season, and one day Lord Jolly arrived at our hero's apartments as the bearer of an invite from his honble parent the Baronet, to partake of tiffin at their ancestral abode in Chepstow Villas, which Bindabun gratefully accepted.

Arrived at the Jollies' sumptuous interior, a numerous retinue of pampered menials and gilded flunkies divested Mr Bhosh of his hat

and umbrella and ushered him into the hall of audience.

"Bhosh, my dear old pal," said Lord Jack, "I have news for you. I am engaged as a Benedict, and am shortly to celebrate matrimony with a young goodlooking female—the Princess Petunia Jones."

"My lord," replied Mr Bhosh, "suffer me to hang around your patrician neck the floral garland of my humble congratulations."

"My dear Bhosh," responded the youthful peer of the realm, "I regard you as more than a brother, and am confident that when my betrothed beholds your countenance, she will conceive for you a similar lively affection. But hush! here she comes to answer for herself. . . . Princess, permit me to present to you the best and finest friend I possess, Mr Bindabun Bhosh."

Mr Bhosh modestly lowered his optics as he salaamed with inimitable grace, and it was not until he had resumed his perpendicular that he recognised in the Princess Jones the charm-

ing unknown whom he had last beheld engaged in repelling the assault of a distracted cow !

Their eyes were no sooner crossed than he knew that she regarded him as her deliverer, and was consumed by the most ardent affection for him. But Mr Bhosh repressed himself with heroic magnanimity, for he reflected that she was the affianced of his dearest friend and that it was contrary to *bon ton* to poach another's jam.

So he merely said ; " How do you do ? It is a very fine day. I am delighted to make your acquaintance," and turning on his heels with a profound curtsy, he left her flabbergasted with mortification.

But those only who have compressed their souls in the shoe of self-sacrifice know how devilishly it pinches, and Mr Bhosh's grief was so acute that he rolled incessantly on his couch while the radiant image of his divinity danced tantalisingly before his bloodshot vision.

Eventually he became calmer, and after

plunging his fervid body into a foot-bath, he showed himself once more in society, assuming an air of meretricious waggishness to conceal the worm that was busily cankering his internals, and so successful was he that Lord Jack was entirely deceived by his *vis comica*, and invited him to spend the Autumn up the country with his respectable parents.

Mr Bhosh accepted—but when he knew that Princess Petunia was also to be one of the *amis de la maison*, he was greatly concerned at the prospect of infallibly reviving her love by his propinquity, and thereby inflicting the cup of calamity on his best friend. Willingly would he have imparted the whole truth to his Lordship and counselled him to postpone the Princess's visit until he, himself, should have departed—but, ah me! with all his virtue he was not a Roman Palladium that he should resist the delight of philandery with the radiant queen of his soul. So he kept his tongue in his cheek.

However, when they met in the ancient and

rural castle he constrained himself, in conversing with her, to enlarge enthusiastically upon the excellences of Lord Jack. "What a good, ripping, gentlemanly fellow he was, and how certain to make a best quality husband!" Princess Jones listened to these encomiums with tender sighing, while her soft large orbs rested on Mr Bhosh with ever-increasing admiration.

No one noticed how, after these elephantine efforts at self-denial, he would silently slip away and weep salt and bitter tears as he weltered dolefully on a doormat; nor was it perceived that the Princess herself was become thin as a weasel with disappointed love.

Being the ardent sportsman, Mr Bhosh sought to drown his sorrow with pleasures of the chase.

He would sally forth alone, with no other armament than a breechloading rifle, and endeavour to slay the wild rabbits which infested the Baronet's domains, and sometimes he had the good fortune to slaughter one or two. Or he would take a rod and hooks and a



DISMAILED THE BEAST BY HIS DETERMINED AND FEROCIOUS ASPECT

AUTHOR'S NOTE ON ILLUSTRATION No. III.

IF a story is to be judged by the style in which it is illustrated then truly will all professional Fox-chasers after beholding this picture jump to the conclusion that the Author has foolishly undertaken to write upon topics concerning which he is the total ignoramus !

But if such captious critics will only do me the ordinary justice to refer to the printed text they will find that I am not responsible for such a childish blunder as representing that any English Sportingman would run a fox to the earth mounted upon a camel.

Nor am I to blame because Mr Pahtridhji, with characteristic native conceit, has chosen to depict a purely British episode as taking place in scenery of an Oriental character.

However, to give the devil his due, my illustrator has drawn other parts of the picture—especially the attitude of Mr Bhosh—with considerable spirit and fidelity to the Author's conceptions.

H. B. J.

few worms, and angle for salmons ; or else he would stalk partridges, and once he even assisted in a foxhunt, when he easily outstripped all the dogs and singly confronted Master Reynard, who had turned to bay savagely at his nose. But Bindabun undauntedly descended from his horse, and, drawing his hunting dagger, so dismayed the beast by his determined and ferocious aspect that it turned its tail and fled into some other part of the country, which earned him the heartfelt thanks from his fellow Nimrods.

Naturally, such feats of arms as these only served to inflame the ardour of the Princess, to whom it was a constant wonderment that Mr Bhosh did never, even in the most round-about style, allude to the fact that he had saved her life from perishing miserably on the pointed horn of an enraged cow.

She could not understand that the Native temperament is too sheepishly modest to flaunt its deeds of heroism.

Those who are *au fait* in knowledge of the

world are aware that when there are combustibles concealed in any domestic interior, there is always a person sooner or later who will contrive to blow them off; and here, too, the Serpent of Mischief was waiting to step in with cloven hoof and play the very deuce.

It so happened that the Duchess occupied the adjacent bungalow to that of Baronet Jolly and his lady, with whom she was hail-fellow-well-met, and this perfidious female set herself to ensnare the confidence of the young and innocent Princess by discreetly lauding the praises of Mr Bhosh.

“What an admirable Indian Crichton! How many rabbits and salmons had he laid low that week? Truly, she regarded him as a favourite son, and marvelled that any youthful feminine could prefer an ordinary peer like Lord Jolly to a Native paragon who was not only a university B.A., but had successfully passed Bar Exam!” and so forth and so on.

The princess readily fell into this insidious booby-trap, and confessed the violence of her

attachment, and how she had striven to acquaint Mr Bhosh with her sentiments but was rendered inarticulate by maidenly bashfulness.

"Can you not then slip a love-letter into his hand?" inquired the Duchess.

"*Cui bono?*" responded the Princess, sadly. "Seeing that he never approaches near enough to me to receive such a missive, and I dare not entrust it to one of my maidens!"

"Why not to Me?" said the Duchess. "He will not refuse it coming from myself; moreover, I have influence over him and will soften his heart towards thee."

Accordingly the Princess indicted a rather impassioned love-letter, in which she assured Mr Bhosh that she had divined his secret passion and fully reciprocated it, also that she was the total indifferent to Lord Jack, with much other similar matters.

Having obtained possession of this *litera scripta*, what does the unscrupulous Duchess next but deliver it *impromptu* into the hands of Lord Jack, who, after perusing it, was

32 A BAYARD FROM BENGAL

overcome by uncontrollable wrath and instantaneously summoned our hero to his presence.

Here was the pretty kettle of fish—but I must reserve the sequel for the next chapter.

CHAPTER V

THE DUEL TO THE DEATH

The ordinary valour only works
At those rare intervals when peril lurks ;
There is a courage, scarcer far, and stranger,
Which nothing can intimidate but danger.

Original Stanza by H. B. J.

N O sooner had Mr Bhosh obeyed the summons of Lord Jack, than the latter not only violently reproached him for having embezzled the heart of his chosen bride, but inflicted upon him sundry severe kicks from behind, barbarously threatening to encore the proceeding unless Chunder instantaneously agreed to meet him in a mortal combat.

Our hero, though grievously hurt, did not abandon his presence of mind in his tight fix. Seating himself upon a divan, so as to obviate any repetition of such treatment, he

thus addressed his former friend: "My dear Jack, Plato observes that anger is an abbreviated form of insanity. Do not let us fall out about so mere a trifle, since one friend is the equivalent of many females. Is it my fault that feminines overwhelm me with unsought affections? Let us both remember that we are men of the world, and if you on your side will overlook the fact that I have unwittingly fascinated your *fiancée*, I, on mine, am ready to forget my unmerciful kickings."

But Lord Jolly violently rejected such a give-and-take compromise, and again declared that if Mr Bhosh declined to fight he was to receive further kicks. Upon this Chunder demanded time for reflection; he was no bellicose, but he reasoned thus with his soul: "It is not certain that a bullet will hit—whereas, it is impossible for a kick to miss its mark."

So, weeping to find himself between a deep sea and the devil of a kicking, he accepted the challenge, feeling like Imperial Cæsar,

when he found himself compelled to climb up a rubicon after having burnt his boots!

Being naturally reluctant to kick his brimming bucket of life while still a lusty juvenile, Mr Bhosh was occupied in lamenting the injudiciousness of Providence when he was most unexpectedly relieved by the entrance of his lady-love, the Princess Jones, who, having heard that her letter had fallen into Lord Jack's hands, and that a sanguinary encounter would shortly transpire, had cast off every rag of maidenly propriety, and sought a clandestine interview.

She brought Bindabun the gratifying intelligence that she was a *persona grata* with his lordship's seconder, Mr Bodgers, who was to load the deadly weapons, and who, at her request, had promised to do so with cartridges from which the bullets had previously been bereft.

Such a piece of good news so enlivened Mr Bhosh, that he immediately recovered his usual serenity, and astounded all by his perfect

nonchalance. It was arranged that the tragical affair should come off in the back garden of Baronet Jolly's castle, immediately after breakfast, in the presence of a few select friends and neighbours, among whom—needless to say—was Princess Petunia, whose lamp-like optics beamed encouragement to her Indian champion, and the Duchess of Dickinson, who was now the freehold tenement of those fiendish Siamese twins—Malice and Jealousy. At breakfast, Mr Bhosh partook freely of all the dishes, and rallied his antagonist for declining another fowl-egg, rather wittily suggesting that he was becoming a chicken-hearted. The company then adjourned to the garden, and all who were non-combatants took up positions as far outside the zone of fire as possible.

Mr Bhosh was rejoiced to receive from the above-mentioned Mr Bodgers a secret intimation that it was the put-up job, and little piece of allright, which emboldened him to make the rather spirited proposal

to his lordship, that they were to fire—not at the distance of one hundred paces, as originally suggested—but across the more restricted space of a nosekerchief. This dare-devilish proposal occasioned a universal outcry of horror and admiration; Mr Bhosh's seconder, a young poor-hearted chap, entreated him to renounce his plan of campaign, while Lord Jack and Mr Bodgers protested that it was downright tomfolly.

Chunder, however, remained game to his backbone. "If," he ironically said, "my honble friend prefers to admit that he is inferior in physical courage to a native Indian who is commonly accredited with a funky heart, let him apologise. Otherwise, as a challenged, I am the Master of the Ceremonies. I do not insist upon the exchange of more than one shoot—but it is the *sine quâ non* that such shoot is to take place across a nosewipe."

Upon which his lordship became green as grass with apprehensiveness, being unaware

that the cartridges had been carefully sterilised, but glueing his courage to the sticky point, he said, "Be it so, you bloodthirsty little beggar—and may your gore be on your own knob!"

"It is always barely possible," retorted Mr Bhosh, "that we may *both* miss the target!" And he made a secret motion to Mr Bodgers with his superior eyeshutter, intimating that he was to remember to omit the bullets.

But lackadaisy! as Poet Burns sings, the best-laid schemes both of men and in the mouse department are liable to gang aft—and so it was in the present instance, for Duchess Dickinson intercepted Chunder Bindabun's wink and, with the diabolical intuition of a feminine, divined the presence of a rather suspicious rat. Accordingly, on the diaphanous pretext that Mr Bodgers was looking faintish and callow, she insisted on applying a very large smelling-jar to his nasal organ.

Whether the vessel was charged with salts of superhuman potency, or some narcotic drug,

I am not to inquire—but the result was that, after a period of prolonged sternutation, Mr Bodgers became impercipient on a bed of geraniums.

Thereupon Chunder, perceiving that he had lost his friend in court, magnanimously said : “I cannot fight an antagonist who is unprovided with a seconder, and will wait until Mr Bodgers is recuperated.” But the honourable and diabolical duchess nipped this arrangement in the bud. “It would be a pity,” said she, “that Mr Bhosh’s fiery ardour should be cooled by delay. *I* am capable to load a firearm, and will act as Lord Jolly’s seconder.”

Our hero took the objection that, as a feminine was not legally qualified to act as seconder in mortal combats, the duel would be rendered null and void, and appealed to his own seconder to confirm this *obiter dictum*.

Unluckily the latter was a poor beetlehead who was in excessive fear of offending the Duchess, and gave it as his opinion that sex was no disqualification, and that the Duchess

of Dickinson was fully competent to load the lethal weapons, provided that she knew how.

Whereupon she, regarding Mr Bhosh with the malignant simper of a fiend, did not only deliberately fill each pistol-barrel with a bullet from her own reticule bag, but also had the additional *diablerie* to extract a miniature laced *mouchoir* exquisitely perfumed with cherry-blossoms, and to say, "Please fire across this. I am confident that it will bring you good luck."

And Mr Bhosh recognised with emotions that baffle description the very counterpart of the nose-handkerchief which she had flung at him months previously at the aforesaid fashionable Bayswater Ball! Now was our poor miserable hero indeed up the tree of embarrassment—and there I must leave him till the next chapter.

CHAPTER VI

LORD JOLLY IS SATISFIED

Ah, why should two, who once were bosom's friends,
Present at one another pistol ends?
Till one pops off to dwell in Death's Abode—
All on account of Honour's so-called code!

Thoughts on Duelling, by H. B. J.

MANY a more hackneyed duellist than our unfortunate friend Bhosh might well have been frightened from his propriety at the prospect of fighting with genuine bullets across so undersized a nosekerchief as that which the Duchess had furnished for the fray.

But Mr Bhosh preserved his head in perfect coolness: "It is indisputably true," he said, "that I proposed to shoot across a pocketkerchief—but I am not an effeminate female that I should employ such a lacelike and flimsy concern as this! As a challenged, I claim my

constitutional right under Magna Charta to provide my own nosewipe."

And, as even my Lord Jack admitted that this was legally correct, Mr Bhosh produced a very large handsome nosekerchief in parti-coloured silks.

This he tore into narrow strips, the ends of which he tied together in such a manner that the whole was elongated to an incredible length. Then, tossing one extremity to his lordship, and retaining the other in his own hand, he said : " We will fight, if you please, across this—or not at all ! "

Which caused a working majority of the company, and even Lord Jack Jolly himself, to burst into enthusiastic plaudits of the ingenuity and dexterity with which Mr Bhosh had contrived to extricate himself from the prongs of his Caudine fork.

The Duchess, however, was knitting her brows into the baleful pattern of a scowl—for she knew as well as Chunder Bindabun himself that no human pistol was capable



THE BULLET HAD PERFORATED A LARGE CIRCULAR ORIFICE IN HONBLE HODGKIN'S HAT

AUTHOR'S NOTE ON ILLUSTRATION No. IV.

THE duelling incident has already been found fault with by certain superficial critics, on the alleged ground of its improbability at so modern a period as the present.

I will only reply that I am not addicted to describing—even in fiction—manners and customs of which I have had no personal experience, and also drop a hint that some such duel may *actually have taken place* in London not so many years ago (though, of course, under a rose without the presence of any reporter), and that a native gentleman, who shall be nameless, may possibly have figured as hero on that occasion.

I have not many remarks to offer on this illustration, which is sufficiently true to Nature to pass muster.

Monkeys are not usually permitted to be present at these encounters, but it is quite credible that the one in the picture was a particular pet of Duchess Dickinson's and therefore the chartered libertine.

Only I am strongly of opinion that she would have ordered him off the line of fire, for fear that he might receive his quietus from some stray bullet.

Mr Bodgers ought not to have been drawn in a sun-helmet. He wore, of course, the more ceremonious covering of chimney-pot pattern. But poor Mr Pahtridhji could not perhaps be expected to know this!

H. B. J.

to achieve such a distance! The duel commenced. His lordship and Mr Bhosh each removed their upper clothings, bared their arms, and, taking up a weapon, awaited the momentous command to fire.

It was pronounced, and Lord Jolly's pistol was the first to ring the ambient welkin with its horrid bang. The deadly missile, whistling as it went for want of thought, entered the door of a neighbouring pigeon's house and fluttered the dovecot confoundedly.

Mr Bhosh reserved his fire for the duration of two or three harrowing seconds. Then he, too, pulled off his trigger, and after the explosion there was a loud cry of dismay.

The bullet had perforated a large circular orifice in Honble Bodger's hat, who, by this time, had returned to self-consciousness!

"I could not bring myself to snuff the candle of your honble lordship's existence," said Mr Bhosh, bowing, "but I wished to convince all present that I am not incompetent to hit a mark."

44 A BAYARD FROM BENGAL

And he proceeded to assure Mr Bodger that he was to receive full compensation for any moral and intellectual damage done to his said hat.

As for his lordship, he was so overcome by Mr Bhosh's unprecedented magnanimity that he shed copious tears, and, warmly embracing his former friend, entreated his forgiveness, vowing that in future their affection should never again be endangered by so paltry and trivial a cause as the ficklety of a feminine. Moreover, he bestowed upon Bindabun the blushing hand of Princess Jones, and very heartily wished him joy of her.

Now the Princess was the solitary brat of a very wealthy merchant prince, Honble Sir Monarch Jones, whose proud and palatial storehouses were situated in the most fashionable part of Camden Town.

Sir Jones, in spite of Lord Jack's resignation, did not at first regard Mr Bhosh with the paternal eye of approval, but rather advanced the objection that the colour of his money was

practically invisible. "My daughter," he said haughtily, "is to have a lakh of rupees on her nuptials. Have *you* a lakh of rupees?"

Bindabun was tempted to make the rather facetious reply that he had, indeed, a lack of rupees at the present moment.

Sir Monarch, however, like too many English gentlemen, was totally incapable of comprehending the simplest Indian *jeu des mots*, and merely replied. "Unless you can *show* me your lakh of rupees, you cannot become my beloved son-in-law."

So, as Mr Bhosh was a confirmed impecunious, he departed in severe despondency. However, fortune favoured him, as always, for he made the acquaintance of a certain Jewish-Scotch, whose cognomen was Alexander Wallace M^cAlpine, and who kindly undertook to lend him a lakh of rupees for two days at interest which was the mere bite of a flea.

Having thus acquired the root of all evil, Bindabun took it in a four-wheeled cab and triumphantly exhibited his hard cash to Sir

Jones, who, being unaware that it was borrowed plumage, readily consented that he should marry his daughter. After which Mr Bhosh honourably restored the lakh to the accommodating Scotch minus the interest, which he found it inconvenient to pay just then.

I am under great apprehensions that my gentle readers, on reading thus far and no further, will remark: "Oho! then we are already at the *finis*, seeing that when a hero and heroine are once booked for connubial bliss, their further proceedings are of very mediocre interest!"

Let me venture upon the respectful caution that every cup possesses a proverbially slippery lip, and that they are by no means to take it as granted that Mr Bhosh is so soon married and done for.

Remember that he still possesses a rather formidable enemy in Duchess Dickinson, who is irrevocably determined to insert a spike in his wheel of fortune. For a woman is so constituted that she can never forgive an

individual who has once treated her advances with contempt, no matter how good-humoured such contempt may have been. No, misters, if you offend a feminine you must look out for her squalls.

Readers are humbly requested not to toss this fine story aside under the impression that they have exhausted the cream in its cocoanut. There are many many incidents to come of highly startling and sensational character.

CHAPTER VII

THE ADVENTURE OF THE UNWIELDY GIFTHORSE

When dormant lightning is pent in the polished hoofs of a colt,
And his neck is clothèd with thunder,—then, horseman, beware
of the bolt !

From the Persian, by H. B. J.

IN accordance with English usages, Mr Bhosh, being now officially engaged to the fair Princess Jones, did dance daily attendance in her company, and, she being passionately fond of equitation, he was compelled himself to become the Centaur and act as her *cavalier servant* on a nag which was furnished throughout by a West End livery jobber. Fortunately, he displayed such marvellous dexterity and skill as an equestrian that he did not once sustain a single reverse !

Truly, it was a glorious and noble sight to

behold Bindabun clinging with imperturbable calmness to the saddle of his steed, as it ambled and gambled in so spirited a manner that all the fashionables made sure that he was inevitably to slide over its tail quarters! But invariably he returned, having suffered no further inconvenience than the bereavement of his tall hat, and the heart of Princess Petunia was uplifted with pride when she saw that her betrothed, in addition to being a B.A. and barrister-at-law, was also such a rough rider.

It is *de rigueur* in all civilised societies to encourage matrimony by bestowing rewards upon those who are about to come up to the scratch of such holy estate, and consequently splendid gifts of carriage timepieces, tea-caddies, slices of fish, jewels, blotter-cases, biscuit-caskets, cigar-lights, and pin-cushions were poured forth upon Mr Bhosh and his partner, as if from the inexhaustibly bountiful horn of a Pharmacopœia.

Last, but not least, one morning appeared

a *saice* leading an unwieldy steed of the complexion of a chestnut, and bearing an anonymously-signed paper, stating that said horse was a connubial gift to Mr Bhosh from a perfervid admirer.

Our friend Bindabun was like to throw his bonnet over the mills with excessive joy, and could not be persuaded to rest until he had made a trial trip on his gifted horse, while the amiable Princess readily consented to become his companion.

So, on a balmy and luscious afternoon in Spring, when the mellifluous blackbirds, sparrows, and other fowls of that ilk were engaged in billing and cooing on the foliage of innumerable trees and bushes, and the blooming flowers were blowing proudly on their polychromatic beds, Mr Bhosh made the ascension of his gift-horse, and titupped by the side of his betrothed into the Row, the observed of all the observing masculine and feminine smarties.

But, hoity-toity ! he had not titupped very



THE CANTANKEROUS STEED EXECUTED A LEAP WITH ASTOUNDING AGILITY

AUTHOR'S NOTE ON ILLUSTRATION No. V.

ONCE more I stand agog before the overweaned self-confidence with which Mr Pahtridhji sets out to depict scenes and episodes requiring the most exhaustive familiarity with West End London habits, if the artist is to escape the *risum teneatis* of a shocking fiasco !

There is scarcely any *habitué* of Hyde Park who could not point the finger of scorn at some howling piece of inaccuracy in this *soi-disant* representation of Mr Bhosh on his cantankerous gifthorse.

The figure of the hero himself is passably correct, though I may hint to Mr P. that no rider in Rotten Row who belongs to the *bon ton* would wear golden tassels attached to his riding topboots.

But how am I to excuse such a Leviathan *lapsus linguae* as the figure of the equestrian mounted upon a cow? It is true that Honble Hampden was so upset at having to pay sheep-money that he rode a cow, but not all his social influence could launch so stagnant a quadruped as a successful competitor with the swifter and more spirited horse, and consequently it has long been disused as the beast of pleasure, even by riders of the funkiest temperaments.

And, as before, Mr Pahtridhji has represented (only with farfarless plausibility) a monkey as occupying a prominent situation on the scene of action. I can only conjecture that he is under the impression that ladies in the social position of Princess Jones take horse exercise accompanied by such Simian favourites ! Readers, of course, will not hold the writer responsible for these grotesque absurdities, but the pity of it that an ambitious young Native draughtsman should be employed to make a fool of himself in this public manner ! I will not insinuate that Misters Publishers are guided by *economical* motives.

H. B. J.

many yards when the unwieldy steed came prematurely to a halt and adopted an unruly deportment. Mr Bhosh inflicted corporal punishment upon its loins with a golden-headed whip, at which the rebellious beast erected itself upon its hinder legs until it was practically a biped.

Bindabun, although at the extremity of his wits to preserve his saddle by his firm hold on the bridle-rein, undauntedly aimed a swishing blow at the head and front of the offending animal, which instantaneously returned its forelegs to *terra firma*, but elevated its latter end to such a degree that our hero very narrowly escaped sliding over its neck by cleverly clutching the saddleback.

Next, the cantankerous steed executed a leap with astounding agility, arching its back like a bow, and propelling our poor friend into the air like the arrow, though by providential luck and management on his part he descended safely into his seat after every repetition of this dangerous manœuvre.

All things, however, must come to an end at some time, and the unwieldy quadruped at last became weary of leaping and, securing the complete control of his bit, did a bolt from the blue.

Willy nilly was Mr Bhosh compelled to accompany it upon its mad, unbridled career, while all witnesses freely hazarded the conjecture that his abduction would be rather speedily terminated by his being left behind, and I will presume to maintain that a less practical horseman would long before have become an ordinary pedestrian.

But Bindabun, although both stirrupholes were untenanted, and he was compelled to hold on to his steed's mane by his teeth and nails, nevertheless remained triumphantly in the ascendant.

On, on he rushed, making the entire circumference of the Park in his wild, delirious canter, and when the galloping horse once more reappeared, and Mr Bhosh was perceived to be still snug on his saddle, the

spectators were unable to refrain from heart-felt joy.

A second time the incorrigible courser careered round the Park on his thundering great hoofs, and still our heroic friend preserved his equilibrium—but, heigh-ho! I have to sorrowfully relate that, on his third circuit, it was the different pair of shoes—for the headstrong animal, abstaining from motion in a rather too abrupt manner, propelled Mr Bhosh over its head with excessive velocity into the elegant interior of a victoria-carriage.

He alighted upon a great dame who had maliciously been enjoying the spectacle of his predicament, but who now was forced to experience the crushing repartee of his *tu quoque*, for such a forcible collision with his person caused her not only two blackened optics but irremediable damage to the leather of her nose.

The pristine beauty of her features was irrecoverably dismantled, while Mr Bhosh—

thanks to his landing on such soft and yielding material—remained intact and able to return to his domicile in a fourwheeled cab.

Beloved reader, however sceptical thou mayest be, thou wilt infallibly admire with me the inscrutable workings of Nemesis, when thou learnest that the aforesaid great lady was no other than the Duchess of Dickinson, and (what is still more wonderful) that it was she who had insidiously presented him with such a fearful gift of the Danaides as an obstreperous and unwieldy steed!

Truly, as poet Shakespeare sagaciously observes, there is a divinity that rough-hews our ends, however we may endeavour to preserve their shapeliness!

CHAPTER VIII

A RIGHTABOUT FACER FOR MR BHOSH

Halloo ! at a sudden your love warfare is changed !
Your dress is changed ! Your address is changed !
Your express is changed ! Your mistress is changed !
Halloo ! at a sudden your funny fair is changed !

*A song sung by Messengeress Binda before Krishnagee
Dr. Ram Kinoo Dutt (of Chittagong).*

THOSE who are *au fait* in the tortoise involutions of the feminine disposition will hear without astonishment that Duchess Dickinson—so far from being chastened and softened by the circumstance that the curse she had launched at Mr Bhosh's head had returned, like an illominous raven, to roost upon her own nose and irreparably destroy its contour — was only the more bitterly incensed against him.

Instead of interring the hatchet that had flown back, as if it were that fabulous volatile the boomerang, she was in a greater stew than ever, and resolved to leave no stone unturned to trip him up. But what trick to play, seeing that all the honours were in Mr Bhosh's hands?

She could not officiate as Marplot to discredit him in the affections of his ladylove, since the Princess was too severely enamoured to give the loan of her ear to any sibillations from a snake in grass.

How else, then, to hinder his match? At this she was seized with an idea worthy of Maccaroni himself. She paid a complimentary visit to the Princess, arrayed in the sheepish garb of a friend, and contrived to lure the conversation on to the vexed question of prying into futurity.

Surely, she artfully suggested, the Princess at such a momentous epoch of her existence had, of course, not neglected the sensible precaution of consulting some competent soothsayer respecting the most propitious day

for her nuptials with the accomplished Mr Bhosh? . . .

What, had she omitted to pop so important a question? How incredibly harebrained! Fortunately, there was yet time to do the needful, and she herself would gladly volunteer to accompany the Princess on such an errand.

Princess Petunia fell a ready victim into the jaws of this diabolical booby-trap and inquired the address and name of the cleverest necromancer, for it is matter of notoriety that London ladies are quite as superstitious and addicted to working the oracle as their native Indian sisters.

The Duchess replied that the Astrologer-Royal was a *facile princeps* at uttering a prediction, and accordingly on the very next day she and the Princess, after disguising themselves, set forth on the summit of a tramway 'bus to the Observatory Temple of Greenwich, where, after first propitiating the prophet by offerings, they were ushered into a

darkened inner chamber. Although they were strictly *pseudo*, he at once informed them of their genuine cognomens, and also told them much concerning their past of which they had hitherto been ignorant.

And to the Princess he said, stroking the long and silvery hairs of his beard, "My daughter, I foresee many calamities which will inevitably befall thee shouldst thou marry before the day on which the bridegroom wins a certain contest called the Derby with a horse of his own."

The gentle Petunia departed melancholy as a gib cat, since Mr Bhosh was not the happy possessor of so much as a single racing-horse of any description, and it was therefore not feasible that he should become entitled to wear the *cordon bleu* of the turf in his buttonhole on his wedding day!

With many sighs and tears she imparted her piece of news to the horror-stricken ears of our hero, who earnestly assured her that it was contrary to commonsense and *bonos mores*, to



'MY DAUGHTER, I FORESEE MANY CALAMITIES WHICH WILL INEVITABLY BEFALL THEE'

AUTHOR'S NOTE ON ILLUSTRATION No. VI

I CANNOT refrain once more from natural annoyance at the excessively careless fashion in which my conceptions are being realised by this Mr Birnadhur Pahtridhji.

Surely, if he was ignorant of the costume of so exalted a pundit as the British Astrologer Royal, he could at least have taken the trouble to cram up the uniform in some work of reference at a Public Library !

In any case a little reflection would have shown even Mr Pahtridhji that such a dignitary could not be correctly represented in a turban.

Most probably on so special an occasion he would have assumed his full-dress extinguisher cap adorned with Zodiacal emblems.

Such inaccuracies would perhaps be of mediocre importance if they occurred in the illustrations to a work of ordinary fiction. But in the present case of a novel which depends chiefly on its scathingly realistic exposures of London High Life, it is much to be deplored that some more observant and experienced artist could not have been selected.

I would respectfully remind my honble friends the Publishers that many a stately vessel has become a total loss owing to ill-judged parsimony in the tar department !

And I humbly recommend them (if not too late) to adopt Spartan measures, by instantaneously throwing Mr Pahtridhji overboard, and handing the job over to the President of the Royal Academy of Arts, who from his tip-top position would be most likely to execute same in a competent manner and to the general satisfaction of the Public.

H. B. J.

attach any importance to the mere *ipse dixit* of so antiquated a charlatan as the Astrologer-Royal, who was utterly incapable—except at very long intervals—to bring about even such a simple affair as an eclipse which was visible from his own Observatory !

However, the Princess, being a feminine, was naturally more prone to puerile credulities, and very solemnly declared that nothing would induce her to kneel by Mr Bhosh's side at the torch of Hymen until he should first have distinguished himself as a Derby winner.

Whereat Mr Bhosh, perceiving that the date of his nuptial ceremony was become a *dies non* in a Grecian calendar, did wring his hands in a bath of tears.

Alas ! he was totally unaware that it was his implacable enemy, the Duchess Dickinson, who had thus upset his apple-cart of felicity—but so it was, for by a clandestine bribe, she had corrupted the Astrologer-Royal—a poor, weak, very avaricious old chap—to trump out such a disastrous prediction.

Some heroes in this hard plight would have thrown up the leek, but Mr Bhosh was stuffed with sterner materials. He swore a very long oath by all the gods that he had ceased to believe in, that sooner or later, by crook or hook, he would win the Derby race, though entirely destitute of horseflesh and very ill able to afford to purchase the most mediocre quadruped.

Here some sporting readers will probably object! Why could he not enlist his unwieldy gifthorse among Derby candidates and so hoist the Duchess on the pinnacle of her own petard?

To which I reply: Too clever by halves, Mist'ers! *Imprimis*, the steed in question was of far too ferocious a temperament (though undeniably swift-footed) ever to become a favourite with Derby judges; secondly, after dismounting Mr Bhosh, it had again taken to its heels and departed into the Unknown, nor had Mr Bhosh troubled himself to ascertain its private address.

But fortune favours the brave. It happened that Mr Bhosh was one day promenading down the Bayswater Road when he was passed by a white horse drawing a milk chariot with unparalleled velocity, outstripping omnibuses, waggon, and even butcher-carts in its wind-like progress, which was unguided by any restraining hand, for the milk-charioteer himself was pursuing on foot.

His natural puissance in equine affairs enabled Mr Bhosh to infer that the steed which could cut such a record when handicapped with a cumbrous dairy chariot would exhibit even greater speed if in *puris naturalibus*, and that it might even not improbably carry off first prize in the Derby race.

So, as the milk-charioteer ran up, overblown with anxiety, to learn the result of his horse's escapade, Mr Bhosh stopped him to inquire what he would take for such an animal.

The dairy-vendor, rather foolishly taking it for granted that horse and cart were gone concerns, thought he was making the good

stroke of business in offering the lot for a twenty-pound note.

“I have done with you!” cried Mr Bhosh sharply, handing over the purchase-money, which he very fortunately chanced to have about him, and galloping off to inspect his bargain, which was like buying a pig after once poking it in the ribs.

In what condition he found it I must leave you to learn, my dear readers, in an ensuing chapter.

CHAPTER IX

THE DARK HORSE

Full many a mare with coat of milkiest sheen,
Is dyed in dark unfathomed coal mines drab ;
Full many a flyer's born to blush unseen,
And waste her swiftness on a hansom cab.

Lines to order by a young English friend, who swears they are original. But I regard them as an unconscious plagiarism from Poet Young's "Eulogy of a Country Cemetery." H. B. J.

It is a gain, a precious, let me gain ! let me gain !
Oh, Potentate ! Oh, Potentate !
The shower of thine secret shoe-dust
Oh, Potentate ! Oh, Potentate !

Dr. Ram Kinoo Dutt (of Chittagong).

WE left Mr Bhosh in full pursuit of the runaway horse and milk-chariot which he had so spiritedly purchased while still *en route*. After running a mile or two, he was unspeakably rejoiced to find that the equipage had automatically come to a stand-

still and was still in prime condition—with the exception of the lacteal fluid, which had made its escape from the pails.

Bindabun, however, was not disposed to weep for long over spilt milk, and had the excessive magnanimity to restore the chariot and pails to the dairy merchant, who was beside himself with gratitude.

Then, Mr Bhosh, with a joyful heart, having detached his purchase from the shafts, conducted it in triumph to his domicile. It turned out to be a mare, white as snow and of marvellous amiability; and, partly because of her origin, and partly from her complexion, he christened her by the appellation of *Milky Way*.

Although perforce a complete ignoramus in the art of educating a horse to win any equine contest, Mr Bhosh's nude common-sense told him that the first step was to fatten his rather too filamentous pupil with corn and similar seeds, and after a prolonged course of beanfeasts he had the gratification

to behold his mare filling out as plump as a dumpling.

As he desired her to remain the dark horse as long as possible, he concealed her in a small toolshed at the end of the garden, ministering to her wants with his own hands, and conducting her for daily nocturnal constitutionals several times round the central grass-patch.

For some time he refrained from mounting—"fain would he climb but that he feared to fall," as Poet Bunyan once scratched with a diamond on Queen Anne's window; but at length, reflecting that if nothing ventures nothing is certain to win, he purchased a padded saddle with appendages, and surmounted *Milky Way*, who, far from regarding him as an interloper, appeared gratified by his arrival, and did her utmost to make him feel thoroughly at home.

The next step was, of course, to obtain permission from the pundits who rule the roast of the Jockey Club, that *Milky Way*

might be allowed to compete in the approaching Derby.

Now this was a more delicately ticklish matter than might be supposed, owing to the circumstance that the said pundits are such warm men, and so well endowed with this world's riches that they are practically non-corruptible.

Fortunately, Mr Bhosh, as a dabster in English composition, was a pastmaster in drawing a petition, and, sitting down, he constructed the following:—

TO THOSE MOST WORSHIPFUL BIGHEADS IN
CONTROL OF JOCKEYS CLUB.

BENIGN PERSONAGES!

This Petition humbly sheweth:

- (1.) That your Petitioner is a native Indian
Cambridge B.A., a Barrister-at-law,
and a most loyal and devoted subject
of Her Majesty the QUEEN-EMPRESS.
- (2.) That it is of excessive importance to

him, for private reasons, that he should win a Derby Race.

- (3.) That such a famous victory would be eminently popular with all classes of Indian natives, and inordinately increase their affection for British rule.
- (4.) That for some time past your Petitioner has been diligently training a quadruped which he fondly hopes may gain a victory.
- (5.) That said quadruped is a member of the fair sex.
- (6.) That she is a female horse of very docile disposition, but, being only recently extracted from shafts of dairy chariot, is a total neophyte in Derby racing.
- (7.) That your lordships may direct that she is to be kindly permitted to try her luck in this world-famous competition.
- (8.) That it would greatly encourage her to exhibit topmost speed if she could

be allowed to start running a few minutes previously to older stagers.

- (9.) That if this is unfortunately contrary to regulations, then the Judge should receive secret instructions to look with a favourable eye upon the said female horse (whose name is *Milky Way*) and award her first prize, even if by any chance she may not prove quite so fast a runner as more professional hacks :

And your Petitioner will ever pray on bended knees that so truly magnificent an institution as the Epsom Derby Course may never be suppressed on grounds of encouraging national vice of gambling and so forth. Signed, &c.

The wording of the above proved Mr Bhosh's profound acquaintance with the human heart, for it instantaneously attained the desired end.

The Honble Stewards returned a very kind

answer, readily consenting to receive *Milky Way* as a candidate for Derby honours, but regretting that it was *ultra vires* to concede her a few minutes' start, and intimating that she must start with a scratch in company with all the other horses.

Bindabun was not in the least degree cast down or depressed by this refusal of a start, since he had not entertained any sanguine hope that it would be granted, and had only inserted it to make insurance doubly sure, for he was every day more confident that *Milky Way* was to win, even though obliged to step off with the rank and file.

CHAPTER X

TRUST HER NOT! SHE IS FOOLING THEE!

As the Sunset flames most fiery when snuffed out by sudden night ;
As the Swan reserves its twitter till about to hop the twig ;
As the Cobra's head swells biggest just before he does his bite ;
So a feminine smiles her sweetest ere she gives her nastiest dig.

Satirical Stanza (unpublished) by H. B. J.

NOW that our hero had obtained that the name of *Milky Way* was to be inscribed on the Golden Book of Derby candidates, his next proceeding was to hire a practical jockey to assume supreme command of her.

And this was no simple matter, since practical jockeys are usually hired many weeks beforehand, and demand handsome wages for taking their seats. But at last, after protracted advertisements, Mr Bhosh had the good fortune to pitch upon a perfect trea-

sure, whose name was Cadwallader Perkin, and who, for his riding in some race or other, had been awarded a whole year's holiday by the stewards who had observed the paramountcy of his horsemanship.

No sooner had Perkin inspected *Milky Way* than he was quite in love with his stable companion, and assured his employer that, with more regular out-of-door exercise, she would be easily competent to win the Derby on her head, whereupon Mr Bhosh consented that she should be galloped after dark round the inner circle of Regent's Park, which is chiefly populated at such a time by male and female bicyclists.

But in order to pay Perkin's charges, and also provide a silken jockey tunic and cap of his own racing colours (which were cream and sky-blue), Mr Bhosh was compelled to borrow more money from Mr M^cAlpine, who, as a Jewish Scotch, exacted the rather exorbitant interest of sixty per centum.

It leaked out in some manner that *Milky*

Way was a coming Derby favourite, and the property of a Native young Indian sportsman, whose entire fortunes depended on her success, and soon immense multitudes congregated in Regent's Park to witness her trials of speed, and cheered enthusiastically to behold the fiery sparks scintillating from the stones as she circumvented the inner circle in seven-leagued boots.

Mr Bhosh of course asseverated that she was a very mediocre sort of mare, and that he did not at all expect that she would prove a winner, but connoisseurs nevertheless betted long odds upon her success, and Bindabun himself, though not a speculative, did put on the pot himself upon the golden egg which he was so anxiously hatching.

One evening amongst those who were gathered to view the nocturnal exercises of *Milky Way* there appeared a feminine spectator of rather sinister aspect, in a thick veil and a victoria-carriage.

It was no other than Duchess Dickinson,

who had somehow learnt how courageously Mr Bhosh was endeavouring to fulfil the Astrologer-Royal's prediction, and who had come to ascertain whether his mare was indeed such a paragon of celerity as had been represented.

The very first time that *Milky Way* cantered past with the gait of a streak of lightning, the Duchess realised with a sinking heart that Mr Bhosh must indubitably succeed at the Derby—*unless he was prevented*.

But how to achieve this? Her womanly instinct told her that Cadwallader Perkin was far too inexperienced to resist for long such mature and ripened charms as hers—even though the latter were unfortunately discounted by the accidental nose-flattening.

So, lowering her veil till only her eyes were visible above, she waited till he passed once more, then flung him such a liquid and flashing glance from her starry and now no longer discoloured optics that the young jockey, who was of an excessively susceptible disposition,

all but fell off the saddle with emotion, like a very juvenile bird under serpentine observation.

"He is mine!" said the unscrupulous Duchess internally, laughing up her sleeve at such a proof of her fascinations, "mine! mine!"

She had too much intelligence and mother-wit, however, to take any steps until Mr Bhosh should be safely out of the way—and how to accomplish his removal?

As an acquaintance with the above-mentioned usurer, M^cAlpine, she was aware that he had advanced large loans to Mr Bhosh, and so she laid her plans and bided her time.

There soon remained only one day before that carnival of all sporting saturnalian, the Epsom Derby day, and Bindabun formed the prudent resolution to avoid any delays or crushings by putting *Milky Way* into a railway box, and despatching her to Epsom on the previous afternoon, under the chaperonage of Cadwallader Perkin, who was to engage suitable lodgings for her in the vicinity of the course.

But just as Bindabun was approaching the booking hole of Victoria terminus to take a horse-ticket, lo and behold! he was rapped on the shoulder by a couple of policemen, who civilly inquired whether his name was not Bhosh.

He replied that it was, and that he was the lucky proprietor of a female horse who was infallibly destined to win the Derby, and that he was even now proceeding to purchase her travelling ticket. But the policemen insisted that he must first discharge the full amount of his debt and costs to Mr M^cAlpine, who had commenced a law-suit.

"It is highly inconvenient to pay now," replied our hero, "I will settle up after receiving my Derby Stakes."

"We are infernally sorry," said the constables, "but we have instructions to imprison you until the amount is stumped up, and anything you say now will be taken down and used against you at your trial."

Mr Bhosh remained *sotto voce*; and as he

was being led off with gyves upon his wrists, like Aram the usher, whom should he behold but the Duchess of Dickinson!

Like all truly first-class heroes, he was of a generous, confiding nature, and his head was not for a moment entered by the suspicion that the Duchess could still cherish any illfeelings towards him. "I am sincerely sorry," he said with good-humoured gallantry, "to observe that your ladyship's nose-leather is still in such bad repair. I was riding a rather muscular steed that afternoon, and could not thoroughly control my movements.

She suavely responded that she was proud to have been the means of breaking his fall.

"Not only my fall—but your own nose!" retorted Mr Bhosh sympathetically. "A sad pity! Fortunately, at your time of life such disfigurements are of no consequence. I, myself, am now in the pretty pickle."

And he explained how he had been arrested for debt, at the very moment when he had an

appointment to meet his mare and jockey and see them safely off by the Epsom train.

“Do not trouble about that,” said the Duchess. “Hand me your purse, and I myself will meet them and do the needful on your behalf. I have interest with this Mr M^cAlpine and will intercede that you are let out immediately.”

Mr Bhosh kissed her hand as he handed over his said purse. “This is, indeed, a noble return for my coldheartedness,” he said, “and I am even more sorry than before that I should have involuntarily dilapidated so exquisite a nose.”

“Pray do not mention it,” replied the Duchess, with the baleful simper of a Sphynx, and Mr Bhosh departed for his durance vile with a mind totally free from misgivings.

CHAPTER XI

STONE WALLS DO NOT MAKE A CAGE

Oh, give me back my Arab steed, I cannot ride alone !
Or tell me where my Beautiful, my four-legged bird has flown.
'Twas here she arched her glossy back, beside the fountain's
brink,
And after that I know no more—but I came off, I think.

More so-called original lines by aforesaid young English friend. But I have the shrewd suspicion of having read them before somewhere.—H. B. J.

AND now, O gentle and sympathetic reader, behold our unfortunate hero confined in the darkest bowels of the Old Bailey Dungeon, for the mere crime of being an impecunious !

Yes, misters, in spite of all your boasted love of liberty and fresh air, imprisonment for debt is still part of the law of the land ! How long will you deafen your ears to the pitiable cry of the bankrupt as he pleads for the order of his

discharge? Perhaps it has been reserved for a native Indian novelist to jog the elbow of so-called British jurisprudence, and call its attention to such a shocking scandal.

Mr Bhosh found his prison most devilishly dull. Some prisoners have been known to beguile their captivity by making pets or playmates out of most unpromising materials. For instance, and *exempli gratia*, Mr Monty Christo met an abbey in his dungeon, who gave him a tip-top education; Mr Picciola watered a flower; the Prisoner of Chillon made chums of his chains; while Honble Bruce, as is well-known, succeeded in taming a spider to climb up a thread and fall down seven times in succession.

But Mr Bhosh had no spider to amuse him, and the only flowers growing in his dungeon were toadstools, which do not require to be watered, nor did there happen to be any abbey confined in the Old Bailey at the time.

Nevertheless, he was preserved from despair by his indomitable native chirpiness. For

was not *Milky Way* a dead set for the Derby, and when she came out at the top of the pole, would he not be the gainer of sufficient untold gold to pay all his debts, besides winning the hand of Princess Petunia?

He was waited upon by the head gaoler's daughter, a damsel of considerable pulchritude by the name of Caroline, who at first regarded him askance as a malefactor.

But, on learning from her parent that his sole offence was insuperable pennilessness, her tender heart was softened with pity to behold such a young gentlemanly Indian captive clanking in bilboes, and soon they became thick as thieves.

Like all the inhabitants of Great Britain, her thoughts were entirely engrossed with the approaching Derby Race, and she very innocently narrated how it was matter of common knowledge that a notorious grandame, to wit the fashionable Duchess of Dickinson, had backed heavily that *Milky Way* was to fail like the flash of a pan.

Whereupon Mr Bhosh, recollecting that he had actually entrusted his invaluable mare with her concomitant jockey to the mercy of this self-same Duchess, was harrowed with sudden misgivings.

By shrewd cross-questions he soon eliminated that Mr M^cAlpine was a pal of the Duchess, which she had herself admitted at the Victoria terminus, and thus by dint of penetrating instinct, Mr Bhosh easily unravelled the tangled labyrinth of a hideous conspiracy, which caused him to beat his head vehemently against the walls of his cell at the thought of his utter impotentiality.

Like all feminines who were privileged to make his acquaintance, Miss Caroline was transfixed with passionate adoration for Bindabun, whom she regarded as a gallant and illused innocent, and resolved to assist him to cut his lucky.

To this end she furnished him with a file and a silken ladder of her own knitting—but unfortunately Mr Bhosh, having never before

undergone incarceration, was a total neophyte in effecting his escape by such dangerous and antiquated procedures, which he firmly declined to employ, urging her to sneak the paternal keybunch and let him out at daybreak by some back entrance.

And, not to crack the wind of this poor story while rendering it as short as possible, she yielded to his entreaties and contrived to restore him to the priceless boon of liberty the next morning at about 5 A.M.

Oh, the unparalleled raptures of finding himself once more free as a bird!

It was the dawn of the Derby Day, and Mr Bhosh precipitated himself to his dwelling, intending to array himself in all his best and go down to Epsom, where he was in hopes of encountering his horse. Heyday! What was his chagrin to see his jockey, Cadwallader Perkin, approach with streaming eyes, fling himself at his master's feet and implore him to be merciful!

"How comes it, Cadwallader," sternly in-

quired Mr Bhosh, "that you are not on the heath of Epsom instead of wallowing like this on my shoes?"

"I do not know," was the whimpered response.

"Then pray where is my Derby favourite, *Milky Way*?" demanded Bindabun.

"I cannot tell," wailed out the lachrymose juvenile. Then, after prolonged pressure, he confessed that the Duchess had met him at the station portals, and, on the plea that there was abundance of spare time to book the mare, easily persuaded him to accompany her to the buffet of Refreshment-room.

There she plied him with a stimulant which jockeys are proverbially unable to resist, viz., brandy-cherries, in such profusion that he promptly became catalytic in a corner.

When he returned to sobriety neither the Duchess nor the mare was perceptible to his naked eye, and he had been searching in vain for them ever since.

It was the time not for words, but deeds,

and Mr Bhosh did not indulge in futile irascibility, but sat down and composed a reply wire to the Clerk of Course, Epsom, couched in these simple words: "Have you seen my Derby mare?—BHOSH."

After the suspense of an hour the reply came in the discouraging form of an abrupt negative, upon which Mr Bhosh thus addressed the abashed Perkin: "Even should I recapture my mare in time, you have proved yourself unworthy of riding her. Strip off your racing coat and cap, and I will engage some more reliable equestrian."

The lad handed over the toggery, which Bindabun stuffed, being of very fine silken tissue, into his coat pocket, after which he hurried off to Victoria in great agitation to make inquiries.

There the officials treated his modest requests in very off-handed style, and he was becoming all of a twitter with anxiety and humiliation, when, *mirabile dictu!* all of a sudden his ears were regaled by the well-

known sound of a whinny, and he recognised the beloved voice of *Milky Way*!

But whence did it proceed? He ran to and fro in uncontrollable excitement, endeavouring to locate the sound. There was no trace of a horse in any of the waiting-rooms, but at length he discovered that his mare had been locked up in the Left-Luggage department, and, summoning a porter, Mr Bhosh had at last the indescribable felicity to embrace his kidnapped Derby favourite *Milky Way*!

CHAPTER XII

A RACE AGAINST TIME

There's a certain old Sprinter ; you've got to be keen,
If you'd beat him—although he is bald,
And he carries a clock and a mowing-machine.
On the cinderpath " Tempus " he's called.

*Stanza written in order by young English friend,
but (I fear) copied from Poet Tennyson.*

AH! with what perfervid affection did Mr Bhosh caress the neck of his precious horse! How carefully he searched her to make sure that she had sustained no internal poisonings or other dilapidations!

Thank goodness! He was unable to detect any flaw within or without—the probability being that the crafty Duchess did not dare to commit such a breach of decorum as to poison a Derby favourite, and thought to accomplish her fell design by leaving the mare as lost luggage and destroying the ticket-receipt.

But old Time had already lifted the glass to his lips, and the contents were rapidly running down, so Mr Bhosh, approaching a railway director, politely requested him to hook a horse-box on to the next Epsom train.

What was his surprise to hear that this could not be done until all Derby trains had first absented themselves! With passionate volubility he pleaded that, if such a law of Medes and Persians was to be insisted on, *Milky Way* would infallibly arrive at Epsom several hours too late to compete in the Derby race, in which she was already morally victorious—until at length the official relented, and agreed to do the job for valuable consideration in hard cash.

Lackadaisy! after excavating all his pockets, our unhappy hero could only fork out where-withal enough for third-class single ticket for himself, and he accordingly petitioned that his mare might travel as baggage in the guard's van.

I am not to say whether the officials at this leading terminus were all in the pay of the Duchess, since I am naturally reluctant to

advance so serious a charge against such industrious and talented parties, but it is *nem. con.* that Mr Bhosh's very reasonable request was nilled in highly offensive cut-and-dried fashion, and he was curtly recommended to walk himself and his horse off the platform.

Que faire? How was it humanly possible for any horse to win the Derby race without putting in an appearance? And how was *Milky Way* to put in her appearance if she was not allowed access to any Epsom train? A less wilful and persevering individual than Mr Bhosh would have certainly succumbed under so much red-tapery, but it only served to arouse Bindabun's monkey.

"How far is the distance to Epsom?" he inquired.

"Fourteen miles," he was answered.

"And what o'clock the Derby race?"

"About one P.M."

"And it is now just the middle of the day!" exclaimed Bindabun. "Very well, since it seems *Milky Way* is not to ride in the railway,



THE ROAD WAS CHOKED FULL WITH EVERY DESCRIPTION OF CONVEYANCE

AUTHOR'S NOTE ON ILLUSTRATION No. VII.

I EARNESTLY implore my benevolent publishers to suppress at all events *this* illustration—as much for the sake of Mr Birnadhur Pahtridhji (who, if it appears, will be the jesting-stock of every cultivated young Indian with any acquaintance at all with English life) as on my own poor account.

I ask anyone endowed with common sense—*could* there be a more preposterously grotesque misrepresentation than this of such a well-known scene as the annual pilgrimage to the Derby Race?

It is true that I wrote “every description of conveyance”—but how was I, being “*Davus non Œdipus*,” to anticipate that Mr Pahtridhji would interpret the phrase as including such nondescript vehicles as a hansom cab propelled by a bullock, and a kind of *palkee* borne by two members of the flunkey caste?

He further displays his colossal ignorance by the introduction of a snake charmer—a character who, even assuming that he ever made his *début* on a London roadway, would be speedily run in, with all his serpents, for obstructing traffic.

Moreover, where is his authority for representing an adjutant bird as an ordinary London fowl?

Time and patience fail me to indicate the countless and howling croppers which Mr Pahtridhji has achieved in the space of this single picture.

But I say once more : unless it is possible to provide a novel of this calibre with congenial and appropriate drawings by an artist who is acquainted with what is what, it is infinitely preferable to dispense with illustrations altogether than to disfigure such a work with mediocre and puerile pictures !

H. B. J.

she shall cover the distance on shank's mare, for I will ride her to Epsom in *propria persona*!"

So courageous a determination elicited loud cheers from the bystanders, who cordially advised him to put his best legs foremost as he mounted his mettlesome crack, and set off with broken-necked speed for Epsom.

I must request my indulgent readers to excuse this humble pen from depicting the horrors of that wild and desperate ride. Suffice it to say that the road was chocked full with every description of conveyance, and that Mr Bhosh was haunted by two terrible apprehensions, viz., that he might meet with some shocking upset, and that he should arrive the day after the fair.

As he urged on his headlong career, he was constantly inquiring of the occupants of the various vehicles if he was still in time for the Derby, and they invariably hallooed to him that if he desired to witness the spectacle he was to buck himself up.

Mr Bhosh bucked himself up to such good purpose that, long before the clock struck one, his eyes were gladdened by beholding the summit of Epsom grand stand on the distant hill-tops.

Leaning himself forward, he whispered in the shell-like ear of *Milky Way*: "Only one more effort, and we shall have preserved both our bacons!"

But, alas! he had the mortification to perceive that the legs of *Milky Way* were already becoming tremulous from incipient grogginess.

* * * * *

And now, beloved reader, let me respectfully beg you to imagine yourself on the Epsom Derby Course immediately prior to the grand event. What a marvellous human farrago! All classes hobnobbing together higgledy-piggledy; archbishops with acrobats; benchers with bumpkins; counts with candlestickmakers; dukes with druggists; and so on through the entire alphabet. Some spectators in carriages;

others on *terra firma*; flags flying; bands blowing; innumerable refreshment tents rearing their heads proudly into the blue Empyrean; policemen gazing with smiling countenances on the happy multitudes when not engaged in running them in.

Now they are conducting the formality of weighing the horses, to see if they are qualified as competitors for the Derby Gold Cup, and each horse, as it steps out of the balancing scales and is declared eligible, commences to prance jubilantly upon the emerald green turf.

(*N.B.*—The writer of above realistic description has never been actually present at any Derby Race, but has done it all entirely from assiduous cramming of sporting fictions. This is surely deserving of recognition from a generous public!)

Now follows a period of dismay—for *Milky Way*, the favourite of high and low, is suddenly discovered to be still the dark horse! The only person who exhibits gratification is the Duchess Dickinson, who makes her entrance

into the most fashionable betting ring and, accosting a leading welsher, cries in exulting accents : “ I will bet a million to a monkey against *Milky Way* ! ”

Even the welsher himself is appalled by the enormity of such a stake and earnestly counsels the Duchess to substitute a more economical wager, but she scornfully rejects his well-meant advice, and with a trembling hand he inscribes the bet in his welching book.

No sooner has he done so than the saddling bell breaks forth into a joyous chime, and the crowd is convulsed by indescribable emotions. “ Huzza ! huzza ! ” they shout. “ Welcome to the missing favourite, and three cheers for *Milky Way* ! ”

The Duchess had turned as pale as a witch, for, galloping along the course, she beholds Mr Bhosh, bereft of his tall hat and covered with perspiration and dust, on the very steed which she fondly hoped had been mislaid among the left luggage !

CHAPTER XIII

A SENSATIONAL DERBY STRUGGLE

Is it for sordid pelf that horses race?
Or can it be the glory that they go for?
Neither; they know the steed that shows best pace
Will get his flogging all the sooner over!

Reflection at a Racecourse.—H. B. J.

THE Duchess, seeing that her plot was foiled by the unexpected arrival of Mr Bhosh, made the frantic endeavour to hedge herself behind another bet of a million sterling to a monkey that *Milky Way* was to come off conqueror—but in vain, since none of the welshers would concede such very long odds.

So, wrapping her features in a veil of feminine duplicity, she advanced swimmingly to meet Mr Bhosh. “How lucky that you have arrived on the neck of time!” she said.

‘And you have ridden all the way from town? Tell me now, would not you and your dear horse like some refreshment after so tedious a journey?’

“Madam,” said Mr Bhosh, bowing to his saddle-bow, while his optics remained fixed upon the Duchess with a withering glare. “We are not taking any — from *your* hands.”

This crushing sarcasm totally abashed the Duchess, who perceived that he had penetrated her schemes and crept away in discomfiture.

After this incident *Milky Way* was subjected to the ordeal of trying her weight, which she passed with honours. For—very fortunately as it turned out—the twenty-four hours’ starvation which she had endured as left luggage had reduced her to the prescribed number of *maunds*, which she would otherwise have infallibly exceeded, since Mr Bhosh, being as yet a tyro in training Derby cracks, had allowed her to acquire a superfluous obesity.

Thus once more the machinations of the

Duchess had only benefited the very individual they were intended to injure!

But it remained necessary to hire a practical jockey, since Cadwallader Perkin was still lamenting in dust and ashes at home, so Mr Bhosh ran about from pillow to post endeavouring to borrow a rider for *Milky Way*.

Owing, probably, to the Duchess's artifices, he encountered nothing but refusals and pleas of previous engagement—until, at the end of the tether of his patience, he said: "Since my mare cannot compete in a riderless condition, I myself will assume command and steer her to victory!"

Upon which gallant speech the entire air became darkened by clouds of upthrown hats and shouts of "Bravo, Bindabun!"

But upon this the pertinacious Duchess lodged the objection that he was not in correct toggery, and that, even if he still retained his tall hat, it would be contrary to etiquette to ride the Derby in a frock coat.

"Where are his racing colours?" she demanded.

"*Here!*" cried Mr Bhosh, pulling forth the cream and sky-blue silken jacket and cap from his pockets, and, discarding his frock coat, he assumed the garb of a jockey in the twinkling of a jiffy.

"I protest," then cried the undaunted Duchess, "against such cruelty to animals as racing an overblown mare so soon after she has galloped from London!"

"Your stricture is just, O humane and distinguished lady," responded the judge, who had conceived a violent attachment to *Milky Way* and her owner, "and I will willingly postpone the race for an hour or two until the horse has recovered her breeze."

"Quite unnecessary!" said Bindabun. "My mare is not such a weakling as you imagine, and will be as fit as a flea after she has imbibed one or two champagne bottles."

And his prediction was literally fulfilled,

for the champagne soon rendered *Milky Way* playful as a kitten. Mr Bhosh ascended into his saddle ; the other horses were drawn up in single rank ; the starter brandished his flag—and the curtain rose on such a race as has, perhaps, never been equalled in the annals of the Derby.

The rival cracks were named as follows : — *Topsy Turvey*, *Poojah*, *Brandy Pawnee*, *Tiffin Bell*, *Tripod*, *Cui Bono*, *British Jurisprudence* and *Roseate Smell*. The betting was even on the field.

Poojah was a large tall horse with a nude tail, but excessively nimble ; *Tripod*, on the contrary, was a small cob of sluggish habits and needing to be constantly pricked ; *Tiffin Bell* was a piebald of goodly proportions ; and *Roseate Smell* was of same sex as *Milky Way*, though more vixenish in character.

Not long after the start Mr Bhosh was chagrined to discover that he was all behind-hand, and he almost despaired of overtaking

any of his fore-runners. Moreover, he was already oppressed by painful soreness, due to so constantly coming in contact with the saddle during his ride from London—but “in for a penny, in for a pound of flesh,” and he plodded on, and soon had the good luck to recapture some of his lost ground.

It was the old fabulous anecdote of the Hare and the Tortoise. First of all, *Topsy Turvey* was tripped up by a rabbit's hole; then *Roseate Smell* leaped the barrier and joined the spectators, while *Tripod* sprained his offside ankle. Gradually Mr Bhosh passed *Brandy Pawnee*, *Cui Bono*, and *British Jurisprudence*, until, on arriving at Tottenham Court Corner, only *Tiffin Bell* and *Poojah* remained in the running.

Tiffin Bell became so discouraged by the near approach of *Milky Way* that he dwindled his pace to a paltry trot, so Mr Bhosh was easily enabled to defeat him, after which by Cyclopean efforts he urged his mare until she and *Poojah* were cheek by jowl.

For some time it was the dingdong race between a hammer and tongs!

Still, as the quadrupeds ploughed their way on, *Poojah* churlishly refused to give *place aux dames*, and *Milky Way* began to drop to the rear. Seeing that she was utterly incompetent to accelerate her speed and therefore in imminent danger of being defeated, Chunder Bindabun had the happy inspiration to make an appeal to the best feelings of the rival jockey, whose name was Juggins.

"Juggins!" he wheezed in an agonised whisper, "I am a poor native Indian, totally unpractised in Derby riding. Show me some magnanimous action, and allow *Milky Way* to take first prize, Juggins!"

But Mr Juggins responded that he earnestly desired that *Poojah* should obtain said prize, and applied a rather severe whipsmack to his willing horse.

"My mare is the favourite, Juggins!" pleaded Mr Bhosh. "By defeating her you

will land yourself in the bad odour of the *oi polloi*. Have you considered that, Juggins?"

Juggins's only reply was to administer more whip-smacks, but Chunder Bindabun persevered. "Consider my hard case, Juggins! If I am beaten, I lose both a *placens uxor* and the pot of money. If, on the other hand, I come in first at the head of the winning pole I promise to share my entire fortune with you!"

Upon this, the kind-hearted and venial equestrian relented, warmly protesting that he would rather be a *proxime accessit* and second fiddle than deprive another human being of all his earthly felicity, and accordingly he reined in his impetuous courser with such consummate skill that *Milky Way* forged ahead by the length of a nose.

Thus they galloped past the Grand Stand, and, as Mr Bhosh gazed upwards and descried the elegant form of the Princess Petunia standing upon the topmost roof, he was so exalted with jubilation that he

elevated himself in his stirrups; and waving his cap in a chivalrous salute, cried out: "Hip-hip-hip! I am ramping in!"

"Then," I hear the reader exclaim, "it is all over, and *Milky Way* is victorious."

Please, my honble friend, do not be so premature! I have not *said* that the race was over. There are still some yards to the judge's bench, and it is always on the racing cards that *Poojah* may prove the winner after all.

Such inquisitive curiosity shall be duly satisfied in the next chapter, which is also the last.

CHAPTER XIV

A GRAND FINISH

Happy Aurora is a happy Aurora !
Hip, Hip, Hip, Hip, Hurrah ! Hurrah !

Dr Rám Kinoo Dutt (of Chittagong).

ON the summit of the Grand Stand might have been observed groups of spectators eagerly awaiting the finish. Conspicuous amongst them were Princess Petunia (most sumptuously attired) and her parent, Merchant-prince Jones ; and close by Duke and Duchess Dickinson, following the classic contest through binocular glasses.

Poojah will prove to be the winner ! . . . No, it is *Milky Way* ! . . . They are neck or nothing ! It will be a deceased heat !” exclaimed the excited populaces.

And the beauteous Petunia was as if seated

upon the spike of suspense, since Mr Bhosh's success was a *sine quâ non* to their union. Suddenly came the glad shout : " The Favourite takes the cake with a canter ! " and Duchess Dickinson became pallid with anguish, for, rich as she was, she could ill afford to become the loser of a cool million.

The shout was strictly veracious, for Mr Bhosh was ruling the roast by half-a-head, and *Poojah* was correspondingly behind. "*Macte virtute !*" cried Princess Petunia, in the silvery tones of a highly-bred bell, while she violently agitated her sun-umbrella : " O my beloved Bindabun, do not fall behind at eleven o'clock ! "

And, as though in answer to this appeal (which he did not overhear), she beheld her triumphant suitor saluting the empress of his soul with uplifted jockey-cap.

Alack ! it was the fatal piece of politeness ; since, to avoid falling off, he was compelled to moderate the speed of his racer while performing it, and Juggins, either repenting

his good-nature, or unable any longer to restrain the impetuosity of *Poojah*, was carried first past the winning-pole, Mr Bhosh following on *Milky Way* as the bad second!

At this the Princess Petunia emitted a doleful scream ; like Freedom, which, as some poet informs us, "squeaked when Kockiusko (a Japanese gentleman) fell," and suspended her animation for several minutes, while the Duchess "grinned a horrible ghastly smile," as described by Poet Milton in *Paradise Lost*, at Mr Bhosh's shocking defeat and her own gain of a million, though all true sportsmen present deeply sympathised with our hero that he should be thus wrecked in sight of port on account of an ordinary act of courtesy to a female!

But Mr Bhosh preserved his withers as unwrung as though he possessed the hide of a rhinoceros. "Honble Sir," said he, addressing the Judge, "I humbly beg permission to claim this Derby race and lodge an objection against my antagonist."

“On what grounds?” was the naturally astonished rejoinder.

“On the grounds,” deliberately replied Chunder Bindabun, “that he surreptitiously did pull his horse’s head.”

Juggins was too dumbfounded to reply to the accusation, and several spectators came forward to testify that they had personally witnessed him curbing his steed, and—it being contrary to the *lex non scripta* of turf etiquette to pull at a horse’s head when he is winning—Juggins was very ignominiously plucked by the Jockey’s Club.

The Duchess made the desperate attempt to argue that, if Juggins was a pot, Mr Bhosh was a kettle of equally dark complexion, since he also had reined up before attaining the goal—but Chunder Bindabun was able easily to show that he had done so, not with any intention to forfeit his stakes, but merely to salute his betrothed, whereas Juggins had pulled to prevent his horse from achieving the conquest.

So, to Mr Bhosh’s inexpressible delight,

the Derby Cup, full as an egg with golden sovereigns, was awarded to him, and the notorious blue ribbon was pinned by the judge upon his proud and heaving bosom.

But, as he was reverting, highly elated, to the side of his beloved amidst the acclamations of the multitude, the disreputable Juggins had the audacity to pluck his elbow and demand the promised *quid pro quo*.

"For what service?" inquired Chunder Bindabun in amazement.

"Why, did you not promise me the moiety of your fortune, honble Sir," was the reply, "if I allowed you to be the winner?"

Mr Bhosh was of an exceptionally mild, just disposition, but such a piece of cheeky chicanery as this aroused his fiercest indignation and rendered him cross as two sticks. "O contemptible trickster!" he said, in terrific tones, "my promise (as thou knowest well) was on condition that I was first past the winning-pole. Whereas—owing to thy perfidy—I was only the bad second. Do not



THE NOTORIOUS BLUE RIBBON WAS PINNED BY THE JUDGE UPON HIS PROUD
AND HEAVING BOSOM

AUTHOR'S NOTE ON ILLUSTRATION No. VIII.

AFTER having been compelled to pluck so many crows with Mr Pahtridhji, I would gladly (if I could) commend his final attempt without reserve.

And I cheerfully allow that he has rather cleverly succeeded in delineating both the modest elation of Mr Bhosh and the paternal benevolence on the judicial physiognomy.

But heigho ! *surgit amari aliquid*—and Mr Pahtridhji, of course, was fated to insert the cloven hoof of inaccuracy into *some* portion of what might otherwise have been a passably correct presentment of a very simple episode !

Surely, surely even a native artist might have known that the judge who decides such an open air affair as the Derby race does not assume his wig and gown for the purpose, nor is he, necessarily, even a member of the legal profession ! Moreover, if such a judge indulges in tobacco in any form (as to which I express no opinion), then indubitably he would not employ a pipe of a pattern which only an Oriental could puff without experiencing severe internal disturbances.

I am confoundedly sorry now that I did not take the precaution of supplying my illustrator with a few photographs of ordinary English characters, as I actually proposed to do, only unfortunately my aforesaid young English friend earnestly assured me that Mr P. would be as right as rain, provided that I left him a free hand.

And these are the free-hand drawings which have resulted !

All I can say is, that if my Publishers persist in including them in the volume, they must be prepared to take the consequences. Should this novel fail to secure the brilliant ovation which I anticipate for it, don't blame *me*, Mistfers !

H. B. J.

attempt to hunt with the hare and run with hounds. Depart to lower regions!"

And Juggins slinked into obscurity with fallen chops.

Benevolent and forbearing readers, this unassuming tale is near its *finis*. Owing to his brilliant success at the Derby, Mr Bhosh was now rolling on cash, and, as the prediction of the Astrologer-Royal was fulfilled, there was no longer any objection to his union with the Princess Jones, with whom he accordingly contracted holy matrimony, and now lives in great splendour at Shepherd's Bush, since all his friends earnestly besought him that he was not to return to India. He therefore naturalised himself as a full-blooded British, and further adopted a coat-of-arms from the Family Herald, with a splendidly lofty crest, and the motto "*Sans Peur et Sans Reproche*." ("Not being funky myself, I do not reproach others with said failing"—*free translation*.)

But what of the wicked Duchess? I have to record that, being unable to pay the welsher

her bet of a million pounds, she was solemnly pronounced a bankruptess and incarcerated (by a striking instance of the tit-for-tat of Fate) in the identical Old Bailey cell to which she had consigned Chunder Bindabun!

And in her case the gaoler's fair daughter, Miss Caroline, did not exhibit the same softheartedness. Mr Bhosh and his Princess-bride, being both of highly magnanimous idiosyncrasies, for some time visited their relentless foe in her captivity, carrying her fruit and flowers and sweets of inexpensive qualities, but were received in such a cold, standoffish style that they soon discontinued such thankless civilities.

As for *Milky Way*, she is still hale and flourishing, though she has never since displayed the phenomenal speed of her first (and probably her last) Derby race. She may often be seen in the vicinity of Shepherd's Bush, harnessed to a small basketchaise, in which are Mr and Mrs Bhosh and some of their blooming progenies.

Here, with the Public's kind permission, we will leave them, and although this trivial and unpretentious romance can claim no merit except its undeviating fidelity to nature, I still venture to think that, for sheer excitement and brilliancy of composition, &c., it will be found, by all candid judges, to compare rather favourably with more showy and meretricious fictions by overrated English novelists.

END

OF

A BAYARD FROM BENGAL.

N.B.—I cannot conscientiously recommend the Indulgent Reader to proceed any further—for reasons which, should he do so, will be obvious.

H. B. J.

THE PARABLES OF PILJOSH

FREELY RENDERED INTO ENGLISH FROM THE ORIGINAL STYPTIC
WITH INTRODUCTION AND NOTES

BY

H. B. JABBERJEE, B.A.

INTRODUCTION

I SHALL begin by begging that it may not be supposed either that *I* am the Author or even the Translator of the appended fables!

The plain truth of the matter is that I am far indeed from standing agog with amazement at their literary or other excellences, and inclined rather to award them the faint damnation of a very mediocre eulogy.

But it so happens that the actual translator is the same young English friend who kindly furnished me with a few selected poetic extracts for my Society novel, and has earnestly entreated me (as the *quid pro quo*!) to compose an introduction and notes for his own effusion,

112 THE PARABLES OF PILJOSH

alleging that it is a *sine quâ non* nowadays for all first class Classics to be issued with introduction, notes and appendix by some literary knob—otherwise they speedily become obsolete and still-born.

Therefore I readily consented to oblige him, although I am no *au fait* in the Styptic dialect, and cannot therefore be held answerable for the accuracy of my friend's translation, which he admits himself is of a rather free description.

Of the Philosopher who composed these Proverbs or Fables little is known, even in his own country, except that (as all Scholiasts are aware) he was born on the 1st of April 1450 (old style), and for some years filled the important and responsible post of Archi-mandrake of Paraprosdokian. He probably met with a violent end.

I shall not undertake to provide a note to *every* parable, but only in cases where I think that the Parabolist is not quite as luminous as the nose on one's face, and needs the services of an experienced interpreter. H. B. J.

The Butterfly visited so many flowers that she fell sick of a surfeit of nectar. She called it "Nervous Breakdown."

"Instead of vainly lamenting over those we have lost," said the young Cuckoo severely, to the Father and Mother Sparrow, "it seems to me that you should be rejoicing that *I* am still spared to you!"

Note.—A mere plagiaristic adaptation of the trite adage concerning the comparative values of birds in the hand and in the bush.—H. B. J.

"I am old enough to be thy Grandfather!" the Egg informed the Chicken.

"In that case," replied the Chicken, "it is high time thou bestirredst thyself!"

"Not so!" said the Egg, "since the longer I remain quiescent, the fitter I shall be for the career that is destined for me."

“Indeed,” inquired the Chicken, “and what may *that* be?”

“*Politics!*” answered the Egg with importance.

And the Chicken pondered long over that saying.

Note.—I must confess to following the Chicken’s precedent, without arriving at any solution. For, logically, an Egg must be the junior of any Chicken. And again, even for parabolical purposes, it is far-fetched to represent an Egg as a potential Member of Parliament. On the whole, I am not entirely satisfied that my young friend is so proficient in acquaintance with Cryptic as he has represented to me.—H. B. J.

There is only one thing that irritateth a woman more than the man who doth not understand her, and that is the man who doth.

A certain Artificer constructed a mechanical Serpent which was so marvellously natural that it bit him in the back. “Had I but another hour to live,” he lamented in his last agonies, “I would have patented the invention!”

The Woman was so determined to be independent of Man that she voluntarily became the slave of a Machine.

Note.—I do not understand the meaning of the Fabulist here.—H. B. J.

“She used to be so fresh; but she is gone off terribly since I first knew her!” said the Slug of the Strawberry.

Note.—See my remark on the last parable.—H. B. J.

“Now, I call that downright Plagiarism!” observed the Ass, when he heard the Lion roar.

“A cheery laugh goes a long way in this world!” remarked the Hyena.

“But a bright smile goes further still!” said the Alligator, as he took him in.

Note.—If the honble Philosopher is censuring here merely the assumption of hilarity and not ordinary quiet facetiousness, I am entirely with

him. But I rather regard him as a total deficient in Humour and fanatically opposed to it in any form.—H. B. J.

“I trust I have now made myself perfectly clear?” observed the Cuttlefish, after discharging his ink.

The Cockney was assured that, if he placed the Sea-shell to his ear, he would hear the murmur of Ocean.

But all he caught distinctly was the melody of negro minstrels.

“It is some satisfaction to feel that we have both been sacrificed in a thoroughly deserving cause!” said the Brace-button, complacently, to the Threepenny Bit, as they met in the Offertory Bag.

Note.—This must be some local allusion, for I do not know what sort of receptacle an Offertory Bag may be, or why such articles should be inserted therein.—H. B. J.

Mistrust the Bridegroom who appeareth at his wedding with sticking-plaster on his chin [or “*without* sticking-plaster,” &c.—the Styptic is capable of either interpretation.—*Trans.*].

Note.—Then I will humbly say that it must be a peculiarly elastic tongue. But in *either* form the Proverb is meaningless.—H. B. J.

“What!—My Original dead?” cried the Statue. “Then I have lost all chance of ever becoming celebrated!”

Note.—This is an obvious mistranslation, since a Statue is only erected when the Original is already celebrated.—H. B. J.

“What is your favourite Perfume?” they asked the Hog, and he answered them, “Pig-wash.”

“How vulgar!” exclaimed the Stoat. “*Mine* is Patchouli!”

But the Fox said that, in *his* opinion, the less scent one used the better.

Note.—This merely records the well-known physiological fact that some persons are born with-

out the olfactory sense. Emperor Vespasian was accustomed to declare (erroneously) that "pecunia non olet."—H. B. J.

"I wonder they allow such a cruel contrivance as that 'Catch 'em alive, oh!' paper!" said the Spider tearfully, as she sat in her web.

Note.—From this we learn that there may be a soft spot in the most unpromising quarters. Even Alexander the Great, who spent the blood of his troops like pocket money, is recorded to have wept at a review on suddenly reflecting that all his soldiers would probably be deceased in a hundred years. It is barely possible that Piljosh may have been a spectator of this incident.—H. B. J.

A certain Pheasant was pluming herself upon having become a member of the Anti-Sporting League.

"Softly, friend!" said a wily old Cock, "for, should this League of thine succeed in its object, every man's hand would be against us both by day and night; whereas, at present, our lives are protected all night by vigilant

keepers, and spared all day by our owner and his guests, who are incapable of shooting for nuts!"

Note.—This is a glaring *non sequitur* and fallacy. I myself have never shot for nuts—but it does not necessarily follow that any pheasant would remain intact after I discharged my rifle-barrel!—H. B. J.

"It is not what we *look* that signifieth," said the Scorpion virtuously, "it is what we *are*!"

Note.—True enough—but the moral would have been improved by attributing the saying to some insect of more innocuous character than a Scorpion. Perhaps this is so in the original Styptic, for, as I have said, I cannot repose implicit faith in my young friend's version.—H. B. J.

"I have composed the most pathetic poem in the world!" declared the Poet.

"How can'st thou be sure of that," he was asked.

"Because," he replied, "I recited it to the Crocodile, and she could not refrain from shedding tears!"

"It is gratifying to find oneself appreciated at last," said the Cabbage, when the Cigar Merchant labelled him as a Cabaña.

"Don't talk to *me* about Cactus," said the Ostrich contemptuously to the Camel. "Insipid stuff, *I* call it! No—for real flavour and delicacy, give me a pair of Sheffield scissors!"

"The accommodation might be more luxurious, it's true," remarked the philosophic Mouse, when he found himself in the Trap, "but, after all, it's not as if I was going to stay here *long*!"

"People tell me he can shine when he chooses," said the Extinguisher of the Candle. "All *I* know is, he's positively dull whenever he's with *me*!"

There was once a Musical Box which played but one tune, to which its owner was never

weary of listening. But, after a time, he desired a novelty, and could not rest until he had exchanged the barrel for another. However, he sickened of the second tune sooner than of the first, and so he exchanged it for a third, which he liked not at all.

Accordingly he commanded that the Box should return to the first tune of all—and lo! this had become an abomination unto his ears, nor could he conceive how he had ever been able to endure it!

So the Musical Box was laid upon the shelf, and the Owner procured for himself a cheap mouth-organ which could play any air that was suggested to it, and thus became an established favourite.

Note.—This is apparently designed to illustrate the ficklety of the Musical Character.—H. B. J.

“*Do come in!*” snapped the severed Shark’s Head to the Ship’s Cat. “As you perceive, I am carrying on business as usual during the alterations.”

122 A BAYARD FROM BENGAL

The Bulbul had no sooner finished her song than the Bullfrog began to make profuse apologies for having left his music at home.

To a Butterscotch Machine the Penny and the Tin Disc are alike.

Note.—Surely not if an official is looking on!—
H. B. J.

“My dears,” said the Converted Cannibal reverently to his Wife and Family, as they sat down to their Baked Missionary, “do not let us omit to ask a blessing!”

There is but one Singer whom it is futile to encore—and that is a Dying Swan.

“I am doing a series of ‘Notable Nests’ for ‘Sylvan Society,’ said the insinuating Serpent, on finding the Ringdove at home, “and I should so much like to include *you*.” “You are very kind,” said the Ringdove, in a flutter, “but I can assure you that there is no more

in my poor little eggs than in any other bird's!" "That may be," replied the Serpent, "but I must live *somehow*!"

"No outsiders there—only just their own particular set!" said the Cocksparrow, when he came home after having been to tea with the Birds of Paradise.

The Elephant was dying of starvation, and a kind-hearted person presented him with an acidulated drop.

Note.—It is well-nigh incredible that any Philosopher should be so ignorant of Natural History as to imagine that any Elephant would accept an acid drop, even if it was on its last legs for want of nutrition.

The conclusion of this anecdote would seem to be either lost, or unfit for publication.—H. B. J.

There was once a famous Violinist who serenaded his Mistress every evening, performing the most divine melodies upon his instrument.

But all the while she was straining her ears to listen to a piano-organ round the corner which was playing "Good-bye, Dolly Gray!"

124 A BAYARD FROM BENGAL

The Performing Lioness kisses her Trainer on the mouth—but only in public.

The Candle complained bitterly of the unpleasantness of seeing so many scorched moths in her vicinity.

“I have taken such a fancy to thee,” said the Hawk genially to the Field-Mouse, “that I am going to put thee into a really good thing.”

And he opened his beak.

There are persons who have no sense of the fitness of things.

Like the Grasshopper, who insisted on putting the Snail up for the Skipping Club.

The Cat scratched the Dog's nose out of sheer playfulness—but she had no time to explain.

“After all, it *is* pleasant to be at home again!” said the Eagle’s feathers on the shaft that pierced him.

But the Eagle’s reply is not recorded.

Note.—Poet Byron also mentions this incident.—
H. B. J.

A certain Painter set himself to depict a lovely landscape. “See!” he cried, as he exhibited his canvas to a Passing Stranger, “doth not this my picture resemble the scene with exactitude?”

“Since thou desirest to know,” was the reply, “thou seemest to me to have portrayed nothing but a manure heap!”

“And am *I* to blame,” exclaimed the indignant Painter, “if a manure heap chanced to be immediately in front of me?”

Before a Man marrieth a Woman he delighteth to describe unto her all his doings—even the most unimportant.

But, after marriage, he considereth that such talk may savour too much of egotism.

126 A BAYARD FROM BENGAL

Note.—This is very very shallow. I have never experienced any such compunctiousness with my own wives.—H. B. J.

“I shouldn’t have minded so much,” said the Bee, with some bitterness, just before breathing his last in the honey-pot, “only it happens to be my own make!”

“Is the White Rabbit beautiful?” someone inquired of the Albino Rat.

“She might be passable enough,” replied the Rat, “but for one most distressing deformity. She has pink eyes!”

When the Ass was asked about his Cousin the Zebra, he said: “Do not speak about him—for he has disgraced us all. Never before has there been any eccentricity in *our* family!”

The full-blown Sausage professeth to have forgotten the days of his puppyhood.

“*Will* you allow me to pass?” said the courteous Garden Roller to the Snail.

Had anyone met the Red Herring in the sea and foretold that he would one day be pursued by Hounds across a difficult country, the Herring would have accounted him but a vain babbler.

Yet so it fell out!

Note.—I shrewdly suspect that my young friend has made the rather natural mistake of substituting the word "Red Herring" for "Flying Fish."

It is not absolutely incredible that one of the latter department should fly inland and be chased by Dogs—but even Piljosh should be aware that no Herring could pop off in such a way.—H. B. J.

An Officious Busybody, perceiving a Phoenix well alight, promptly extinguished her by means of a convenient watering-pot.

"Had you refrained from this uncalled for interference," said the justly irate Bird, "I should by this time be rising gloriously from my ashes—instead of presenting the ridiculous appearance of a partially roasted Fowl!"

Note.—I can offer no explanation of this allegory, except to remind the reader that the Phoenix is the notorious symbol for a fire insurance.—H. B. J.

"Alas!" sighed the Learned Pig, while expiring from inflammation of the brain, brought on by a laborious endeavour to ascertain the sum of two and two, "Why, *why* was I cursed with Intellect?"

"I shall know better another time!" gasped the Fish, as he lay in the Landing-net.

A certain Merchant sold a child a sharp sword: "Thou hast done wrong in this," remonstrated a Sage, "since the child will assuredly wound either himself or some other."

"*I* shall not be responsible," cried the Merchant, "for, in selling the sword, I did recommend the child to protect the point with a cork!"

A certain grain of Millet fell out of a sack in which it was being carried into the City, and was soon trampled in the dust.

"I am lost!" cried the Millet-seed. "Yet

I do not repine so much for myself as for those countless multitudes who, deprived of me, are now doomed to perish miserably of starvation!"

"I have given up dancing," said the Tongs, "for they no longer dance with the Elegance and Grace that were universal in *my* young days!"

"But for the Mercy of Providence," said the Fox, piously, to the Goose whom he found in a trap that had been set for himself, "our respective situations might now be reversed!"

"She really sang quite nicely," remarked the Cuckoo, after she had been to hear the Nightingale one evening, "but it's a pity her range is so sadly limited!"

The Mendicant insisted on making his Will:

130 A BAYARD FROM BENGAL

“But what hast *thou* to leave when thou diest?” cried the Scribe.

“As much as the richest,” he replied; “for when I die, I leave the entire World!”

Note.—This is (if not incorrectly translated) a grotesque and puerile allegation. The veriest tyro is aware that when a Millionaire hops the twig of his existence, he leaves more behind him than a mere Mendicant!—H. B. J.

“Forgive me,” said the Toad to the Swallow, “but, although you may not be aware of it, you are flying on totally false principles!”

“Am I?” said the Swallow meekly. “I’m so sorry! Do you mind showing me how *you* do it?”

“I don’t fly myself,” said the Toad, with an air of superiority. “I’ve other things to do—but I have thoroughly mastered the theory of the Art.”

“Then teach *me* the theory!” said the Swallow.

“Willingly,” said the Toad; “my fee—to *you*—will be two worms a lesson.”

"I can't bear to think that no one will weep for me when I am gone!" said the sentimental Fly, as he flew into the eye of a Moneylender.

Note.—Cf. Poet Byron:

"'Tis sweet to know there is an eye will mark
Our coming, and look brighter when we come!"
—H. B. J.

A certain Cockatrice, feeling sociably inclined, entered a Mother's Meeting, bent upon making himself agreeable—but was greatly mortified to find himself but coldly received.

"Women *are* so particular about trifles!" he reflected bitterly. "I know I said 'Good Afternoon' with my mouth full—but, as I explained, I had just been lunching at the Infant School!"

"I want to be *useful*!" said the Silkworm, as she sat down and "set" a sock for a Decayed Centipede.

132 A BAYARD FROM BENGAL

A Traveller demanded hospitality from fourteen Kurds, who were occupying one small tent.

“Enter freely,” said the Kurds, “but we must warn thee that thou wilt find the atmosphere exceedingly unpleasant—for, by some inadvertence, we have greased our boots from a jar of Attar of Roses!”

Note.—Once more I do not entirely fathom the Fabulist’s meaning—unless it is that such a valuable cosmetic as Attar of Roses may become so deteriorated as to offend even the nostril organ of a Kurd.—H. B. J.

A certain Basilisk having attained great success in petrifying all who came under his personal observation, there was a Scheme set afoot to present him with some Token of popular esteem and regard.

“If we give him *anything*,” said the Fox, who was consulted as to the form of the proposed Testimonial, “I would suggest that it should take the shape of a pair of Smoked Spectacles.”

Note.—The Satire here, at least, is obvious enough. Smoked spectacles are a very inexpensive gift.—H. B. J.

“How truly the Poet sang that: ‘we may rise on stepping-stones of our dead selves to higher things!’” remarked the Chicken’s Merrythought, when it found itself apotheosised into a Penwiper.

Note.—A young lady, that shall be nameless, once presented me with a very similar penwiper, which represented a Church of England ecclesiastic in surplice and mortar-cap.—H. B. J.

“I shall not have perished in vain!” gasped an altruistic Cockroach, immediately before expiring from an overdose of Insect Powder, “for, after this fatality, the Owners of the House will doubtless be more careful how they leave such stuff about!”

Note.—British Cockroaches, however, resemble Emperor Mithridates in being totally impervious to beetle poison.—H. B. J.

134 A BAYARD FROM BENGAL

The Sheep was so exceedingly tough and old, that the Wolf had thoughts of becoming a Vegetarian.

Note.—When we see some person attaining Centenarian longevity, we are foolishly inclined to fancy that, by adopting their diet, we also are to become Methusalems!—H. B. J.

A certain Ant that had lost its All owing to the sudden collapse of the Bank in which its savings were invested, applied to a Grasshopper for a small temporary advance.

“I am sorry, dear boy,” chirpily replied the Grasshopper, “that, although I am playing to big business every evening, I have not put by a single grain. However, I will get up a *matinée* for your benefit.”

This he did with such success that, next winter, the Ant was once more sufficiently prosperous to discharge his obligation by offering the Grasshopper a letter to the Charity Organisation Society!

Note.—The application of this is that a kind action is never really thrown away.—H. B. J.

“I never feel quite myself till I’ve had a good bath!” said the Bird whom an elderly Lady had purchased from a Street Boy as a Goldfinch.

And behold, when the Bird came out of its saucer of water, it was a Sparrow!

Note.—Like many Philosophers, Piljosh would seem to have had no great liking for ablutions. But water which could transform a Goldfinch into a Sparrow must previously have been enchanted by some Magician, so that our Parabolist’s shaft misses fire in this instance (as indeed in many others!). Possibly, however, his Translator has once more proved a Traitor!—H. B. J.

“Pride not yourself upon your Lustre and Symmetry,” said the Jet Ear-ring austerely to the Pearl, “for, after all, you owe your beauty to nothing but the morbid secretions of a Diseased Oyster!”

“I am sorry to spoil your moral,” retorted the Pearl with much suavity, “but, like yourself, I happen to be Artificial.”

Note.—Inhabitants of glassy mansions should not indulge in lapidation.—H. B. J.

“Come!” said the Peacock’s Feather proudly to the Fly-flapper and the Tin Squeaker, as the final illumination flickered out and they lay in the gutter together, limp and exhausted with their exertions in tickling and generally exasperating inoffensive strangers. “They may say what they please—but at least we have shown them that the Spirit of Patriotism is not yet extinct!”

Note.—This must refer to some Cryptic customs prevalent in the Parabolist’s time. But I do not clearly apprehend what connection either tickling, fly-flapping, or squeaking can have with Patriotism! —H. B. J.

LAST WORDS

Here conclude the Parables of Piljosh, together with the present volume. That the former can possibly obtain honble mention when compared with the apologues of Plato, Æsop, Corderius Nepos, or even Confucius, I cannot for a moment anticipate, and none can be more sensible than my humble self

how very poor a figure they cut in proximity to the production of my own pen!

However, indulgent critics will please not saddle my unoffending head with the responsibility, the fact being that I was vehemently advised that, without some meretricious padding of this sort, my Romance would not be of sufficient robustness to produce a boom.

But should "A Bayard from Bengal" unfortunately fail to render the Thames combustible, I should rather attribute the cause to its having been unwisely diluted with such milk and watery material as the Parables of Piljosh.

So, leaving the decision to the impartial and unanimous verdict of popular approval, I subscribe myself,

The Reader's very obsequious and
palpitating Servant,

HURRY BUNGSHO JABBERJEE, B.A.,
etcetera, etcetera, etcetera.

PRINTED BY
TURNBULL AND SPEARS,
EDINBURGH

A CATALOGUE OF BOOKS AND ANNOUNCEMENTS OF METHUEN AND COMPANY PUBLISHERS : LONDON 36 ESSEX STREET W.C.

CONTENTS

	PAGE		PAGE
ANNOUNCEMENTS,	2	LEADERS OF RELIGION, . . .	30
GENERAL LITERATURE, . . .	8-27	SOCIAL QUESTIONS OF TO-DAY, .	30
METHUEN'S STANDARD LIBRARY, .	27	UNIVERSITY EXTENSION SERIES, .	31
BYZANTINE TEXTS,	27	COMMERCIAL SERIES,	31
LITTLE LIBRARY,	28	CLASSICAL TRANSLATIONS, . . .	31
LITTLE GUIDES,	28	SCHOOL EXAMINATION SERIES, . .	32
LITTLE BIOGRAPHIES,	28	METHUEN'S JUNIOR SCHOOL-BOOKS, .	32
LITTLE BLUE BOOKS	29	TEXTBOOKS OF TECHNOLOGY, . .	32
LIBRARY OF DEVOTION,	29	FICTION,	32-38
OXFORD COMMENTARIES,	29	THE FLEUR DE LIS NOVELS, . .	39
HANDBOOKS OF THEOLOGY, . . .	29	BOOKS FOR BOYS AND GIRLS, . .	40
CHURCHMAN'S LIBRARY,	29	THE NOVELIST,	40
CHURCHMAN'S BIBLE,	30	METHUEN'S SIXPENNY LIBRARY, .	40

AUGUST 1902

AUGUST 1902

MESSRS. METHUEN'S ANNOUNCEMENTS

THE COMPLETE WORKS OF CHARLES LAMB. Edited by E. V. LUCAS. With numerous Illustrations. *In Seven Volumes. Demy 8vo. 7s. 6d. each.*

This new edition of the works of Charles and Mary Lamb, in five volumes (to be followed by two volumes containing the Letters), will be found to contain a large quantity of new matter both in prose and verse—several thousand words in all. Mr. E. V. Lucas, the editor, has attempted in the notes, not only to relate Lamb's writings to his life, but to account for all his quotations and allusions—an ideal of thoroughness far superior to any that previous editors have set before themselves. A Life of Lamb by Mr. Lucas will follow next year.

THE LIFE AND LETTERS OF OLIVER CROMWELL. By THOMAS CARLYLE. With an Introduction by C. H. FIRTH, M.A., and Notes and Appendices by Mrs. S. C. LOMAS. *Three Volumes. 6s. each.* [Methuen's Standard Library.]

This edition is brought up to the standard of modern scholarship by the addition of numerous new letters of Cromwell, and by the correction of many errors which recent research has discovered.

CRITICAL AND HISTORICAL ESSAYS. By LORD MACAULAY. Edited by F. C. MONTAGUE, M.A. *Three Volumes. Crown 8vo. 6s. each.* [Methuen's Standard Library.]

The only edition of this book completely annotated.

IN MEMORIAM, MAUD, AND THE PRINCESS. Edited by J. CHURTON COLLINS, M.A. *Crown 8vo. 6s.* [Methuen's Standard Library.]

THE FRENCH REVOLUTION. By THOMAS CARLYLE. Edited by C. R. L. FLETCHER, Fellow of Magdalen College, Oxford. *Three Volumes. Crown 8vo. 6s. each.* [Methuen's Standard Library.]

This edition is magnificently equipped with notes.

LORD STRATHCONA: THE STORY OF HIS LIFE. By BECKLES WILLSON. Illustrated. *Demy 8vo. 7s. 6d.*

OTHELLO. Edited by H. C. HART. *Demy 8vo. 3s. 6d.* [The Arden Shakespeare.]

ROBERT HARLEY, EARL OF OXFORD. By E. S. ROSCOE. Illustrated. *Demy 8vo. 7s. 6d.*

- WALTER RALEIGH. By Miss J. A. TAYLOR. With 12 Illustrations. *Cloth, 3s. 6d. ; leather, 4s. net.* [Little Biographies.]
- LORD TENNYSON. By A. C. BENSON, M.A. With 12 Illustrations. *Cloth, 3s. 6d. ; leather, 4s. net.* [Little Biographies.]
- ERASMUS. By E. F. H. CAPEY, M.A. With Illustrations. *Cloth, 3s. 6d. ; leather, 4s. net.* [Little Biographies.]
- CHRISTMAS BOOKS By W. M. THACKERAY. Edited by STEPHEN GWYNN. *Pot 8vo, cloth, 1s. 6d. net ; leather, 2s. 6d. net.* [The Little Library.]
- ESMOND. By W. M. THACKERAY. Edited by STEPHEN GWYNN. *Two Volumes. Pott 8vo, cloth, 1s. 6d. net ; leather, 2s. 6d. net.* [The Little Library.]
- CHRISTMAS BOOKS. By CHARLES DICKENS. Edited by STEPHEN GWYNN. *Two Volumes. Pott 8vo, cloth, 1s. 6d. net ; leather, 2s. 6d. net.* [The Little Library.]
- THE INGOLDSBY LEGENDS. Edited by J. B. ATLAY. *Two Volumes. Pott 8vo, cloth, 1s. 6d. net ; leather, 2s. 6d. net.* [The Little Library.]
- A LITTLE BOOK OF ENGLISH SONNETS. Edited by J. B. B. NICHOLS. *Pott 8vo, cloth, 1s. 6d. net ; leather, 2s. 6d. net.* [The Little Library.]
- THE SCARLET LETTER. By NATHANIEL HAWTHORNE. *Pott 8vo, cloth, 1s. 6d. net ; leather, 2s. 6d. net.* [The Little Library.]
- THE INHERITANCE By SUSAN FERRIER. *Two Volumes. Pott 8vo, cloth, 1s. 6d. net ; leather, 2s. 6d. net.* [The Little Library.]
- PARIS. By HILAIRE BELLOC. *Crown 8vo. 6s.*
- CORNWALL. By A. L. SALMON. Illustrated by B. C. BOULTER. *Pott 8vo, cloth, 3s. ; leather, 3s. 6d. net.* [The Little Guides.]
- KENT. By G. CLINCH. Illustrated by F. D. BEDFORD. *Pott 8vo, cloth, 3s. ; leather, 3s. 6d. net.* [The Little Guides.]
- BRITTANY. By S. BARING GOULD. Illustrated by J. WYLIE. *Pott 8vo, cloth, 3s. ; leather, 3s. 6d. net.* [The Little Guides.]
- THE ENGLISH LAKES. By F. G. BRABANT, M.A. Illustrated by E. H. NEW. *Pott 8vo, cloth 3s. ; leather, 3s. 6d. net.* [The Little Guides.]

ON COMMANDO. By D. S. VAN WARMELO. With Portrait.
Crown 8vo. 3s 6d.

THE HEART OF JAPAN. By C. L. BROWNELL. Illustrated.
Crown 8vo. 6s.

A lively description of Japan and the Japanese.

OLD PICTURE-BOOKS. By A. W. POLLARD, M.A. With
many Illustrations. *Demy 8vo.*

A KEY TO THE TIME ALLUSIONS IN THE DIVINE
COMEDY. By G. PRADEAU. With a Dial. *Small quarto. 3s. 6d.*

THE STRUGGLE FOR PERSIA. By CAPTAIN DONALD
STUART. With a Map. *Crown 8vo. 6s.*

THE VISIT TO LONDON. Described in verse by E. V.
LUCAS, and in coloured pictures by F. D. BEDFORD. *Small 4to. 6s.*

This charming book describes the introduction of a country child to the delights and
sights of London. It is the result of a well-known partnership between author and
artist.

THE BOOK OF THE COUNTRY AND THE GARDEN.
By H. M. BATSON. Illustrated by F. CARRUTHERS GOULD and A.
C. GOULD. *Demy 8vo. 10s. 6d.*

MODERN SPIRITUALISM. By FRANK PODMORE. *Two*
Volumes. 8vo. 21s. net.
A History and a Criticism.

ANCIENT COFFERS AND CUPBOARDS: THEIR HISTORY
AND DESCRIPTION. With many Illustrations. By FRED ROE.
Quarto. £3, 3s. net.

THE INNER AND MIDDLE TEMPLE. By H. H. L.
BELLOT, M.A. With numerous Illustrations. *Crown 8vo. 6s. net.*

This book is not only a history of the Temple and of its many associations,
but it is also a guide to its buildings. It is full of interesting anecdotes, and is
abundantly illustrated.

SIDELIGHTS ON THE GEORGIAN PERIOD. By GEORGE
PASTON. With many illustrations. *Demy 8vo.*

THE AUTOBIOGRAPHY OF A 'NEWSPAPER GIRL.' By
E. L. BANKS. With Portrait of the Author. *Crown 8vo. 6s.*

THE DEVOTIONS OF ST. ANSELM. Edited by C. C. J.
WEBB, M.A. *Pott 8vo, cloth, 2s.; leather, 2s. 6d. net.*

[*The Library of Devotion.*]

THE DEVOTIONS OF BISHOP ANDREWES. By F. E.
BRIGHTMAN, M.A., of Pusey House, Oxford. *Crown 8vo. 6s.*

This elaborate work has been in preparation for many years, and is the most com-
plete edition that has ever been published of the famous devotions. It contains a
long Introduction, with numerous Notes and References.

COMPARATIVE THEOLOGY. By J. A. MACCULLOCH, A.
Crown 8vo. 6s. [The Churchman's Library.]

SECOND STRINGS. By A. D. GODLEY, M.A. Fcap. 8vo.
2s. 6d.
A volume of light verse.

Educational Books

DESIGNING AND WEAVING. By A. F. BARKER. Illus-
trated. Demy 8vo.

AGRICULTURAL GEOLOGY By J. E. MARR, F.R.S. With
numerous Illustrations. Crown 8vo.

ARITHMETIC AND MENSURATION FOR THE WORK-
SHOP AND TECHNICAL SCHOOL. By C. T. MILLS,
M.I.M.E., Principal of the Borough Polytechnic College. With
Diagrams. Crown 8vo.

EASY DICTATION AND SPELLING. By W. WILLIAMSON,
B.A., Headmaster of the West Kent Grammar School, Brockley.
Fcap. 8vo. 1s.

THE ROSE READER. By EDWARD ROSE. With Four
coloured and other Illustrations. Crown 8vo. 2s. 6d. And in 4
Parts. Parts I. and II., 6d. each; Part III., 8d.; Part IV., 10d.

JUNIOR ENGLISH EXAMINATION PAPERS. By
W. WILLIAMSON, B.A., Headmaster West Kent Grammar
School, Brockley. Fcap. 8vo. 1s. [Junior Examination Series.]

JUNIOR ARITHMETIC EXAMINATION PAPERS. By
W. S. BEARD, Headmaster Modern School, Fareham. Fcap. 8vo.
1s. [Junior Examination Series.]

THE ACTS OF THE APOSTLES. Edited by A. E. RUBIE,
M.A., Headmaster Royal Naval School, Eltham. Crown 8vo. 2s.
[Methuen's Junior School Books.]

THE GOSPEL ACCORDING TO ST. LUKE. Edited by
W. WILLIAMSON, B.A., Headmaster of the West Kent Grammar
School, Brockley. Crown 8vo. 1s. 6d. [Methuen's Junior School Books.]

A JUNIOR FRENCH GRAMMAR. By L. A. SORNET and
M. J. ACATOS, Modern Language Masters at King Edward's School,
Birmingham. [Methuen's Junior School Books.]

THE STUDENTS' PRAYER BOOK. PART I. MORNING
AND EVENING PRAYER AND LITANY. Edited by W. H.
FLECKER, M.A., D.C.L., Headmaster of the Dean Close School,
Cheltenham. Crown 8vo. 2s. 6d.

A JUNIOR CHEMISTRY. By E. A. TYLER, B.A., F.C.S.,
Science Master at Framlingham College. With 73 Illustrations.
Crown 8vo. 2s. 6d. [Methuen's Junior School Books.

JUNIOR ALGEBRA EXAMINATION PAPERS. By W. S.
FINN, M.A. *Crown 8vo. 1s.*

The Little Blue Books for Children

Edited by E. V. LUCAS.

Illustrated: Square Fcap. 8vo, 2s. 6d.

MESSRS. METHUEN are publishing a series of children's books under the above general title. The aim of the editor is to get entertaining or exciting stories about normal children, the moral of which is implied rather than expressed. The books are reproduced in a somewhat unusual form, which has a certain charm of its own. The new volumes are :

A SCHOOL YEAR. By NETTA SYRETT.

THE PEELES AT THE CAPITAL. By T. HILBERT.

THE TREASURE OF PRINCEGATE PRIORY. By T. COBB.

Fiction

TEMPORAL POWER: A STUDY IN SUPREMACY. By MARIE
CORELLI. *Crown 8vo. 6s.*

THE SEA LADY. By H. G. WELLS. *Crown 8vo. 6s.*

A FIVE YEARS' TRYST AND OTHER STORIES. By Sir
WALTER BESANT. *Crown 8vo. 6s.*

THE HOLE IN THE WALL. By ARTHUR MORRISON,
Author of 'A Child of the Jago,' etc. *Crown 8vo. 6s.*

OLIVIA'S SUMMER. By Mrs. M. E. MANN, Author of 'The
Patten Experiment,' *Crown 8vo. 6s.*

A BAYARD FROM BENGAL. By F. ANSTEY, Author of 'Vice
Versâ,' Illustrated by BERNARD PARTRIDGE. *Crown 8vo. 3s. 6d.*

A VOLUME OF STORIES. By 'Q.' *Crown 8vo. 6s.*

THE RIVER. By EDEN PHILLPOTTS. *Crown 8vo. 6s.*

A ROMAN MYSTERY. By RICHARD BAGOT. *Crown 8vo. 6s.*

JAIR THE APOSTATE. By A. G. HALES. *Crown 8vo. 6s.*

FELIX. By R. HICHENS, Author of 'Flames,' etc. *Crown
8vo. 6s.*

CHILDREN OF THE BUSH. By HARRY LAWSON. *Crown
8vo. 6s.*

THE FOUNDING OF FORTUNES. By JANE BARLOW
Author of 'Irish Idylls.' *Crown 8vo. 6s.*

THE CREDIT OF THE COUNTY. By W. E. NORRIS.
Illustrated by N. TENISON. *Crown 8vo. 6s.*

- HONEY. By HELEN MATHERS, Author of 'Comin' thro' the Rye.' *Crown 8vo.* 6s.
- HOLY MATRIMONY. By DOROTHEA GERARD, Author of 'Lady Baby.' *Crown 8vo.* 6s.
- MISS QUILLET. By S. BARING-GOULD, Author of 'Mehalah.' Illustrated by G. GRENVILLE MANTON. *Crown 8vo.* 6s.
- BARBARA'S MONEY. By ADELINE SERGEANT, Author of 'The Story of a Penitent Soul.' *Crown 8vo.* 6s.
- JIM TWELVES. By W. F. SHANNON, Author of 'The Mess Deck.' *Crown 8vo.* 3s. 6d.
- THE ADVENTURES OF SIR JOHN SPARROW. By HAROLD BEGBIE. *Crown 8vo.* 6s.
- THE FATE OF VALSEC. By J. BLOUNDELLE BURTON. *Crown 8vo.* 6s.
- PAPA. By Mrs. C. N. WILLIAMSON, Author of 'The Barnstormers.' *Crown 8vo.* 6s.
- MRS. CLYDE. By JULIEN GORDON. *Crown 8vo.* 6s.
- THE BRANDED PRINCE. By WEATHERBY CHESNEY, Author of 'John Topp, Pirate.' *Crown 8vo.* 6s.
- A PRINCESS OF THE HILLS. By Mrs. BURTON HARRISON. Illustrated. *Crown 8vo.* 6s.
- THE TWICKENHAM PEERAGE. By RICHARD MARSH, Author of 'The Beetle.' *Crown 8vo.* 6s.
- THE PUPPET CROWN. By HAROLD MACGRATH. Illustrated. *Crown 8vo.* 6s.
- ASTED FIRES. By HUME NISBET. *Crown 8vo.* 6s.
- WITH ESSEX IN IRELAND. By the Hon. EMILY LAWLESS. *Cheaper Edition. Crown 8vo.* 6s.
- A cheaper edition of a book which won considerable popularity in a more expensive form some years ago.
- THE INCA'S TREASURE. By ERNEST GLANVILLE. *Crown 8vo.* 3s. 6d.

The Novelist

Messrs. METHUEN are issuing under the above general title a Monthly Series of Novels by popular authors at the price of Sixpence. Each Number is as long as the average Six Shilling Novel.

No. XXXII. THE KLOOF BRIDE. By ERNEST GLANVILLE.

Methuen's Sixpenny Library

- THE MILL ON THE FLOSS. By GEORGE ELIOT.
- PETER SIMPLE. By CAPTAIN MARRYAT.
- MARY BARTON. By MRS. GASKELL.
- PRIDE AND PREJUDICE. By JANE AUSTEN.
- NORTH AND SOUTH. By MRS. GASKELL.
- JACOB FAITHFUL. By CAPTAIN MARRYAT.
- SHIRLEY. By CHARLOTTE BRONTË.

A CATALOGUE OF MESSRS. METHUEN'S PUBLICATIONS

PART I.—GENERAL LITERATURE

Jacob Abbot. THE BEECHNUT BOOK.
Edited by E. V. LUCAS. Illustrated.
Square Fcap 8vo. 2s. 6d.

[Little Blue Books.

W. F. Adeney, M.A. See Bennett and Adeney.

Æschylus. AGAMEMNON, CHOEPHORE, EUMENIDES. Translated by LEWIS CAMPBELL, LL.D., late Professor of Greek at St. Andrews. 5s.
[Classical Translations.

G. A. Aitken. See Swift.

William Alexander, D.D., Archbishop of Armagh. THOUGHTS AND COUNSELS OF MANY YEARS. Selected from the writings of Archbishop ALEXANDER. *Square Pott 8vo.* 2s. 6d.

St. Anselm, THE DEVOTIONS OF.
Edited by C. C. J. WEBB, M.A. *Pott 8vo.* Cloth, 2s.; leather, 2s. 6d. net.

[Library of Devotion.

Aristophanes. THE FROGS. Translated into English by E. W. HUNTINGFORD, M.A., Professor of Classics in Trinity College, Toronto. *Crown 8vo.* 2s. 6d.

Aristotle. THE NICOMACHEAN ETHICS. Edited, with an Introduction and Notes, by JOHN BURNET, M.A., Professor of Greek at St. Andrews. *Demy 8vo.* 15s. net.

'We have seldom, if ever, seen an edition of any classical author in which what is held in common with other commentators is so clearly and shortly put, and what is original is (with equal brevity) of such value and interest.'—*Pilot*.

J. B. Atkins. THE RELIEF OF LADY-SMITH. With 16 Plans and Illustrations. *Third Edition.* *Crown 8vo.* 6s.

St. Augustine, THE CONFESSIONS OF.
Newly Translated, with an Introduction and Notes, by C. BIGG, D.D., late Student of Christ Church. *Third Edition.* *Pott 8vo.* Cloth, 2s.; leather, 2s. 6d. net.

[Library of Devotion.

'The translation is an excellent piece of English, and the introduction is a masterly exposition. We augur well of a series which begins so satisfactorily.'—*Times*.

Jane Austen. PRIDE AND PREJUDICE. Edited by E. V. LUCAS. *Two Volumes.* *Pott 8vo.* Each volume, cloth, 1s. 6d.; leather, 2s. 6d. net. [Little Library.

NORTHANGER ABBEY. Edited by E. V. LUCAS. *Pott 8vo.* Cloth, 1s. 6d.; leather, 2s. 6d. net. [Little Library.

Constance Bache. BROTHER MUSICIANS. Reminiscences of Edward and Walter Bache. With 16 Illustrations. *Crown 8vo.* 6s. net.

R. S. S. Baden-Powell, Major-General. THE DOWNFALL OF PREMPEH. A Diary of Life in Ashanti, 1895. With 21 Illustrations and a Map. *Third Edition.* *Large Crown 8vo.* 6s.

THE MATABELE CAMPAIGN, 1896. With nearly 100 Illustrations. *Fourth and Cheaper Edition.* *Large Crown 8vo.* 6s.

Graham Balfour. THE LIFE OF ROBERT LOUIS STEVENSON. *Second Edition.* *Two Volumes.* *Demy 8vo.* 25s. net.

'The biographer has performed his labour of love with exemplary skill, with unflinching good taste, and with an enthusiastic admiration for the genius of the writer and a whole-souled affection for the man.'—

Daily Telegraph.

'The story has all the charm of a revelation. It is written with admirable taste and simplicity.'—*Pall Mall Gazette*.

Mr. Balfour has done his work extremely well—done it, in fact, as Stevenson himself would have wished it done, with care and skill and affectionate appreciation. His own personal tribute in the last chapter of the second volume is an admirable piece of writing, the tribute of a relative and admirer, but none the less faithful and discerning.'—*Westminster Gazette*.

S. Baring-Gould, Author of 'Mehalah,' etc. **THE LIFE OF NAPOLEON BONA-PARTE**. With over 450 Illustrations in the Text, and 12 Photogravure Plates. *Gilt top. Large quarto. 36s.*

'The main feature of this gorgeous volume is its great wealth of beautiful photogravures and finely-executed wood engravings, constituting a complete pictorial chronicle of Napoleon I.'s personal history.'—*Daily Telegraph*.

THE TRAGEDY OF THE CÆSARS. With numerous Illustrations from Busts, Gems, Cameos, etc. *Fifth Edition. Royal 8vo. 15s.*

'A most splendid and fascinating book on a subject of undying interest. It is brilliantly written, and the illustrations are supplied on a scale of profuse magnificence.'—*Daily Chronicle*.

A BOOK OF FAIRY TALES. With numerous Illustrations and Initial Letters by **ARTHUR J. GASKIN**. *Second Edition. Crown 8vo. Buckram. 6s.*

OLD ENGLISH FAIRY TALES. With numerous Illustrations by **F. D. BEDFORD**. *Second Edition. Cr. 8vo. Buckram. 6s.* 'A charming volume.'—*Guardian*.

THE CROCK OF GOLD. Fairy Stories. *Crown 8vo. 6s.*

'Twelve delightful fairy tales. —*Punch*.

THE VICAR OF MORWENSTOW: A Biography. A new and Revised Edition. With Portrait. *Crown 8vo. 3s. 6d.*

A completely new edition of the well-known biography of **R. S. Hawker**.

DARTMOOR: A Descriptive and Historical Sketch. With Plans and numerous Illustrations. *Crown 8vo. 6s.*

'A most delightful guide, companion and instructor.'—*Scotsman*.

THE BOOK OF THE WEST. With numerous Illustrations. *Two volumes. Vol. i. Devon. Second Edition. Vol. ii. Cornwall. Second Edition. Crown 8vo. 6s. each.*

'Bracing as the air of Dartmoor, the legend weird as twilight over Dozmare Pool, they give us a very good idea of this enchanting and beautiful district.'—*Guardian*.

A BOOK OF BRITTANY. With numerous Illustrations. *Crown 8vo. 6s.*

Uniform in scope and size with Mr. Baring-Gould's well-known books on Devon, Cornwall, and Dartmoor.

OLD COUNTRY LIFE. With 67 Illustrations. *Fifth Edition. Large Cr. 8vo. 6s.*

AN OLD ENGLISH HOME. With numerous Plans and Illustrations. *Cr. 8vo. 6s.*

HISTORIC ODDITIES AND STRANGE EVENTS. *Fifth Edition. Cr. 8vo. 6s.*

YORKSHIRE ODDITIES AND STRANGE EVENTS. *Fifth Edition. Crown 8vo. 6s.*

STRANGE SURVIVALS AND SUPERSTITIONS. *Second Edition. Cr. 8vo. 6s.*

A GARLAND OF COUNTRY SONG: English Folk Songs with their Traditional Melodies. Collected and arranged by **S. BARING-GOULD** and **H. F. SHEPPARD**. *Demy 4to. 6s.*

SONGS OF THE WEST: Traditional Ballads and Songs of the West of England, with their Melodies. Collected by **S. BARING-GOULD, M.A.**, and **H. F. SHEPPARD, M.A.** In 4 Parts. *Parts I., II., III., 3s. each. Part IV., 5s. In One Volume, French Morocco, 15s.*

'A rich collection of humour, pathos, grace, and poetic fancy.'—*Saturday Review*.

S. E. Bally. **A FRENCH COMMERCIAL READER**. With Vocabulary. *Second Edition. Crown 8vo. 2s.*

[Commercial Series.

FRENCH COMMERCIAL CORRESPONDENCE. With Vocabulary. *Third Edition. Crown 8vo. 2s.*

[Commercial Series.

A GERMAN COMMERCIAL READER. With Vocabulary. *Crown 8vo. 2s.*

[Commercial Series.

GERMAN COMMERCIAL CORRESPONDENCE. With Vocabulary. *Crown 8vo. 2s. 6d.*

[Commercial Series.

W. E. Barnes, D.D. **ISAIAH**. *Two Volumes. Fcap. 8vo. 2s. net each. Vol. i. With Map.* [Churchman's Bible.

Mrs. P. A. Barnett. **A LITTLE BOOK OF ENGLISH PROSE**. *Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.*

[Little Library.

R. R. N. Baron, M.A. **FRENCH PROSE COMPOSITION**. *Crown 8vo. 2s. 6d. Key, 3s. net.*

H. M. Barron, M.A., Wadham College, Oxford. **TEXTS FOR SERMONS ON VARIOUS OCCASIONS AND SUBJECTS**. With a Preface by Canon **SCOTT HOLLAND**. *Crown 8vo 3s. 6d.*

C. F. Bastable, M.A., Professor of Economics at Trinity College, Dublin. **THE COMMERCE OF NATIONS.** *Second Edition. Crown 8vo 2s. 6d.*

[Social Questions Series.]

H. M. Batson. See Edward FitzGerald.

A. Hulme Beaman. **PONS ASINORUM; OR, A GUIDE TO BRIDGE.** *Second Edition. Fcap. 8vo. 2s.*

A practical guide, with many specimen games, to the game of Bridge.

Peter Beckford. **THOUGHTS ON HUNTING.** Edited by J. OTHO PAGET, and Illustrated by G. H. JALLAND. *Demy 8vo. 10s. 6d.*

William Beckford. **THE HISTORY OF THE CALIPH VATHEK.** Edited by E. DENISON ROSS. *Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.]

H. C. Beeching, M.A. See Tennyson.

Jacob Behmen. **THE SUPERSENSUAL LIFE.** Edited by BERNARD HOLLAND. *Fcap. 8vo. 3s. 6d.*

W. H. Bennett, M.A. **A PRIMER OF THE BIBLE.** *Second Edition. Crown 8vo. 2s. 6d.*

'The work of an honest, fearless, and sound critic, and an excellent guide in a small compass to the books of the Bible.'
—*Manchester Guardian.*

W. H. Bennett and W. F. Adeney. **A BIBLICAL INTRODUCTION.** *Crown 8vo. 7s. 6d.*

'It makes available to the ordinary reader the best scholarship of the day in the field of Biblical introduction. We know of no book which comes into competition with it.'
—*Manchester Guardian.*

A. C. Benson, M.A. **THE LIFE OF LORD TENNYSON.** With 12 Illustrations. *Fcap. 8vo. Cloth, 3s. 6d.; Leather, 4s. net.* [Little Biographies.]

R. M. Benson. **THE WAY OF HOLINESS: A Devotional Commentary on the 119th Psalm.** *Crown 8vo. 5s.*

M. Bidez. See Parmentier.

C. Bigg, D.D. See St. Augustine, à Kempis, and William Law.

C. R. D. Biggs, B.D. **THE EPISTLE TO THE PHILIPPIANS.** Edited by. *Fcap. 8vo. 1s. 6d. net.* [Churchman's Bible.]

'Mr. Biggs' work is very thorough, and he has managed to compress a good deal of information into a limited space.'

—*Guardian.*

T. Herbert Bindley, B.D. **THE OECUMENICAL DOCUMENTS OF THE FAITH.** With Introductions and Notes. *Crown 8vo. 6s.*

A historical account of the Creeds.

William Blake. See Little Library.

B. Blaxland, M.A. **THE SONG OF SONGS.** Being Selections from ST. BERNARD. *Pott 8vo. Cloth, 2s.; leather, 2s. 6d. net.* [Library of Devotion.]

George Body, D.D. **THE SOUL'S PILGRIMAGE: Devotional Readings** from his published and unpublished writings. Selected and arranged by J. H. BURN. *B.D. Pott 8vo. 2s. 6d.*

A. Boisragon, Captain. **THE BENIN MASSACRE.** *Second Edition. Crown 8vo. 3s. 6d.*

Cardinal Bona. **A GUIDE TO ETERNITY.** Edited with an Introduction and Notes, by J. W. STANBRIDGE, B.D., late Fellow of St. John's College, Oxford. *Pott 8vo. Cloth, 2s.; leather, 2s. 6d. net.* [Library of Devotion.]

F. C. Boon, B.A. **A COMMERCIAL GEOGRAPHY OF FOREIGN NATIONS.** *Crown 8vo. 2s.* [Commercial Series.]

George Borrow. **LAVENGRO.** Edited by F. HINDES GROOME. *Two Volumes. Pott 8vo. Each volume, cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.]

J. Ritzema Bos. **AGRICULTURAL ZOOLOGY.** Translated by J. R. AINSWORTH DAVIS, M.A. With an Introduction by ELEANOR A. ORMEROD, F.E.S. With 155 Illustrations. *Cr. 8vo. 3s. 6d.*

C. G. Botting, B.A. **JUNIOR LATIN EXAMINATION PAPERS.** *Fcap. 8vo. 1s.* [Junior Examination Series.]

E. M. Bowden. **THE EXAMPLE OF BUDDHA: Being Quotations from Buddhist Literature for each Day in the Year.** *Third Edition. 16mo. 2s. 6d.*

E. Bowmaker. **THE HOUSING OF THE WORKING CLASSES.** *Crown 8vo. 2s. 6d.* [Social Questions Series.]

F. G. Brabart, M.A. **SUSSEX.** Illustrated by E. H. NEW. *Pott 8vo. Cloth, 3s.; leather, 3s. 6d. net.* [Little Guides.]
'A charming little book; as full of sound information as it is practical in conception.'

—*Athenæum.*

'Accurate, complete, and agreeably written'—*Literature.*

Miss M. Brodrick and Miss Anderson Morton. **A CONCISE HANDBOOK OF EGYPTIAN ARCHÆOLOGY.** With many Illustrations. *Crown 8vo. 3s. 6d.*

E. W. Brooks. See F. J. Hamilton.

O. Browning, M.A. A SHORT HISTORY OF MEDIÆVAL ITALY, A.D. 1250-1530. In Two Volumes. Crown 8vo. 5s. each.
VOL. I. 1250-1409.—Guelphs and Ghibellines.
VOL. II. 1409-1530.—The Age of the Condottieri.

J. Buchan. See Isaak Walton.

Miss Bulley. See Lady Dilke.

John Bunyan. THE PILGRIM'S PROGRESS. Edited, with an Introduction, by C. H. FIRTH, M.A. With 39 Illustrations by R. ANNING BELL. Cr. 8vo. 6s.
'The best "Pilgrim's Progress."—
Educational Times.

G. J. Burch, M.A., F.R.S. A MANUAL OF ELECTRICAL SCIENCE. With numerous Illustrations. Crown 8vo. 3s.
[University Extension Series.]

Gelett Burgess. GOOPS AND HOW TO BE THEM. With numerous Illustrations. Small 4to. 6s.

A. E. Burn, B.D., Examining Chaplain to the Bishop of Lichfield. AN INTRODUCTION TO THE HISTORY OF THE CREEDS. Demy 8vo. 10s. 6d.
[Handbooks of Theology.]
'This book may be expected to hold its place as an authority on its subject.'—
Spectator.

J. H. Burn, B.D., F.R.S.E. A MANUAL OF CONSOLATION FROM THE SAINTS AND FATHERS. Pott 8vo. Cloth, 2s.; leather, 2s. 6d. net.
[Library of Devotion.]

Robert Burns. THE POEMS OF ROBERT BURNS. Edited by ANDREW LANG and W. A. CRAIGIE. With Portrait. Second Edition. Demy 8vo, gilt top. 6s.

J. B. Bury, LL.D. See Gibbon.

Alfred Caldecott, D.D. THE PHILOSOPHY OF RELIGION IN ENGLAND AND AMERICA. Demy 8vo. 10s. 6d.
[Handbooks of Theology.]
'Dr. Caldecott treats the subject as we have long hoped it would eventually be treated.'—*Church Times.*

'A lucid and informative account, which certainly deserves a place in every philosophical library.'—*Scotsman.*

D. S. Calderwood, Headmaster of the Normal School, Edinburgh. TEST CARDS IN EUCLID AND ALGEBRA. In three packets of 40, with Answers. 1s. each. Or in three Books, price 2d., 2d., and 3d.

R. M. and A. J. Carlyle, M.A. BISHOP LATIMER. With Portrait. Crown 8vo. 3s. 6d.
[Leaders of Religion.]

C. G. Channer and M. E. Roberts. LACE-MAKING IN THE MIDLANDS, PAST AND PRESENT. With 16 full-page Illustrations. Crown 8vo. 2s. 6d.

'An interesting book, illustrated by fascinating photographs.'—*Speaker.*

Lord Chesterfield, THE LETTERS OF, TO HIS SON. Edited, with an Introduction, by C. STRACHEY, and Notes by A. CALTHROP. Two Volumes. Crown 8vo. 6s. each. [Methuen's Standard Library.]

F. W. Christian. THE CAROLINE ISLANDS. With many Illustrations and Maps. Demy 8vo. 12s. 6d. net.

Cicero. DE ORATORE I. Translated by E. N. P. MOOR, M.A. Crown 8vo. 3s. 6d.
[Classical Translations.]

SELECT ORATIONS (Pro Milone, Pro Murena, Philippic II., In Catilinam). Translated by H. E. D. BLAKISTON, M.A., Fellow and Tutor of Trinity College, Oxford. Crown 8vo. 5s. [Classical Translations.]

DE NATURA DEORUM. Translated by F. BROOKS, M.A., late Scholar of Balliol College, Oxford. Crown 8vo. 3s. 6d.
[Classical Translations.]

DE OFFICIIS. Translated by G. B. GARDINER, M.A. Crown 8vo. 2s. 6d.
[Classical Translations.]

F. A. Clarke, M.A. BISHOP KEN. With Portrait. Crown 8vo. 3s. 6d.
[Leaders of Religion.]

E. H. Colbeck, M.D. DISEASES OF THE HEART. With numerous Illustrations. Demy 8vo. 12s.

W. G. Collingwood, M.A. THE LIFE OF JOHN RUSKIN. With Portraits. Cheap Edition. Crown 8vo. 6s.

J. C. Collins, M.A. See Tennyson.

W. E. Collins, M.A. THE BEGINNINGS OF ENGLISH CHRISTIANITY. With Map. Crown 8vo. 3s. 6d.
[Churchman's Library.]

A. M. Cook, M.A. See E. C. Marchant.

R. W. Cooke-Taylor. THE FACTORY SYSTEM. Crown 8vo. 2s. 6d.
[Social Questions Series.]

Marie Corelli. THE PASSING OF THE GREAT QUEEN: A Tribute to the Noble Life of Victoria Regina. Small 4to. 1s.

A CHRISTMAS GREETING. Sm. 4to. 1s.

Rosemary Cotes. DANTE'S GARDEN. With a Frontispiece. Second Edition. Fcap. 8vo. cloth 2s. 6d.; leather, 3s. 6d. net.

- Harold Cox, B.A.** LAND NATIONALIZATION. *Crown 8vo.* 2s. 6d.
[Social Questions Series.]
- W. J. Craig.** See Shakespeare.
- W. A. Craigie.** A PRIMER OF BURNS. *Crown 8vo.* 2s. 6d.
- Mrs. Craik.** JOHN HALIFAX, GENTLEMAN. Edited by ANNIE MATHE-SON. *Two Volumes. Pott 8vo.* Each *Volume, Cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.]
- Richard Crashaw,** THE ENGLISH POEMS OF. Edited by EDWARD HUT-TON. *Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.]
- F. G. Crawford.** See Mary C. Danson
- C. G. Crump, M.A.** See Thomas Ellwood.
- F. H. E. Cunliffe,** Fellow of All Souls' Col-lege, Oxford. THE HISTORY OF THE BOER WAR. With many Illustrations, Plans, and Portraits. *In 2 vols. Vol. 1, 15s.*
- E. L. Cutts, D.D.** AUGUSTINE OF CANTERBURY. With Portrait. *Crown 8vo.* 3s. 6d. [Leaders of Religion.]
- The Brothers Dalziel.** A RECORD OF FIFTY YEARS' WORK. With 150 Illus-trations. *Large 4to.* 21s. net.
The record of the work of the celebrated Engravers, containing a Gallery of beautiful Pictures by F. Walker, Sir J. Millais, Lord Leighton, and other great Artists. The book is a history of the finest black-and-white work of the nineteenth century.
'The book is abundantly illustrated, and shows what wood engraving was at its best.'—*Scotsman.*
'A store of genial reminiscences. The designs of the various masters are exquisitely engraved. A worthy record of a period that is gone.'—*Standard.*
- G. W. Daniell, M.A.** BISHOP WILBER-FORCE. With Portrait. *Crown 8vo.* 3s. 6d. [Leaders of Religion.]
- Mary C. Danson and F. G. Crawford.** FATHERS IN THE FAITH. *Small 8vo.* 1s. 6d.
- Dante Alighieri.** LA COMMEDIA DI DANTE. The Italian Text edited by PAGET TOYNBEE, Litt.D., M.A. *Demy 8vo.* *Gilt top.* 8s. 6d. *Also, Crown 8vo.* 6s.
[Methuen's Standard Library.]
- THE INFERNO OF DANTE.** Trans-lated by H. F. CARY. Edited by PAGET TOYNBEE, Litt.D., M.A. *Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.]
- THE PURGATORIO OF DANTE.** Translated by H. F. CARY. Edited by PAGET TOYNBEE, Litt.D., M.A. *Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.]
- THE PARADISO OF DANTE.** Trans-lated by H. F. CARY. Edited by PAGET TOYNBEE, Litt.D., M.A. *Post 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.]
- See also Paget Toynbee.
- A. C. Deane.** Edited by. A LITTLE BOOK OF LIGHT VERSE. *Pott 8vo.* *Cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.]
- Leon Delbos.** THE METRIC SYSTEM. *Crown 8vo.* 2s.
A theoretical and practical guide, for use in schools and by the general reader.
- Demosthenes: THE OLYNTHIACS AND PHILIPPICS.** Translated upon a new principle by OTHO HOLLAND. *Crown 8vo.* 2s. 6d.
- Demosthenes.** AGAINST CONON AND CALLICLES. Edited with Notes and Vocabulary, by F. DARWIN SWIFT, M.A. *Fcap. 8vo.* 2s.
- Charles Dickens.** THE ROCHESTER EDITION. *Crown 8vo.* Each *Volume, cloth, 3s. 6d.* With Introductions by GEORGE GISSING, Notes by F. G. KITTON, and Topographical Illustrations.
- THE PICKWICK PAPERS.** With Illustra-tions by E. H. NEW. *Two Volumes.*
'As pleasant a copy as any one could desire. The notes add much to the value of the edition, and Mr. New's illustrations are also historical. The volumes promise well for the success of the edition.'—*Scotsman.*
- NICHOLAS NICKLEBY.** With Illustra-tions by R. J. WILLIAMS. *Two Volumes.*
- BLEAK HOUSE.** With Illustrations by BEATRICE ALCOCK. *Two Volumes.*
- OLIVER TWIST.** With Illustrations by E. H. NEW.
- THE OLD CURIOSITY SHOP.** With Illustrations by G. M. BRIMELOW. *Two Volumes.*
- BARNABY RUDGE.** With Illustrations by BEATRICE ALCOCK. *Two Volumes.*
- G. L. Dickinson, M.A.** Fellow of King's College, Cambridge. THE GREEK VIEW OF LIFE. *Second Edition. Crown 8vo.* 2s. 6d. [University Extension Series.]
- H. N. Dickson, F.R.S.E., F.R.Met. Soc.** METEOROLOGY. The Elements of Weather and Climate. Illustrated. *Crown 8vo.* 2s. 6d. [University Extension Series.]

- Lady Dilke, Miss Bulley, and Miss Whit-
ley. WOMEN'S WORK.** *Crown 8vo.*
2s. 6d. [Social Questions Series.
- P. H. Ditchfield, M.A., F.S.A. ENGLISH
VILLAGES.** Illustrated. *Crown 8vo.* 6s.
'A book which for its instructive and
pictorial value should find a place in every
village library.'—*Scotsman*.
'One of the best books on village anti-
quities we have seen.'—*Outlook*.
- THE STORY OF OUR ENGLISH
TOWNS.** With Introduction by
AUGUSTUS JESSOP, D.D. *Second Edition.*
Crown 8vo. 6s.
- OLD ENGLISH CUSTOMS:** Extant at
the Present Time. An Account of Local
Observances, Festival Customs, and Ancient
Ceremonies yet Surviving in Great Britain.
Crown 8vo. 6s.
- W. M. Dixon, M.A. A PRIMER OF
TENNYSON.** *Second Edition.* *Crown*
8vo. 2s. 6d.
'Much sound and well-expressed criticism.
The bibliography is a boon.'—*Speaker*.
- ENGLISH POETRY FROM BLAKE TO
BROWNING.** *Second Edition.* *Crown*
8vo. 2s. 6d.
[University Extension Series.
- E. Dowden, Litt.D.** See Shakespeare.
- J. Dowden, D.D., Lord Bishop of Edin-
burgh. THE WORKMANSHIP OF
THE PRAYER BOOK:** Its Literary
and Liturgical Aspects. *Second Edition.*
Crown 8vo. 3s. 6d.
[Churchman's Library.
- S. R. Driver, D.D., Canon of Christ Church,
Regius Professor of Hebrew in the University
of Oxford. SERMONS ON SUBJECTS
CONNECTED WITH THE OLD
TESTAMENT.** *Crown 8vo.* 6s.
'A welcome companion to the author's
famous "Introduction."'—*Guardian*.
- S. J. Duncan (Mrs. Cotes), Author of
'A Voyage of Consolation. ON THE
OTHER SIDE OF THE LATCH.**
Second Edition. *Crown 8vo.* 6s.
- J. T. Dunn, D.Sc., and V. A. Mundella.
GENERALELEMENTARYSCIENCE.**
With 114 Illustrations. *Crown 8vo.* 3s. 6d.
[Methuen's Science Primers.
- The Earl of Durham. A REPORT ON
CANADA.** With an Introductory Note.
Demy 8vo. 7s. 6d. net.
A reprint of the celebrated Report which
Lord Durham made to the British Govern-
ment on the state of British North America
in 1839. It is probably the most important
utterance on British colonial policy ever
published.
- W. A. Dutt. NORFOLK.** Illustrated by
B. C. BOULTER. *Pott 8vo.* Cloth, 3s.;
leather, 3s. 6d. net. [Little Guides.
- Clement Edwards. RAILWAY
NATIONALIZATION.** *Crown 8vo.*
2s. 6d. [Social Questions Series.
- W. Douglas Edwards. COMMERCIAL
LAW.** *Crown 8vo.* 2s. [Commercial Series.
- H. E. Egerton, M.A. A HISTORY OF
BRITISH COLONIAL POLICY.** *Demy*
8vo. 12s. 6d.
'It is a good book, distinguished by
accuracy in detail, clear arrangement of
facts, and a broad grasp of principles.'—
Manchester Guardian.
- Thomas Ellwood, THE HISTORY OF
THE LIFE OF.** Edited by C. G. CRUMP,
M.A. *Crown 8vo.* 6s.
[Methuen's Standard Library.
This edition is the only one which con-
tains the complete book as originally pub-
lished. It has a long Introduction and many
Footnotes.
- E. Engel. A HISTORY OF ENGLISH
LITERATURE:** From its Beginning to
Tennyson. Translated from the German.
Demy 8vo. 7s. 6d. net.
This is a very complete and convenient
sketch of the evolution of our literature from
early days. The treatment is biographical
as well as critical, and is rendered more
interesting by the quotation of characteristic
passages from the chief authors.
- W. H. Fairbrother, M.A. THE PHILO-
SOPHY OF T. H. GREEN.** *Second*
Edition. *Crown 8vo.* 3s. 6d.
- Susan Ferrier. MARRIAGE.** Edited by
Miss GOODRICH FREER and Lord IDDES-
LEIGH. *Two Volumes.* *Pott 8vo.* Each
volume, cloth, 1s. 6d. net; leather, 2s. 6d.
net. [Little Library.
- C. H. Firth, M.A. CROMWELL'S ARMY:**
A History of the English Soldier during the
Civil Wars, the Commonwealth, and the
Protectorate. *Crown 8vo.* 7s. 6d.
An elaborate study and description of
Cromwell's army by which the victory of
the Parliament was secured. The 'New
Model' is described in minute detail, and
the author, who is one of the most dis-
tinguished historians of the day, has made
great use of unpublished mss.
- G. W. Fisher, M.A. ANNALS OF
SHREWSBURY SCHOOL.** With
numerous Illustrations. *Demy 8vo.* 10s. 6d.
- Edward FitzGerald. THE RUBAIYAT
OF OMAR KHAYYAM.** With a Com-
mentary by H. M. BATSON, and a Biography
of Omar by E. D. ROSS. 6s.

E. A. FitzGerald. THE HIGHEST ANDES. With 2 Maps, 51 Illustrations, 13 of which are in Photogravure, and a Panorama. *Royal 8vo.* 30s. net.

W. Warde Fowler. M.A. See Gilbert White.

J. F. Fraser. ROUND THE WORLD ON A WHEEL. With 100 Illustrations. *Crown 8vo.* 6s.

'A classic of cycling, graphic and witty.'
—*Yorkshire Post*.

W. French, M.A., Principal of the Storey Institute, Lancaster. PRACTICAL CHEMISTRY. Part I. With numerous Diagrams. *Crown 8vo.* 1s. 6d.

[Textbooks of Technology.

'An excellent and eminently practical little book.'—*Schoolmaster*.

Ed. von Freudenreich. DAIRY BACTERIOLOGY. A Short Manual for the Use of Students. Translated by J. R. AINSWORTH DAVIS, M.A. *Second Edition.* Revised. *Crown 8vo.* 2s. 6d.

H. W. Fulford, M.A. THE EPISTLE OF ST. JAMES Edited by. *Fcap. 8vo.* 1s. 6d. net. [Churchman's Bible.

Mrs. Gaskell. CRANFORD. Edited by E. V. LUCAS. *Pott 8vo. Cloth,* 1s. 6d. net; *leather,* 2s. 6d. net. [Little Library.

H. B. George, M.A., Fellow of New College, Oxford. BATTLES OF ENGLISH HISTORY. With numerous Plans. *Third Edition.* *Crown 8vo.* 6s.

'Mr. George has undertaken a very useful task—that of making military affairs intelligible and instructive to non-military readers—and has executed it with a large measure of success.'—*Times*.

H. de B. Gibbins, Litt.D., M.A. INDUSTRY IN ENGLAND: HISTORICAL OUTLINES. With 5 Maps. *Second Edition.* *Demy 8vo.* 10s. 6d.

A COMPANION GERMAN GRAMMAR. *Crown 8vo.* 1s. 6d.

THE INDUSTRIAL HISTORY OF ENGLAND. *Eighth Edition.* Revised. With Maps and Plans. *Crown 8vo.* 3s.

[University Extension Series.

THE ECONOMICS OF COMMERCE. *Crown 8vo.* 1s. 6d. [Commercial Series.

COMMERCIAL EXAMINATION PAPERS. *Crown 8vo.* 1s. 6d.

[Commercial Series.

BRITISH COMMERCE AND COLONIES FROM ELIZABETH TO VICTORIA. *Third Edition.* *Crown 8vo.* 2s.

[Commercial Series.]

ENGLISH SOCIAL REFORMERS. *Second Edition.* *Crown 8vo.* 2s. 6d.

[University Extension Series.

H. de B. Gibbins, D.Litt., M.A., and **R. A. Hadfield,** of the Hecla Works, Sheffield. A SHORTER WORKING DAY. *Crown 8vo.* 2s. 6d. [Social Questions Series.

Edward Gibbon. THE DECLINE AND FALL OF THE ROMAN EMPIRE. A New Edition, edited with Notes, Appendices, and Maps, by J. B. BURY, LL.D., Fellow of Trinity College, Dublin. *In Seven Volumes.* *Demy 8vo.* *Gilt top.* 8s. 6d. each. Also, *Crown 8vo.* 6s. each.

'At last there is an adequate modern edition of Gibbon. . . . The best edition the nineteenth century could produce.'—*Manchester Guardian*.

'A great piece of editing.'—*Academy*.

MEMOIRS OF MY LIFE AND WRITINGS. By EDWARD GIBBON. Edited, with an Introduction and Notes, by G. BIRKBECK HILL, LL.D. *Crown 8vo.* 6s.

'An admirable edition of one of the most interesting personal records of a literary life. Its notes and its numerous appendices are a repertory of almost all that can be known about Gibbon.'—*Manchester Guardian*.

E. C. S. Gibson, D.D., Vicar of Leeds. THE BOOK OF JOB. With Introduction and Notes. *Demy 8vo.* 6s.

[Oxford Commentaries.

'The publishers are to be congratulated on the start the series has made.'—*Times*.

'Dr. Gibson's work is worthy of a high degree of appreciation. To the busy worker and the intelligent student the commentary will be a real boon; and it will, if we are not mistaken, be much in demand. The Introduction is almost a model of concise, straightforward, prefatory remarks on the subject treated.'—*Athenæum*.

THE XXXIX. ARTICLES OF THE CHURCH OF ENGLAND. With an Introduction. *Third and Cheaper Edition in One Volume.* *Demy 8vo.* 12s. 6d.

[Handbooks of Theology.

'We welcome with the utmost satisfaction a new, cheaper, and more convenient edition of Dr. Gibson's book. It was greatly wanted. Dr. Gibson has given theological students just what they want, and we should like to think that it was in the hands of every candidate for orders.'—*Guardian*.

THE LIFE OF JOHN HOWARD. With 12 Illustrations. *Pott 8vo. Cloth,* 3s.; *leather,* 3s. 6d. net. [Little Biographies.

See also George Herbert.

George Gissing. See Dickens.

A. D. Godley, M.A., Fellow of Magdalen College, Oxford. **LYRA FRIVOLA.** *Third Edition. Fcap. 8vo. 2s. 6d.*

VERSES TO ORDER. *Cr. 8vo. 2s. 6d. net.*

Miss Goodrich-Freer. See Susan Ferrier.

P. Anderson Graham. **THE RURAL EXODUS.** *Crown 8vo. 2s. 6d.*
[Social Questions Series.]

F. S. Granger, M.A., Litt.D. **PSYCHOLOGY.** *Second Edition. Crown 8vo. 2s. 6d.* [University Extension Series.]

THE SOUL OF A CHRISTIAN. *Crown 8vo. 6s.*

A book dealing with the evolution of the religious life and experiences.

'A remarkable book.'—*Glasgow Herald.*
See also University Extension Series.

E. M'Queen Gray. **GERMAN PASSAGES FOR UNSEEN TRANSLATION.** *Crown 8vo. 2s. 6d.*

P. L. Gray, B.Sc., formerly Lecturer in Physics in Mason University College, Birmingham. **THE PRINCIPLES OF MAGNETISM AND ELECTRICITY:** an Elementary Text-Book. With 181 Diagrams. *Crown 8vo. 3s. 6d.*

G. Buckland Green, M.A., Assistant Master at Edinburgh Academy, late Fellow of St. John's College, Oxon. **NOTES ON GREEK AND LATIN SYNTAX.** *Crown 8vo. 3s. 6d.*

Notes and explanations on the chief difficulties of Greek and Latin Syntax, with numerous passages for exercise.

E. T. Green, M.A. **THE CHURCH OF CHRIST.** *Crown 8vo. 6s.*
[Churchman's Library.]

R. A. Gregory. **THE VAULT OF HEAVEN.** A Popular Introduction to Astronomy. With numerous Illustrations. *Crown 8vo. 2s. 6d.*
[University Extension Series.]

W. Hall Griffin, M.A. **SELECTIONS FROM THE EARLY POEMS OF ROBERT BROWNING.** Edited by. *Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.]

C. H. Grinling. **A HISTORY OF THE GREAT NORTHERN RAILWAY, 1845-95.** With Illustrations. *Demy 8vo. 10s. 6d.*

'Mr. Grinling has done for a Railway what Macaulay did for English History.'—*The Engineer.*

F. Hindes Groome. See George Borrow.

M. L. Gwynn. **A BIRTHDAY BOOK.** *Royal 8vo. 12s.*

This is a birthday-book of exceptional dignity, and the extracts have been chosen with particular care.

Stephen Gwynn. See Thackeray.

John Hackett, B.D. **A HISTORY OF THE ORTHODOX CHURCH OF CYPRUS.** With Maps and Illustrations. *Demy 8vo. 15s. net.*

A. C. Haddon, Sc.D., F.R.S. **HEAD-HUNTERS, BLACK, WHITE, AND BROWN.** With many Illustrations and a Map. *Demy 8vo. 15s.*

A narrative of adventure and exploration in Northern Borneo. It contains much matter of the highest scientific interest.

R. A. Hadfield. See H. de B. Gibbins.

R. N. Hall and W. G. Neal. **THE ANCIENT RUINS OF RHODESIA.** With numerous Illustrations. *Demy 8vo. 21s. net.*

This book contains descriptions of two hundred ruins of temples and forts, and of their types and ages of architecture. It describes also the Sabæan and Phœnician occupations of Rhodesia; King Solomon's gold, ancient burials, ancient gold-mining, etc. It is profusely illustrated, and contains many maps and plans.

F. J. Hamilton, D.D., and E. W. Brooks. **ZACHARIAH OF MITYLENE.** Translated into English. *Demy 8vo. 12s. 6d. net.*
[Byzantine Texts.]

D. Hannay. **A SHORT HISTORY OF THE ROYAL NAVY, FROM EARLY TIMES TO THE PRESENT DAY.** Illustrated. *Two Volumes. Demy 8vo. 7s. 6d. each.* Vol. I. 1200-1688.

A. T. Hare, M.A. **THE CONSTRUCTION OF LARGE INDUCTION COILS.** With numerous Diagrams. *Demy 8vo. 6s.*

Clifford Harrison. **READING AND READERS.** *Fcap. 8vo. 2s. 6d.*
'An extremely sensible little book.'—*Manchester Guardian.*

Sven Hedin, Gold Medallist of the Royal Geographical Society. **THROUGH ASIA.** With 300 Illustrations from Sketches and Photographs by the Author, and Maps. *Two Volumes. Royal 8vo. 36s. net.*

'One of the greatest books of the kind issued during the century. It is impossible to give an adequate idea of the richness of the contents of this book, or of its abounding attractions as a story of travel unsurpassed in geographical and human interest. Much of it is a revelation. Altogether the work is one which in solidity, novelty, and interest must take a first rank among publications of its class.'—*Times.*

T. F. Henderson. A LITTLE BOOK OF SCOTTISH VERSE. *Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.*

[Little Library.]

See also D. M. Moir.

W. E. Henley. ENGLISH LYRICS. *Crown 8vo. Gilt top. 3s. 6d.*

W. E. Henley and C. Whibley. A BOOK OF ENGLISH PROSE. *Crown 8vo. Buckram, gilt top. 6s.*

H. H. Henson, M.A., Fellow of All Souls', Oxford, Canon of Westminster. APOSTOLIC CHRISTIANITY: As Illustrated by the Epistles of St. Paul to the Corinthians. *Crown 8vo. 6s.*

LIGHT AND LEAVEN: HISTORICAL AND SOCIAL SERMONS. *Crown 8vo. 6s.*

DISCIPLINE AND LAW. *Fcap. 8vo. 2s. 6d.*

George Herbert. THE TEMPLE. Edited, with an Introduction and Notes, by E. C. S. GIBSON, D.D., Vicar of Leeds. *Pott 8vo. Cloth, 2s.; leather, 2s. 6d. net.*

[Library of Devotion.]

This edition contains Walton's Life of Herbert, and the text is that of the first edition.

Herodotus: EASY SELECTIONS. With Vocabulary. By A. C. LIDDELL, M.A. *Fcap. 8vo. 1s. 6d.*

W. A. S. Hewlins, B.A. ENGLISH TRADE AND FINANCE IN THE SEVENTEENTH CENTURY. *Crown 8vo.*

[University Extension Series.]

T. Hilbert. THE AIR GUN: or, How the Masterminds and Dobson Major nearly lost their Holidays. Illustrated. *Square Fcap. 8vo. 2s. 6d.*

[Little Blue Books.]

Clare Hill, Registered Teacher to the City and Guilds of London Institute. MILLINERY, THEORETICAL, AND PRACTICAL. With numerous Diagrams. *Crown 8vo. 2s.*

[Textbooks of Technology.]

Henry Hill, B.A., Headmaster of the Boy's High School, Worcester, Cape Colony. A SOUTH AFRICAN ARITHMETIC. *Crown 8vo. 3s. 6d.*

This book has been specially written for use in South African schools.

G. Birkbeck Hill, LL.D. See Gibbon.

Howard C. Hillegas. WITH THE BOER FORCES. With 24 Illustrations. *Second Edition. Crown 8vo. 6s.*

S. L. Hinde. THE FALL OF THE CONGO ARABS. With Plans, etc. *Demy 8vo. 12s. 6d.*

L. T. Hobhouse, Fellow of C.C.C., Oxford. THE THEORY OF KNOWLEDGE. *Demy 8vo. 21s.*

J. A. Hobson, M.A. PROBLEMS OF POVERTY: An Inquiry into the Industrial Condition of the Poor. *Fourth Edition. Crown 8vo. 2s. 6d.*

[Social Questions Series and University Extension Series.]

THE PROBLEM OF THE UNEMPLOYED. *Crown 8vo. 2s. 6d.*

[Social Questions Series.]

T. Hodgkin, D.C.L. GEORGE FOX, THE QUAKER. With Portrait. *Crown 8vo. 3s. 6d.*

[Leaders of Religion.]

Chester Holcombe. THE REAL CHINESE QUESTION. *Crown 8vo. 6s.*

'It is an important addition to the materials before the public for forming an opinion on a most difficult and pressing problem.'—*Times.*

Sir T. H. Holdich, K.C.I.E. THE INDIAN BORDERLAND: being a Personal Record of Twenty Years. Illustrated. *Demy 8vo. 15s. net*

'Interesting and inspiring from cover to cover, it will assuredly take its place as the classical work on the history of the Indian frontier.'—*Pilot.*

Canon Scott Holland. LYRA APOSTOLICA. With an Introduction. Notes by H. C. BEECHING, M.A. *Pott 8vo. Cloth, 2s.; leather, 2s. 6d. net.*

[Library of Devotion.]

G. J. Holyoake. THE CO-OPERATIVE MOVEMENT TO-DAY. *Second Edition. Crown 8vo. 2s. 6d.*

[Social Questions Series.]

Horace: THE ODES AND EPODES. Translated by A. GODLEY, M.A., Fellow of Magdalen College, Oxford. *Crown 8vo. 2s.*

[Classical Translations.]

E. L. S. Horsburgh, M.A. WATERLOO: A Narrative and Criticism. With Plans. *Second Edition. Crown 8vo. 5s.*

'A brilliant essay—simple, sound, and thorough.'—*Daily Chronicle.*

THE LIFE OF SAVONAROLA. With Portraits and Illustrations. *Fcap. 8vo. Cloth, 3s. 6d.; leather, 4s. net.*

[Little Biographies.]

R. F. Horton, D.D. JOHN HOWE. With Portrait. *Crown 8vo. 3s. 6d.*

[Leaders of Religion.]

Alexander Hosie. MANCHURIA. With Illustrations and a Map. *Demy 8vo. 10s. 6d. net.*

- G. Howell.** TRADE UNIONISM—NEW AND OLD. *Third Edition.* Crown 8vo. 2s. 6d. [Social Questions Series.]
- H. G. Hutchinson.** THE GOLFING PILGRIM. Crown 8vo. 6s.
- A. W. Hutton, M.A.** CARDINAL MANNING. With Portrait. Crown 8vo. 3s. 6d. [Leaders of Religion.]
See also TAULER.
- Edward Hutton.** See Richard Crashaw.
- R. H. Hutton.** CARDINAL NEWMAN. With Portrait. Crown 8vo. 3s. 6d. [Leaders of Religion.]
- W. H. Hutton, M.A.** THE LIFE OF SIR THOMAS MORE. With Portraits. *Second Edition.* Crown 8vo. 5s.
- WILLIAM LAUD.** With Portrait. *Second Edition.* Crown 8vo. 3s. 6d. [Leaders of Religion.]
- Henrik Ibsen.** BRAND. A Drama. Translated by WILLIAM WILSON. *Third Edition.* Crown 8vo. 3s. 6d.
- Lord Idlesleigh.** See Susan Ferrier.
- W. R. Inge, M.A.,** Fellow and Tutor of Hertford College, Oxford. CHRISTIAN MYSTICISM. The Bampton Lectures for 1899. Demy 8vo. 12s. 6d. net.
'It is fully worthy of the best traditions connected with the Bampton Lectureship.'—*Record.*
- A. D. Innes, M.A.** A HISTORY OF THE BRITISH IN INDIA. With Maps and Plans. Crown 8vo. 7s. 6d.
'Written in a vigorous and effective style . . . a thoughtful and impartial account.'—*Spectator.*
'Mr. Innes has done a difficult piece of work well. He has taken the history into his mind; given it shape, feature, and vitality there; therefore it comes alive and fresh from his mind.'—*Scotsman.*
- S. Jackson, M.A.** A PRIMER OF BUSINESS. *Third Edition.* Crown 8vo. 1s. 6d. [Commercial Series.]
- F. Jacob, M.A.** JUNIOR FRENCH EXAMINATION PAPERS. Fcap. 8vo. 1s. [Junior Examination Series.]
- J. Stephen Jeans.** TRUSTS, POOLS, AND CORNERS. Crown 8vo. 2s. 6d. [Social Questions Series.]
- R. L. Jefferson.** A NEW RIDE TO KHIVA. Illustrated. Crown 8vo. 6s.
- E. Jenks, M.A.,** Professor of Law at University College, Liverpool. ENGLISH LOCAL GOVERNMENT. Crown 8vo. 2s. 6d. [University Extension Series.]
- C. S. Jerram, M.A.** See Pascal.
- Augustus Jessopp, D.D.** JOHN DONNE. With Portrait. Crown 8vo. 3s. 6d. [Leaders of Religion.]
- F. B. Jevons, M.A., Litt.D.,** Principal of Hatfield Hall, Durham. EVOLUTION. Crown 8vo. 3s. 6d. [Churchman's Library.]
- AN INTRODUCTION TO THE HISTORY OF RELIGION.** *Second Edition.* Demy 8vo. 10s. 6d. [Handbooks of Theology.]
'The merit of this book lies in the penetration, the singular acuteness and force of the author's judgment. He is at once critical and luminous, at once just and suggestive. A comprehensive and thorough book.'—*Birmingham Post.*
- Sir H. H. Johnston, K.C.B.** BRITISH CENTRAL AFRICA. With nearly 200 Illustrations and Six Maps. *Second Edition.* Crown 4to. 18s. net.
- H. Jones.** A GUIDE TO PROFESSIONS AND BUSINESS. Crown 8vo. 1s. 6d. [Commercial Series.]
- F. W. Joyce, M.A.** THE LIFE OF SIR FREDERICK GORE OUSELEY. 7s. 6d.
- Lady Julian of Norwich.** REVELATIONS OF DIVINE LOVE. Edited by GRACE WARRACK. Crown 8vo. 6s.
A partially modernised version, from the MS. in the British Museum of a book which Dr. Dalgairns terms 'One of the most remarkable books of the Middle Ages.' Mr. Inge in his Bampton Lectures on Christian Mysticism calls it 'The beautiful but little known Revelations.'
- M. Kaufmann.** SOCIALISM AND MODERN THOUGHT. Crown 8vo. 2s. 6d. [Social Questions Series.]
- J. F. Keating, D.D.** THE AGAPE AND THE EUCHARIST. Crown 8vo. 3s. 6d.
- John Keble.** THE CHRISTIAN YEAR. With an Introduction and Notes by W. Lock, D.D., Warden of Keble College. Illustrated by R. ANNING BELL. *Second Edition.* Fcap. 8vo. 3s. 6d.; padded morocco, 5s.
'The present edition is annotated with all the care and insight to be expected from Dr. Lock.'—*Guardian.*
- LYRA INNOCENTIIUM.** Edited, with Introduction and Notes, by WALTER LOCK, D.D., Warden of Keble College, Oxford. Pott 8vo. Cloth, 2s.; leather, 2s. 6d. net. [Library of Devotion.]
'This sweet and fragrant book has never been published more attractively.'—*Academy.*

THE CHRISTIAN YEAR. With Introduction and Notes by WALTER LOCK, D.D., Warden of Keble College. *Second Edition. Pott 8vo. Cloth, 2s.; leather, 2s. 6d. net.* [Library of Devotion.]

Thomas A Kempis. THE IMITATION OF CHRIST. With an Introduction by DEAN FARRAR. Illustrated by C. M. GERE. *Second Edition. Fcap. 8vo. 3s. 6d. net; padded morocco, 5s.*

'Amongst all the innumerable English editions of the "Imitation," there can have been few which were prettier than this one, printed in strong and handsome type, with all the glory of red initials.'—*Glasgow Herald.*

THE IMITATION OF CHRIST. A Revised Translation by C. BIGG, D.D., Canon of Christ Church. With an Introduction. *Crown 8vo. 3s. 6d.*

A new edition, carefully revised and set in large type, of Dr. Bigg's well-known version.

'Dignified, harmonious, and scholarly.'—*Church Review.*

THE IMITATION OF CHRIST. A Revised Translation, with an Introduction by C. BIGG, D.D., late Student of Christ Church. *Second Edition. Pott 8vo. Cloth, 2s.; leather, 2s. 6d. net.*

[Library of Devotion.]

A practically new translation of this book which the reader has, almost for the first time, exactly in the shape in which it left the hands of the author.

James Houghton Kennedy, D.D., Assistant Lecturer in Divinity in the University of Dublin. ST. PAUL'S SECOND AND THIRD EPISTLES TO THE CORINTHIANS. With Introduction, Dissertations and Notes. *Crown 8vo. 6s.*

C. W. Kimmins, M.A. THE CHEMISTRY OF LIFE AND HEALTH. Illustrated. *Crown 8vo. 2s. 6d.* [University Extension Series.]

A. W. Kinglake. EOTHEN. With an Introduction and Notes. *Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.*

[Little Library.]

Rudyard Kipling. BARRACK-ROOM BALLADS. 73rd Thousand. *Crown 8vo. 6s.; leather, 6s. net.*

'Mr. Kipling's verse is strong, vivid, full of character. . . . Unmistakable genius rings in every line.'—*Times.*

'The ballads teem with imagination, they palpitate with emotion. We read them with laughter and tears: the metres throb in our pulses, the cunningly ordered words tingle with life; and if this be not poetry, what is it?'—*Pall Mall Gazette.*

THE SEVEN SEAS. 62nd Thousand. *Crown 8vo. Buckram, gilt top, 6s.; leather, 6s. net.*

'The Empire has found a singer; it is no depreciation of the songs to say that statesmen may have, one way or other, to take account of them.'—

Manchester Guardian.

F. G. Kitton. See Dickens.

W. J. Knox Little. See St. Francis de Sales.

Charles Lamb, THE ESSAYS OF ELIA. With over 100 Illustrations by A. GARTH JONES, and an Introduction by E. V. LUCAS. *Demy 8vo. 10s. 6d.*

'This edition is in many respects of peculiar beauty.'—*Daily Chronicle.*

'It is in every way an admirable edition and the illustrations are delightful.'—

Literature.

ELIA, AND THE LAST ESSAYS OF ELIA. Edited by E. V. LUCAS. *Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.*

[Little Library.]

THE KING AND QUEEN OF HEARTS: An 1805 Book for Children. Illustrated by WILLIAM MULREADY. A new edition, in facsimile, edited by E. V. LUCAS, 1s. 6d.

This little book is a literary curiosity, and has been discovered and identified as the work of Charles Lamb by E. V. Lucas. It is an exact facsimile of the original edition, which was illustrated by Mulready.

Professor Lambros. ECTHESIS CHRONICA. Edited by. *Demy 8vo. 7s. 6d. net.* [Byzantine Texts.]

Stanley Lane-Poole. THE LIFE OF SIR HARRY PARKES. A New and Cheaper Edition. *Crown 8vo. 6s.*

A HISTORY OF EGYPT IN THE MIDDLE AGES. Fully Illustrated. *Crown 8vo. 6s.*

F. Langbridge, M.A. BALLADS OF THE BRAVE: Poems of Chivalry, Enterprise, Courage, and Constancy. *Second Edition. Crown 8vo. 2s. 6d.*

'The book is full of splendid things.'—*World.*

William Law. A SERIOUS CALL TO A DEVOUT AND HOLY LIFE. Edited, with an Introduction, by C. BIGG, D.D., late Student of Christ Church. *Pott 8vo. Cloth, 2s.; leather, 2s. 6d. net.*

[Library of Devotion.]

This is a reprint, word for word and line for line, of the *Editio Princeps*.

G. S. Layard. THE LIFE OF MRS. LYNN LINTON. Illustrated. *Demy 8vo. 12s. 6d.*

'Mrs. Lynn Linton is here presented to us in all her moods. She lives in the book; she is presented to us so that we really know her.'—*Literature.*

Captain Melville Lee. A HISTORY OF POLICE IN ENGLAND. *Crown 8vo.* 7s. 6d.

'A learned book, comprising many curious details to interest the general reader as well as the student who will consult it for exact information.'—*Daily News*.

'The book rests on accurate research and gives a vast array of facts and statistics.'—*Glasgow Herald*.

V. B. Lewes, M.A. AIR AND WATER. Illustrated. *Crown 8vo.* 2s. 6d.
[University Extension Series.]

Walter Lock, D.D., Warden of Keble College. ST. PAUL, THE MASTER-BUILDER. *Crown 8vo.* 3s. 6d.

See also Keble and Oxford Commentaries.

JOHN KEBLE. With Portrait. *Crown 8vo.* 3s. 6d. [Leaders of Religion.]

E. V. Lucas. See Jane Austen and Mrs. Gaskell and Charles Lamb.

Lucian. SIX DIALOGUES (Nigrinus, Icaro-Menippus, The Cock, The Ship, The Parasite, The Lover of Falsehood). Translated by S. T. Irwin, M.A., Assistant Master at Clifton; late Scholar of Exeter College, Oxford. *Crown 8vo.* 3s. 6d.
[Classical Translations.]

L. W. Lyde, M.A. A COMMERCIAL GEOGRAPHY OF THE BRITISH EMPIRE. Third Edition. *Crown 8vo.* 2s.
[Commercial Series.]

Hon. Mrs. Lyttelton. WOMEN AND THEIR WORK. *Crown 8vo.* 2s. 6d.

'Thoughtful, interesting, practical.'—*Guardian*.

'The book is full of sound precept given with sympathy and wit.'—*Pilot*.

J. E. B. M'Allen, M.A. THE PRINCIPLES OF BOOKKEEPING BY DOUBLE ENTRY. *Crown 8vo.* 2s.
[Commercial Series.]

F. MacCunn. JOHN KNOX. With Portrait. *Crown 8vo.* 3s. 6d.
[Leaders of Religion.]

A. M. Mackay. THE CHURCHMAN'S INTRODUCTION TO THE OLD TESTAMENT. *Crown 8vo.* 3s. 6d.
[Churchman's Library.]

'The book throughout is frank and courageous.'—*Glasgow Herald*.

Laurie Magnus, M.A. A PRIMER OF WORDSWORTH. *Crown 8vo.* 2s. 6d.

J. P. Mahaffy, Litt.D. A HISTORY OF THE EGYPT OF THE PTOLEMIES. Fully Illustrated. *Crown 8vo.* 6s.

F. W. Maitland, LL.D., Downing Professor of the Laws of England in the University of Cambridge. CANON LAW IN ENGLAND. *Royal 8vo.* 7s. 6d.

H. E. Malden, M.A. ENGLISH RECORDS. A Companion to the History of England. *Crown 8vo.* 3s. 6d.

THE ENGLISH CITIZEN: HIS RIGHTS AND DUTIES. *Crown 8vo.* 1s. 6d.

E. C. Marchant, M.A., Fellow of Peterhouse, Cambridge, and Assistant Master at St. Paul's School. A GREEK ANTHOLOGY. *Crown 8vo.* 3s. 6d.

E. C. Marchant, M.A., and **A. M. Cook, M.A.** PASSAGES FOR UNSEEN TRANSLATION. *Crown 8vo.* 3s. 6d.

'We know no book of this class better fitted for use in the higher forms of schools.'—*Guardian*.

J. E. Marr, F.R.S., Fellow of St. John's College, Cambridge. THE SCIENTIFIC STUDY OF SCENERY. Illustrated. *Crown 8vo.* 6s.

'A volume, moderate in size and readable in style, which will be acceptable alike to the student of geology and geography, and to the tourist.'—*Athenaeum*.

A. J. Mason. THOMAS CRANMER. With Portrait. *Crown 8vo.* 3s. 6d.
[Leaders of Religion.]

George Massee. THE EVOLUTION OF PLANT LIFE: Lower Forms. With Illustrations. *Crown 8vo.* 2s. 6d.
[University Extension Series.]

C. F. G. Masterman, M.A. TENNYSON AS A RELIGIOUS TEACHER. *Crown 8vo.* 6s.

'A thoughtful and penetrating appreciation, full of interest and suggestion.'—*World*.

Annie Matheson. See Mrs. Craik.

Emma S. Mellows. A SHORT STORY OF ENGLISH LITERATURE. *Crown 8vo.* 3s. 6d.

'A lucid and well-arranged account of the growth of English literature.'—*Pall Mall Gazette*.

L. C. Miall, F.R.S. See Gilbert White.

E. B. Michell. THE ART AND PRACTICE OF HAWKING. With 3 Photogravures by G. E. Lodge, and other Illustrations. *Demy 8vo.* 10s. 6d.

J. G. Millais. THE LIFE AND LETTERS OF SIR JOHN EVERETT MILLAIS, President of the Royal Academy. With 319 Illustrations, of which 9 are Photogravure. 2 vols. Royal 8vo. 20s. net.

'This splendid work.'—*World*.

'Of such absorbing interest is it, of such completeness in scope and beauty. Special tribute must be paid to the extraordinary completeness of the illustrations.'—*Graphic*.

J. G. Milne, M.A. A HISTORY OF ROMAN EGYPT. Fully Illustrated. Crown 8vo. 6s.

P. Chalmers Mitchell, M.A. OUTLINES OF BIOLOGY. Illustrated. Second Edition. Crown 8vo. 6s.

A text-book designed to cover the Schedule issued by the Royal College of Physicians and Surgeons.

D. M. Moir. MANSIE WAUCH. Edited by T. F. HENDERSON. Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.

[Little Library.

H. E. Moore. BACK TO THE LAND: An Inquiry into the cure for Rural Depopulation. Crown 8vo. 2s. 6d.

[Social Questions Series.

W. R. Morfill, Oriel College, Oxford. A HISTORY OF RUSSIA FROM PETER THE GREAT TO ALEXANDER II. With Maps and Plans. Crown 8vo. 7s. 6d.

This history, is founded on a study of original documents, and though necessarily brief, is the most comprehensive narrative in existence. Considerable attention has been paid to the social and literary development of the country, and the recent expansion of Russia in Asia.

R. J. Morich, late of Clifton College. GERMAN EXAMINATION PAPERS IN MISCELLANEOUS GRAMMAR AND IDIOMS. Fifth Edition. Crown 8vo. 2s. 6d.

[School Examination Series.

A Key, issued to Tutors and Private Students only, to be had on application to the Publishers. Second Edition. Crown 8vo. 6s. net.

Miss Anderson Morton. See Miss Brodric.

H. C. G. Moule, D.D. CHARLES SIMEON. With Portrait. Crown 8vo. 3s. 6d. [Leaders of Religion.

M. M. Pattison Muir, M.A. THE CHEMISTRY OF FIRE. The Elementary Principles of Chemistry. Illustrated. Crown 8vo. 2s. 6d.

[University Extension Series.

V. A. Mundella, M.A. See J. T. Dunn.

W. G. Neal. See R. N. Hall.

H. W. Nevinson. LADYSMITH: The Diary of a Siege. With 16 Illustrations and a Plan. Second Edition. Crown 8vo. 6s.

James Northcote, R.A., THE CONVERSATIONS OF, AND JAMES WARD. Edited by ERNEST FLETCHER. With many Portraits. Demy 8vo. 10s. 6d.

'Mr. Fletcher's book will range and rank with Hazlitt's.'—*Globe*.

'Every reader, with any taste for art, will find the book engrossing.'—*Yorkshire Post*.

A. H. Norway, Author of 'Highways and Byways in Devon and Cornwall.' NAPLES: PAST AND PRESENT. With 40 Illustrations by A. G. FERARD. Crown 8vo. 6s.

Standish O'Grady. THE STORY OF IRELAND. Crown 8vo. 2s. 6d.

Mrs. Oliphant. THOMAS CHALMERS. With Portrait. Crown 8vo. 3s. 6d.

[Leaders of Religion.

C. W. Oman, M.A., Fellow of All Souls', Oxford. A HISTORY OF THE ART OF WAR. Vol. II.: The Middle Ages, from the Fourth to the Fourteenth Century. Illustrated. Demy 8vo. 21s.

'The whole art of war in its historic evolution has never been treated on such an ample and comprehensive scale, and we question if any recent contribution to the exact history of the world has possessed more enduring value.'—*Daily Chronicle*.

Prince Henri of Orleans. FROM TONKIN TO INDIA. Translated by HAMLEY BENT, M.A. With 100 Illustrations and a Map. Crown 4to, gilt top. 25s.

R. L. Ottley, M.A., late Fellow of Magdalen College, Oxon., and Principal of Pusey House. THE DOCTRINE OF THE INCARNATION. Second and cheaper Edition. Demy 8vo. 12s. 6d.

[Handbooks of Theology.

'A clear and remarkably full account of the main currents of speculation. Scholarly precision . . . genuine tolerance . . . intense interest in his subject—are Mr. Ottley's merits.'—*Guardian*.

LANCELOT ANDREWES. With Portrait. Crown 8vo. 3s. 6d.

[Leaders of Religion.

J. H. Overton, M.A. JOHN WESLEY. With Portrait. Crown 8vo. 3s. 6d.

[Leaders of Religion.

M. N. Oxford, of Guy's Hospital. A HANDBOOK OF NURSING. Crown 8vo. 3s. 6d.

'The most useful work of the kind that we have seen. A most valuable and practical manual.'—*Manchester Guardian*.

W. C. C. Pakes. THE SCIENCE OF HYGIENE. With numerous Illustrations. *Demy 8vo.* 15s.

'A thoroughgoing working text-book of its subject, practical and well-stocked.'—*Scotsman*.

Prof. Léon Parmentier and M. Bidez. EVAGRIUS. Edited by. *Demy 8vo.* 10s. 6d. net. [Byzantine Texts.]

H. W. Paul. See Laurence Sterne.

E. H. Pearce, M.A. THE ANNALS OF CHRIST'S HOSPITAL. With many Illustrations. *Demy 8vo.* 7s. 6d.

'A well-written, copious, authentic history.'—*Times*.

R. E. Peary, Gold Medallist of the Royal Geographical Society. NORTHWARD OVER THE GREAT ICE. With over 800 Illustrations. 2 vols. *Royal 8vo.* 32s. net.

'His book will take its place among the permanent literature of Arctic exploration.'—*Times*.

Sidney Peel, late Fellow of Trinity College, Oxford, and Secretary to the Royal Commission on the Licensing Laws. PRACTICAL LICENSING REFORM. *Second Edition.* *Crown 8vo.* 1s. 6d.

M. Perugini. SELECTIONS FROM WILLIAM BLAKE. *Pott 8vo.* Cloth, 1s. 6d. net; leather, 2s. 6d. net.

[Little Library.]

J. P. Peters, D.D. THE OLD TESTAMENT AND THE NEW SCHOLARSHIP. *Crown 8vo.* 6s.

[Churchman's Library.]

'Every page reveals wide reading, used with sound and scholarly judgment.'

—*Manchester Guardian*.

W. M. Flinders Petrie, D.C.L., LL.D., Professor of Egyptology at University College. A HISTORY OF EGYPT, FROM THE EARLIEST TIMES TO THE PRESENT DAY. Fully Illustrated. *In six volumes.* *Crown 8vo.* 6s. each.

'A history written in the spirit of scientific precision so worthily represented by Dr. Petrie and his school cannot but promote sound and accurate study, and supply a vacant place in the English literature of Egyptology.'—*Times*.

VOL. I. PREHISTORIC TIMES TO XVIITH DYNASTY. *Fourth Edition*.

VOL. II. THE XVIITH AND XVIIITH DYNASTIES. *Third Edition*.

VOL. IV. THE EGYPT OF THE PTOLEMIES. **J. P. MAHAFFY, Litt.D.**

VOL. V. ROMAN EGYPT. **J. G. MILNE, M.A.**

VOL. VI. EGYPT IN THE MIDDLE AGES. **STANLEY LANE-POOLE, M.A.**

RELIGION AND CONSCIENCE IN ANCIENT EGYPT. Fully Illustrated. *Crown 8vo.* 2s. 6d.

SYRIA AND EGYPT, FROM THE TELL EL AMARNA TABLETS. *Crown 8vo.* 2s. 6d.

EGYPTIAN TALES. Illustrated by TRISTRAM ELLIS. *In Two Volumes.* *Crown 8vo.* 3s. 6d. each.

EGYPTIAN DECORATIVE ART. With 120 Illustrations. *Crown 8vo.* 3s. 6d.

'In these lectures he displays rare skill in elucidating the development of decorative art in Egypt.'—*Times*.

Philip Pienaar. WITH STEYN AND DE WET. *Second Edition.* *Crown 8vo.* 3s. 6d.

A narrative of the adventures of a Boer telegraphist of the Orange Free State during the war.

Plautus. THE CAPTIVI. Edited, with an Introduction, Textual Notes, and a Commentary, by W. M. LINDSAY, Fellow of Jesus College, Oxford. *Demy 8vo.* 10s. 6d. net.

For this edition all the important MSS. have been re-collated. An appendix deals with the accentual element in early Latin verse. The Commentary is very full.

'A work of great erudition and fine scholarship.'—*Scotsman*.

THE CAPTIVI. Adapted for Lower Forms, by J. H. FREESE, M.A., late Fellow of St. John's, Cambridge. 1s. 6d.

J. T. Plowden-Wardlaw, B.A., King's College, Cambridge. EXAMINATION PAPERS IN ENGLISH HISTORY. *Crown 8vo.* 2s. 6d.

[School Examination Series.]

M. C. Potter, M.A., F.L.S. A TEXT-BOOK OF AGRICULTURAL BOTANY. Illustrated. *2nd Edition.* *Crown 8vo.* 4s. 6d. [University Extension Series.]

L. L. Price, M.A., Fellow of Oriel College, Oxon. A HISTORY OF ENGLISH POLITICAL ECONOMY. *Third Edition.* *Crown 8vo.* 2s. 6d. [University Extension Series.]

"Q." THE GOLDEN POMP. A Procession of English Lyrics. Arranged by A. T. QUILLER COUCH. *Crown 8vo.* Buckram. 6s.

R. B. Rackham, M.A. THE ACTS OF THE APOSTLES. With Introduction and Notes. *Demy 8vo.* 12s. 6d.

[Oxford Commentaries.]

'A really helpful book. Both introduction and commentary are marked by common sense and adequate knowledge.'—*Guardian*.

B. W. Randolph, D.D., Principal of the Theological College, Ely. **THE PSALMS OF DAVID.** With an Introduction and Notes. *Pott 8vo. Cloth, 2s.; leather, 2s. 6d. net.* [Library of Devotion.]

A devotional and practical edition of the Prayer Book version of the Psalms.

Hastings Rashdall, M.A., Fellow and Tutor of New College, Oxford. **DOCTRINE AND DEVELOPMENT.** *Crown 8vo. 6s.*

W. Reason, M.A. **UNIVERSITY AND SOCIAL SETTLEMENTS.** *Crown 8vo. 2s. 6d.* [Social Questions Series.]

Charles Richardson. **THE ENGLISH TURF.** With numerous Illustrations and Plans. *Demy 8vo. 15s.*

'From its sensible introduction to its very complex index, this is about the best book that we are likely for some time to see upon the subject with which it deals.'—*Athenæum.*

M. E. Roberts. See C. C. Channer.

A. Robertson, D.D., Principal of King's College, London. **REGNUM DEI.** The Bampton Lectures of 1901. *Demy 8vo. 12s. 6d. net.*

'A notable volume. Its chief value and interest is in its historic treatment of its great theme.'—*Daily News.*

'It is altogether a solid piece of work and a valuable contribution to the history of Christian thought.'—*Scotsman.*

Sir G. S. Robertson, K.C.S.I. **CHITRAL:** The Story of a Minor Siege. With numerous Illustrations, Map and Plans. *Second Edition. Demy 8vo. 10s. 6d.*

'A book which the Elizabethans would have thought wonderful. More thrilling, more piquant, and more human than any novel.'—*Newcastle Chronicle.*

J. W. Robertson-Scott. **THE PEOPLE OF CHINA.** With a Map. *Crown 8vo. 3s. 6d.*

A. W. Robinson, Vicar of All Hallows, Barking. **THE EPISTLE TO THE GALATIANS.** Explained. *Fcap. 8vo. 1s. 6d. net.* [Churchman's Bible.]

'The most attractive, sensible, and instructive manual for people at large, which we have ever seen.'—*Church Gazette.*

Cecilia Robinson. **THE MINISTRY OF DEACONESSSES.** With an Introduction by the Lord Bishop of Winchester. *Crown 8vo. 3s. 6d.*

G. Rodwell, B.A. **NEW TESTAMENT GREEK.** A Course for Beginners. With a Preface by **WALTER LOCK, D.D.**, Warden of Keble College. *Fcap. 8vo. 3s. 6d.*

Edward Rose. **THE ROSE READER.** With numerous Illustrations. *Crown 8vo. 2s. 6d. Also in 4 Parts. Parts I. and II. 6d. each; Part III. 8d.; Part IV. 10d.*

A reader on a new and original plan.

The distinctive feature of this book is the entire avoidance of irregularly-spelt words until the pupil has thoroughly mastered the principle of reading, and learned its enjoyment. The reading of connected sentences begins from the first page, before the entire alphabet is introduced.

E. Denison Ross, M.A. See W. Beckford, A. W. Kinglake, and F. H. Skrine.

A. E. Rubie, M.A., Head Master of the Royal Naval School, Eltham. **THE GOSPEL ACCORDING TO ST. MARK.** Edited by. With three Maps. *Crown 8vo. 1s. 6d.* [Methuen's Junior School Books.]

W. Clark Russell. **THE LIFE OF ADMIRAL LORD COLLINGWOOD.** With Illustrations by F. BRANGWYN. *Fourth Edition. Crown 8vo. 6s.*

'A book which we should like to see in the hands of every boy in the country.'—*St. James's Gazette.*

Viscount St. Cyres. **THE LIFE OF FRANÇOIS DE FENELON.** Illustrated. *Demy 8vo. 10s. 6d.*

'A work of high historical and lively interest.'—*Outlook.*

'A most interesting life of a most interesting personage.'—*Scotsman.*

'We have in this admirable volume a most valuable addition to our historical portrait gallery.'—*Daily News.*

St. Francis de Sales. **ON THE LOVE OF GOD.** Edited by W. J. KNOX-LITTLE, M.A. *Pott 8vo. Cloth, 2s.; leather, 2s. 6d. net.* [Library of Devotion.]

J. Sargeaunt, M.A. **ANNALS OF WESTMINSTER SCHOOL.** With numerous Illustrations. *Demy 8vo. 7s. 6d.*

C. Sathas. **THE HISTORY OF PSELLUS.** *Demy 8vo. 15s. net.* [Byzantine Texts.]

H. G. Seeley, F.R.S. **DRAGONS OF THE AIR.** With many Illustrations. *Crown 8vo. 6s.*

A popular history of the most remarkable flying animals which ever lived. Their relations to mammals, birds, and reptiles, living and extinct, are shown by an original series of illustrations. The scattered remains preserved in Europe and the United States have been put together accurately to show the varied forms of the animals. The book is a natural history of these extinct animals which flew by means of a single finger.

V. P. Sells, M.A. THE MECHANICS OF DAILY LIFE. Illustrated. *Crown 8vo.* 2s. 6d. [University Extension Series.]

Edmund Selous. TOMMY SMITH'S ANIMALS. Illustrated by G. W. ORD. *Second Edition. Fcap. 8vo.* 2s. 6d.

'A quaint, fascinating little book: a nursery classic.'—*Athenæum*.

William Shakespeare.

THE ARDEN EDITION.

'No edition of Shakespeare is likely to prove more attractive and satisfactory than this one. It is beautifully printed and paged and handsomely and simply bound.'—*St. James's Gazette*.

Demy 8vo. 3s. 6d. each volume. General Editor, W. J. CRAIG. An Edition of Shakespeare in single Plays. Edited with a full Introduction, Textual Notes, and a Commentary at the foot of the page. The first volumes are:—

HAMLET. Edited by EDWARD DOWDEN, Litt.D.

ROMEO AND JULIET. Edited by EDWARD DOWDEN, Litt.D.

KING LEAR. Edited by W. J. CRAIG.

JULIUS CAESAR. Edited by M. MACMILLAN, M.A.

THE TEMPEST. Edited by MORTON LUCE.

A. Sharp. VICTORIAN POETS. *Crown 8vo.* 2s. 6d. [University Extension Series.]

J. S. Shedlock. THE PIANOFORTE SONATA: Its Origin and Development. *Crown 8vo.* 5s.

'This work should be in the possession of every musician and amateur. A concise and lucid history and a very valuable work for reference.'—*Athenæum*.

Arthur Sherwell, M.A. LIFE IN WEST LONDON. *Third Edition. Crown 8vo.* 2s. 6d. [Social Questions Series.]

F. H. Skrine and E. D. Ross. THE HEART OF ASIA. With Maps and many Illustrations by VERESTCHAGIN. *Large Crown 8vo.* 10s. 6d. net.

'This volume will form a landmark in our knowledge of Central Asia. . . Illuminating and convincing.'—*Times*.

Evan Small, M.A. THE EARTH. An Introduction to Physiography. Illustrated. *Crown 8vo.* 2s. 6d. [University Extension Series.]

Nowell C. Smith, Fellow of New College, Oxford. SELECTIONS FROM WORDSWORTH. *Pott 8vo. Cloth,* 1s. 6d. net; *leather,* 2s. 6d. net.

[Little Library.]

Sophocles. ELECTRA AND AJAX. Translated by E. D. A. MORSEHEAD, M.A., Assistant Master at Winchester. 2s. 6d.

[Classical Translations.]

R. Southey. ENGLISH SEAMEN (Howard, Clifford, Hawkins, Drake, Cavendish). Edited, with an Introduction, by DAVID HANNAY. *Second Edition. Crown 8vo.* 6s.

'A brave, inspiring book.'—*Black and White*.

C. H. Spence, M.A., Clifton College. HISTORY AND GEOGRAPHY EXAMINATION PAPERS. *Second Edition. Crown 8vo.* 2s. 6d.

[School Examination Series.]

W. A. Spooner, M.A., Fellow of New College, Oxford. BISHOP BUTLER. With Portrait. *Crown 8vo.* 3s. 6d.

[Leaders of Religion.]

J. W. Stanbridge, B.D., Rector of Bainton, Canon of York, and sometime Fellow of St. John's College, Oxford. A BOOK OF DEVOTIONS. *Pott 8vo. Cloth,* 2s.; *leather,* 2s. 6d. net. [Library of Devotion.]

'It is probably the best book of its kind. It deserves high commendation.'—*Church Gazette*.

See also Cardinal Bona.

'Stancliff.' GOLF DO'S AND DONT'S. *Fcap. 8vo.* 1s.

A. M. M. Stedman, M.A.

INITIA LATINA: Easy Lessons on Elementary Accidence. *Fifth Edition. Fcap. 8vo.* 1s.

FIRST LATIN LESSONS. *Sixth Edition. Crown 8vo.* 2s.

FIRST LATIN READER. With Notes adapted to the Shorter Latin Primer and Vocabulary. *Fifth Edition revised. 18mo.* 1s. 6d.

EASY SELECTIONS FROM CÆSAR. Part 1. The Helvetian War. *Second Edition. 18mo.* 1s.

EASY SELECTIONS FROM LIVY. Part 1. The Kings of Rome. *18mo. Second Edition. 1s. 6d.*

EASY LATIN PASSAGES FOR UNSEEN TRANSLATION. *Eighth Edition. Fcap. 8vo.* 1s. 6d.

EXEMPLA LATINA. First Lessons in Latin Accidence. With Vocabulary. *Crown 8vo.* 1s.

EASY LATIN EXERCISES ON THE SYNTAX OF THE SHORTER AND REVISED LATIN PRIMER. With Vocabulary. *Eighth and Cheaper Edition, re-written.* Crown 8vo. 1s. 6d. KEY 3s. net. *Original Edition.* 2s. 6d.

THE LATIN COMPOUND SENTENCE: Rules and Exercises. *Second Edition.* Crown 8vo. 1s. 6d. With Vocabulary. 2s.

NOTANDA QUAEDAM: Miscellaneous Latin Exercises on Common Rules and Idioms. *Fourth Edition.* Fcap. 8vo. 1s. 6d. With Vocabulary. 2s. KEY, 2s. net.

LATIN VOCABULARIES FOR REPETITION: Arranged according to Subjects. *Tenth Edition.* Fcap. 8vo. 1s. 6d.

A VOCABULARY OF LATIN IDIOMS. 18mo. *Second Edition.* 1s.

STEPS TO GREEK. *Second Edition, revised.* 18mo. 1s.

A SHORTER GREEK PRIMER. Crown 8vo. 1s. 6d.

EASY GREEK EXERCISES. By C. G. BOTTING, B.A. Crown 8vo. 2s.

EASY GREEK PASSAGES FOR UNSEEN TRANSLATION. *Third Edition, revised.* Fcap. 8vo. 1s. 6d.

GREEK VOCABULARIES FOR REPETITION. Arranged according to Subjects. *Third Edition.* Fcap. 8vo. 1s. 6d.

GREEK TESTAMENT SELECTIONS. For the use of Schools. With Introduction, Notes, and Vocabulary. *Third Edition.* Fcap. 8vo. 2s. 6d.

STEPS TO FRENCH. *Fifth Edition.* 18mo. 8d.

FIRST FRENCH LESSONS. *Fifth Edition, revised.* Crown 8vo. 1s.

EASY FRENCH PASSAGES FOR UNSEEN TRANSLATION. *Fourth Edition, revised.* Fcap. 8vo. 1s. 6d.

EASY FRENCH EXERCISES ON ELEMENTARY SYNTAX. With Vocabulary. *Second Edition.* Crown 8vo. 2s. 6d. KEY. 3s. net.

FRENCH VOCABULARIES FOR REPETITION: Arranged according to Subjects. *Tenth Edition.* Fcap. 8vo. 1s.

FRENCH EXAMINATION PAPERS IN MISCELLANEOUS GRAMMAR AND IDIOMS. *Eleventh Edition.* Crown 8vo. 2s. 6d. [School Examination Series.

A KEY, issued to Tutors and Private Students only, to be had on application to the Publishers. *Fifth Edition.* Crown 8vo. 6s. net.

GENERAL KNOWLEDGE EXAMINATION PAPERS. *Third Edition.* Crown 8vo. 2s. 6d. [School Examination Series.

KEY (*Second Edition*) issued as above. 7s. net.

GREEK EXAMINATION PAPERS IN MISCELLANEOUS GRAMMAR AND IDIOMS. *Sixth Edition.* Crown 8vo. 2s. 6d. [School Examination Series.

KEY (*Second Edition*) issued as above. 6s. net.

LATIN EXAMINATION PAPERS IN MISCELLANEOUS GRAMMAR AND IDIOMS. *Tenth Edition.* Crown 8vo. 2s. 6d. [School Examination Series.

KEY (*Fourth Edition*) issued as above. 6s. net.

R. Elliott Steel, M.A., F.C.S., THE WORLD OF SCIENCE. Including Chemistry, Heat, Light, Sound, Magnetism, Electricity, Botany, Zoology, Physiology, Astronomy, and Geology. 147 Illustrations. *Second Edition.* Crown 8vo. 2s. 6d.

PHYSICS EXAMINATION PAPERS. Crown 8vo. 2s. 6d. [School Examination Series.

C. Stephenson, of the Technical College, Bradford, and **F. Suddards,** of the Yorkshire College, Leeds. **ORNAMENTAL DESIGN FOR WOVEN FABRICS.** Demy 8vo. *Second Edition.* 7s. 6d.

J. Stephenson, M.A. THE CHIEF TRUTHS OF THE CHRISTIAN FAITH. Crown 8vo. 3s. 6d.

An attempt to present in clear and popular form the main truths of the Faith. The book is intended for lay workers in the Church, for educated parents and for teachers generally.

Laurence Sterne. A SENTIMENTAL JOURNEY. Edited by H. W. PAUL. Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net. [Little Library.

W. Sterry, M.A. ANNALS OF ETON COLLEGE. With numerous Illustrations. Demy 8vo. 7s. 6d.

R. L. Stevenson. THE LETTERS OF ROBERT LOUIS STEVENSON TO HIS FAMILY AND FRIENDS. Selected and Edited, with Notes and Introductions, by SIDNEY COLVIN. *Sixth and Cheaper Edition.* Crown 8vo. 12s.

LIBRARY EDITION. Demy 8vo. 2 vols. 25s. net.

'Irresistible in their raciness, their variety, their animation . . . of extraordinary fascination. A delightful inheritance, the truest record of a "richly compounded spirit" that the literature of our time has preserved.'—*Times*.

VAILIMA LETTERS. With an Etched Portrait by WILLIAM STRANG. *Third Edition. Crown 8vo. Buckram. 6s.*

THE LIFE OF R. L. STEVENSON. See G. Balfour.

E. D. Stone, M.A., late Assistant Master at Eton. **SELECTIONS FROM THE ODYSSEY.** *Fcap. 8vo. 1s. 6d.*

Charles Strachey. See Chesterfield.

A. W. Streane, D.D. ECCLESIASTES. Explained. *Fcap. 8vo. 1s. 6d. net.* [Churchman's Bible.

'Scholarly, suggestive, and particularly interesting.'—*Bookman.*

Clement E. Stretton. **A HISTORY OF THE MIDLAND RAILWAY.** With numerous Illustrations. *Demy 8vo. 12s. 6d.*

H. Stroud, D.Sc., M.A., Professor of Physics in the Durham College of Science, Newcastle-on-Tyne. **PRACTICAL PHYSICS.** Fully Illustrated. *Crown 8vo. 3s. 6d.* [Textbooks of Technology.

F. Suddards. See C. Stephenson.

Jonathan Swift. THE JOURNAL TO STELLA. Edited by G. A. AITKEN. *Crown 8vo. 6s.* [Methuen's Standard Library.

J. E. Symes, M.A. THE FRENCH REVOLUTION. *Crown 8vo. 2s. 6d.* [University Extension Series.

Tacitus. AGRICOLA. With Introduction, Notes, Map, etc. By R. F. DAVIS, M.A., late Assistant Master at Weymouth College. *Crown 8vo. 2s.*

GERMANIA. By the same Editor. *Crown 8vo. 2s.*

AGRICOLA AND GERMANIA. Translated by R. B. TOWNSHEND, late Scholar of Trinity College, Cambridge. *Crown 8vo. 2s. 6d.* [Classical Translations.

J. Tauler. THE INNER WAY. Being Thirty-six Sermons for Festivals by JOHN TAULER. Edited, with an Introduction, By A. W. HUTTON, M.A. *Pott 8vo. Cloth, 2s.; leather, 2s. 6d. net.* [Library of Devotion.

E. L. Taunton. A HISTORY OF THE JESUITS IN ENGLAND. With Illustrations. *Demy 8vo. 21s. net.*

'A history of permanent value, which covers ground never properly investigated before, and is replete with the results of original research. A most interesting and careful book.'—*Literature.*

F. G. Taylor, M.A. COMMERCIAL ARITHMETIC. *Third Edition. Crown 8vo. 1s. 6d.* [Commercial Series.

T. M. Taylor, M.A., Fellow of Gonville and Caius College, Cambridge. **A CONSTITUTIONAL AND POLITICAL HISTORY OF ROME.** *Crown 8vo. 7s. 6d.*

'We fully recognise the value of this carefully written work, and admire especially the fairness and sobriety of his judgment and the human interest with which he has inspired a subject which in some hands becomes a mere series of cold abstractions. It is a work that will be stimulating to the student of Roman history.'—*Athenæum.*

Alfred, Lord Tennyson. THE EARLY POEMS OF. Edited, with Notes and an Introduction, by J. CHURTON COLLINS, M.A. *Crown 8vo. 6s.* [Methuen's Standard Library.

Also with 10 Illustrations in Photogravure by W. E. F. BRITTEN. *Demy 8vo. 10s. 6d.*

An elaborate edition of the celebrated volume which was published in its final and definitive form in 1853. This edition contains a long Introduction and copious Notes, textual and explanatory. It also contains in an Appendix all the Poems which Tennyson afterwards omitted.

MAUD. Edited by ELIZABETH WORDSWORTH. *Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.

IN MEMORIAM. Edited, with an Introduction and Notes, by H. C. BEECHING, M.A. *Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.

THE EARLY POEMS OF. Edited by J. C. COLLINS, M.A. *Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.

THE PRINCESS. Edited by ELIZABETH WORDSWORTH. *Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.

Alice Terton. LIGHTS AND SHADOWS IN A HOSPITAL. *Crown 8vo. 3s. 6d.*

W. M. Thackeray. VANITY FAIR. With an Introduction by S. GWYNN. *Three Volumes. Pott 8vo. Each volume, cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.

PENDENNIS. Edited by S. GWYNN. *Three Volumes. Pott 8vo. Each volume, cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.

F. W. Theobald, M.A. INSECT LIFE. Illustrated. *Crown 8vo. 2s. 6d.* [University Extension Series.

A. H. Thompson. CAMBRIDGE AND ITS COLLEGES. Illustrated by E. H. NEW. *Pott 8vo. Cloth, 3s.; leather, 3s. 6d. net.* [Little Guides.

'It is brightly written and learned, and is just such a book as a cultured visitor needs.'—*Scotsman.*

Paget Toynbee, Litt.D., M.A. See Dante.
DANTE STUDIES AND RESEARCHES.
Demy 8vo. 10s. 6d. net.

THE LIFE OF DANTE ALIGHIERI.
 With 12 Illustrations. *Second Edition.*
Fcap. 8vo. Cloth, 3s. 6d.; leather, 4s. net. [Little Biographies.

Herbert Trench. DEIRDRE WED: and Other Poems. *Crown 8vo. 5s.*

Philip Trevor (Dux). THE LIGHTER SIDE OF CRICKET. *Crown 8vo. 6s.*

'A wholly entertaining book.'—*Glasgow Herald.*

'The most welcome book on our national game published for years.'—*County Gentleman.*

G. E. Troutbeck. WESTMINSTER ABBEY. Illustrated by F. D. BEDFORD.
Pott 8vo. Cloth, 3s.; leather, 3s. 6d. net. [Little Guides.

'A delightful miniature hand-book.'—*Glasgow Herald.*

'In comeliness, and perhaps in completeness, this work must take the first place.'—*Academy.*

'A really first-rate guide-book.'—*Literature.*

Gertrude Tuckwell. THE STATE AND ITS CHILDREN. *Crown 8vo. 2s. 6d.*
 [Social Questions Series.

Louisa Twining. WORKHOUSES AND PAUPERISM. *Crown 8vo. 2s. 6d.*
 [Social Questions Series.

G. W. Wade, D.D. OLD TESTAMENT HISTORY. With Maps. *Crown 8vo. 6s.*
 'Careful, scholarly, embodying the best results of modern criticism, and written with great lucidity.'—*Examiner.*

Izaak Walton. THE LIVES OF DONNE, WOTTON, HOOKER, HERBERT AND SANDERSON. With an Introduction by VERNON BLACKBURN, and a Portrait. *3s. 6d.*

THE COMPLEAT ANGLER. Edited by J. BUCHAN. *Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.

Grace Warrack. See Lady Julian of Norwich.

Mrs. Alfred Waterhouse. A LITTLE BOOK OF LIFE AND DEATH. Edited by. *Pott 8vo. Cloth, 1s. 6d. net; leather, 2s. 6d. net.* [Little Library.

C. C. J. Webb, M.A. See St. Anselm.

F. C. Webber. CARPENTRY AND JOINERY. With many Illustrations. *Second Edition. Crown 8vo. 3s. 6d.*

'An admirable elementary text-book on the subject.'—*Builder.*

Sidney H. Wells. PRACTICAL MECHANICS. With 75 Illustrations and Diagrams. *Second Edition. Crown 8vo. 3s. 6d.* [Textbooks of Technology.

J. Wells, M.A., Fellow and Tutor of Wadham College. OXFORD AND OXFORD LIFE. By Members of the University. *Third Edition. Crown 8vo. 3s. 6d.*

A SHORT HISTORY OF ROME. *Third Edition.* With 3 Maps. *Cr. 8vo. 3s. 6d.*

This book is intended for the Middle and Upper Forms of Public Schools and for Pass Students at the Universities. It contains copious Tables, etc.

'An original work written on an original plan, and with uncommon freshness and vigour.'—*Speaker.*

OXFORD AND ITS COLLEGES. Illustrated by E. H. New. *Fourth Edition. Pott 8vo. Cloth, 3s.; leather, 3s. 6d. net.* [Little Guides.

'An admirable and accurate little treatise, attractively illustrated.'—*World.*

F. Weston, M.A., Curate of St. Matthews, Westminster. THE HOLY SACRIFICE. *Pott 8vo. 6d. net.*

Helen C. Wetmore. THE LAST OF THE GREAT SCOUTS ('Buffalo Bill'). With Illustrations. *Demy 8vo. 6s.*

'A narrative of one of the most attractive figures in the public eye.'—*Daily Chronicle.*

C. Whibley. See Henley and Whibley.

L. Whibley, M.A., Fellow of Pembroke College, Cambridge. GREEK OLIGARCHIES: THEIR ORGANISATION AND CHARACTER. *Crown 8vo. 6s.*

G. H. Whitaker, M.A. THE EPISTLE OF ST. PAUL THE APOSTLE TO THE EPHESIANS. Edited by. *Fcap. 8vo. 1s. 6d. net.* [Churchman's Bible.

Gilbert White. THE NATURAL HISTORY OF SELBORNE. Edited by L. C. MIALI, F.R.S., assisted by W. WARDE FOWLER, M.A. *Crown 8vo. 6s.* [Methuen's Standard Library.

E. E. Whitfield. PRECIS WRITING AND OFFICE CORRESPONDENCE. *Crown 8vo. 2s.* [Commercial Series.

COMMERCIAL EDUCATION IN THEORY AND PRACTICE. *Crown 8vo. 5s.*

An introduction to Methuen's Commercial Series treating the question of Commercial Education fully from both the point of view of the teacher and of the parent.

[Commercial Series.

Miss Whitley. See Lady Dilke.

W. H. Wilkins, B.A. THE ALIEN INVASION. *Crown 8vo.* 2s. 6d.

[Social Questions Series.

J. Frome Wilkinson, M.A. MUTUAL THRIFT. *Crown 8vo.* 2s. 6d.

[Social Questions Series.

W. Williamson. THE BRITISH GARDENER. Illustrated. *Demy 8vo.* 10s. 6d.

W. Williamson, B.A. JUNIOR ENGLISH EXAMINATION PAPERS. *Fcap. 8vo.* 1s. [Junior Examination Series.

A JUNIOR ENGLISH GRAMMAR. With numerous passages for parsing and analysis, and a chapter on Essay Writing. *Crown 8vo.* 2s. [Methuen's Junior School Books.

A CLASS-BOOK OF DICTATION PASSAGES. *Fifth Edition.* *Crown 8vo.* 1s. 6d. [Methuen's Junior School Books.

EASY DICTATION AND SPELLING. *Fcap. 8vo.* 1s.

E. M. Wilmot-Buxton. THE MAKERS OF EUROPE. *Crown 8vo.* 3s. 6d.

A Text-book of European History for Middle Forms.

Richard Wilton, M.A., Canon of York. LYRA PASTORALIS: Songs of Nature, Church, and Home. *Pott 8vo.* 2s. 6d.

A volume of devotional poems.

S. E. Winbolt, M.A., Assistant Master in Christ's Hospital. EXERCISES IN LATIN ACCIDENCE. *Crown 8vo.* 1s. 6d.

An elementary book adapted for Lower Forms to accompany the Shorter Latin Primer.

B. C. A. Windle, F.R.S., D.Sc. SHAKESPEARE'S COUNTRY. Illustrated by E. H. New. *Second Edition.* *Pott 8vo.* Cloth, 3s.; leather, 3s. 6d. net.

[Little Guides.

'One of the most charming guide books. Both for the library and as a travelling companion the book is equally choice and serviceable.'—*Academy*.

THE MALVERN COUNTRY. Illustrated by E. H. New. *Pott 8vo.* Cloth, 3s.; leather, 3s. 6d. net. [Little Guides.

Canon Winterbotham, M.A., B.Sc., LL.B. THE KINGDOM OF HEAVEN HERE AND HEREAFTER. *Crown 8vo.* 3s. 6d. [Churchman's Library.

J. A. E. Wood. HOW TO MAKE A DRESS. Illustrated. *Second Edition.* *Crown 8vo.* 1s. 6d.

[Text Books of Technology.

Elizabeth Wordsworth. See Tennyson.

Arthur Wright, M.A., Fellow of Queen's College, Cambridge. SOME NEW TESTAMENT PROBLEMS. *Crown 8vo.* 6s. [Churchman's Library.

Sophie Wright. GERMAN VOCABULARIES FOR REPETITION. *Fcap. 8vo.* 1s. 6d.

A. B. Wyld. MODERN ABYSSINIA. With a Map and a Portrait. *Demy 8vo.* 15s. net.

G. Wyndham, M.P. THE POEMS OF WILLIAM SHAKESPEARE. With an Introduction and Notes. *Demy 8vo.* Buckram, gilt top. 10s. 6d.

'We have no hesitation in describing Mr. George Wyndham's introduction as a masterly piece of criticism, and all who love our Elizabethan literature will find a very garden of delight in it.'—*Spectator*.

W. B. Yeats. AN ANTHOLOGY OF IRISH VERSE. *Revised and Enlarged Edition.* *Crown 8vo.* 3s. 6d.

Methuen's Standard Library

Crown 8vo. 6s.

MEMOIRS OF MY LIFE AND WRITINGS. By Edward Gibbon. Edited by G. Birkbeck Hill, LL.D.

THE DECLINE AND FALL OF THE ROMAN EMPIRE. Edited by J. B. Bury, LL.D. *In Seven Volumes.* Also, *Demy 8vo.* Gilt top. 8s. 6d. each.

THE NATURAL HISTORY OF SELBORNE. By Gilbert White. Edited by L. C. Miall, F.R.S., Assisted by W. Warde Fowler, M.A.

THE HISTORY OF THE LIFE OF THOMAS ELWOOD. Edited by C. G. Crump, M.A.

LA COMMEDIA DI DANTE ALIGHIERI. The Italian Text. Edited by Paget Toynbee, Litt.D., M.A. Also, *Demy 8vo.* Gilt top. 8s. 6d.

THE EARLY POEMS OF ALFRED, LORD TENNYSON. Edited by J. Churton Collins, M.A.

THE JOURNAL TO STELLA. By Jonathan Swift. Edited by G. A. Aitken.

THE LETTERS OF LORD CHESTERFIELD TO HIS SON. Edited by C. Strachey, and Notes by A. Calthrop. *Two Volumes.*

Byzantine Texts.

Edited by J. B. BURY, M.A., Litt.D.

ZACHARIAH OF MITYLENE. Translated by F. J. Hamilton, D.D., and E. W. Brooks. *Demy 8vo.* 12s. 6d. net.

EVAGRIUS. Edited by Léon Parmentier and M. Bidez. *Demy 8vo.* 10s. 6d. net.

THE HISTORY OF PSELLUS. Edited by C. Sathas. *Demy 8vo.* 15s. net.

ECTHESIS CHRONICA. Edited by Professor Lambros. *Demy 8vo.* 7s. 6d. net.

The Little Library

With Introductions, Notes, and Photogravure Frontispieces.

Pott 8vo. Each Volume, cloth, 1s. 6d. net; leather, 2s. 6d. net.

'Altogether good to look upon, and to handle.'—*Outlook*.

'A perfect series.'—*Pilot*.

'It is difficult to conceive more attractive volumes.'—*St. James's Gazette*.

'Very delicious little books.'—*Literature*.

'Delightful editions.'—*Record*.

- | | |
|---|--|
| VANITY FAIR. By W. M. Thackeray. Edited by S. Gwynn. <i>Three Volumes.</i> | SELECTIONS FROM WORDSWORTH. Edited by Nowell C. Smith. |
| PENDENNIS. By W. M. Thackeray. Edited by S. Gwynn. <i>Three Volumes.</i> | THE ENGLISH POEMS OF RICHARD CRASHAW. Edited by Edward Hutton. |
| JOHN HALIFAX, GENTLEMAN. By Mrs. Craik. Edited by Annie Matheson. <i>Two Volumes.</i> | SELECTIONS FROM WILLIAM BLAKE. Edited by M. Perugini. |
| PRIDE AND PREJUDICE. By Jane Austen. Edited by E. V. Lucas. <i>Two Volumes.</i> | EOTHEN. By A. W. Kinglake. With an Introduction and Notes. |
| NORTHANGER ABBEY. By Jane Austen. Edited by E. V. Lucas. | CRANFORD. By Mrs. Gaskell. Edited by E. V. Lucas. |
| THE PRINCESS. By Alfred, Lord Tennyson. Edited by Elizabeth Wordsworth. | A LITTLE BOOK OF ENGLISH PROSE. Edited by Mrs. P. A. Barnett. |
| MAUD. By Alfred, Lord Tennyson. Edited by Elizabeth Wordsworth. | LAVERGRO. By George Borrow. Edited by F. Hindes Groome. <i>Two Volumes.</i> |
| IN MEMORIAM. By Alfred, Lord Tennyson. Edited by H. C. Beeching, M.A. | THE HISTORY OF THE CALIPH VATHEK. By William Beckford. Edited by E. Denison Ross. |
| THE EARLY POEMS OF ALFRED, LORD TENNYSON. Edited by J. C. Collins, M.A. | THE COMPLEAT ANGLER. By Izaak Walton. Edited by J. Buchan. |
| A LITTLE BOOK OF ENGLISH LYRICS. With Notes. | MARRIAGE. By Susan Ferrier. Edited by Miss Goodrick-Freer and Lord Iddesleigh. <i>Two Volumes.</i> |
| THE INFERNO OF DANTE. Translated by H. F. Cary. Edited by Paget Toynbee, Litt.D., M.A. | SELECTIONS FROM THE EARLY POEMS OF ROBERT BROWNING. Edited by W. Hall Griffin, M.A. |
| THE PURGATORIO OF DANTE. Translated by H. F. Cary. Edited by Paget Toynbee, Litt.D., M.A. | ELIA, AND THE LAST ESSAYS OF ELIA. By Charles Lamb. Edited by E. V. Lucas. |
| THE PARADISO OF DANTE. Translated by H. F. Cary. Edited by Paget Toynbee, Litt.D., M.A. | A SENTIMENTAL JOURNEY. By Laurence Sterne. Edited by H. W. Paul. |
| A LITTLE BOOK OF SCOTTISH VERSE. Edited by T. F. Henderson. | A LITTLE BOOK OF LIFE AND DEATH. Edited by Mrs. Alfred Waterhouse. |
| A LITTLE BOOK OF LIGHT VERSE. Edited by A. C. Deane. | MANSIE WAUCH. By D. M. Moir. Edited by T. F. Henderson. |

The Little Guides

Pott 8vo, cloth, 3s.; leather, 3s. 6d. net.

- | | |
|---|---|
| OXFORD AND ITS COLLEGES. By J. Wells, M.A. Illustrated by E. H. New. <i>Fourth Edition.</i> | SHAKESPEARE'S COUNTRY. By B. C. A. Windle, D.Sc., F.R.S. Illustrated by E. H. New. <i>Second Edition.</i> |
| CAMBRIDGE AND ITS COLLEGES. By A. Hamilton Thompson. Illustrated by E. H. New. | SUSSEX. By F. G. Brabant, M.A. Illustrated by E. H. New. |
| THE MALVERN COUNTRY. By B. C. A. Windle, D.Sc., F.R.S. Illustrated by E. H. New. | WESTMINSTER ABBEY. By G. E. Troutbeck. Illustrated by F. D. Bedford. |
| | NORFOLK. By W. A. Dutt. Illustrated by B. C. Boulter. |

Little Biographies

Fcap. 8vo. Each volume, cloth, 3s. 6d.; leather, 4s. net.

- | | |
|--|---|
| THE LIFE OF DANTE ALIGHIERI. By Paget Toynbee, Litt.D., M.A. With 12 Illustrations. <i>Second Edition.</i> | THE LIFE OF JOHN HOWARD. By E. C. S. Gibson, D.D., Vicar of Leeds. With 12 Illustrations. |
| THE LIFE OF SAVONAROLA. By E. L. S. Horsburgh, M.A. With Portraits and Illustrations. | THE LIFE OF LORD TENNYSON. By A. C. Benson, M.A. With 12 Illustrations. |

The Little Blue Books for Children

Edited by E. V. LUCAS.

Illustrated. Square Fcap. 8vo. 2s. 6d.

'Very elegant and very interesting volumes.'—*Glasgow Herald*.

'A delightful series of diminutive volumes.'—*World*.

'The series should be a favourite among juveniles.'—*Observer*.

1. THE CASTAWAYS OF MEADOWBANK. By T. COBB.
2. THE BEECHNUT BOOK. By JACOB ABBOTT. Edited by E. V. LUCAS.
3. THE AIR GUN. By T. HILBERT.

The Library of Devotion

With Introductions and (where necessary) Notes.

Pott 8vo, cloth, 2s. ; leather, 2s. 6d. net.

'This series is excellent.'—THE LATE BISHOP OF LONDON.

'Well worth the attention of the Clergy.'—THE BISHOP OF LICHFIELD.

'The new "Library of Devotion" is excellent.'—THE BISHOP OF PETERBOROUGH.

'Charming.'—*Record*. 'Delightful.'—*Church Bells*.

- | | |
|---|--|
| <p>THE CONFESSIONS OF ST. AUGUSTINE. Edited by C. Bigg, D.D. <i>Third Edition</i>.</p> <p>THE CHRISTIAN YEAR. Edited by Walter Lock, D.D. <i>Second Edition</i>.</p> <p>THE IMITATION OF CHRIST. Edited by C. Bigg, D.D. <i>Second Edition</i>.</p> <p>A BOOK OF DEVOTIONS. Edited by J. W. Stanbridge, B.D.</p> <p>LYRA INNOCENTIUM. Edited by Walter Lock, D.D.</p> <p>A SERIOUS CALL TO A DEVOUT AND HOLY LIFE. Edited by C. Bigg, D.D. <i>Second Edition</i>.</p> <p>THE TEMPLE. Edited by E. C. S. Gibson, D.D.</p> <p>A GUIDE TO ETERNITY. Edited by J. W. Stanbridge, B.D.</p> | <p>THE PSALMS OF DAVID. Edited by B. W. Randolph, D.D.</p> <p>LYRA APOSTOLICA. Edited by Canon Scott Holland and H. C. Beeching, M.A.</p> <p>THE INNER WAY. Edited by A. W. Hutton, M.A.</p> <p>THE THOUGHTS OF PASCAL. Edited by C. S. Jerram, M.A.</p> <p>ON THE LOVE OF GOD. Edited by W. J. Knox-Little, M.A.</p> <p>A MANUAL OF CONSOLATION FROM THE SAINTS AND FATHERS. Edited by J. H. Burn, B.D.</p> <p>THE SONG OF SONGS. Edited by B. Blaxland, M.A.</p> <p>THE DEVOTIONS OF ST. ANSELM. Edited by C. C. J. Webb, M.A.</p> |
|---|--|

Oxford Commentaries

General Editor, WALTER LOCK, D.D., Warden of Keble College,

Dean Ireland's Professor of Exegesis in the University of Oxford.

- | | |
|--|--|
| <p>THE BOOK OF JOB. Edited by E. C. S. Gibson, D.D. <i>Demy 8vo. 6s.</i></p> | <p>THE ACTS OF THE APOSTLES. Edited by R. B. Rackman, M.A. <i>Demy 8vo. 12s. 6d.</i></p> |
|--|--|

Handbooks of Theology

General Editor, A. ROBERTSON, D.D., Principal of King's College, London.

- | | |
|---|--|
| <p>THE XXXIX. ARTICLES OF THE CHURCH OF ENGLAND. Edited by E. C. S. Gibson, D.D. <i>Third and Cheaper Edition in One Volume. Demy 8vo. 12s. 6d.</i></p> <p>AN INTRODUCTION TO THE HISTORY OF RELIGION. By F. B. Jevons, M.A., Litt.D. <i>Second Edition. Demy 8vo. 10s. 6d.</i></p> | <p>THE DOCTRINE OF THE INCARNATION. By R. L. Ottley, M.A. <i>Second and Cheaper Edition. Demy 8vo. 12s. 6d.</i></p> <p>AN INTRODUCTION TO THE HISTORY OF THE CREEDS. By A. E. Burn, B.D. <i>Demy 8vo. 10s. 6d.</i></p> <p>THE PHILOSOPHY OF RELIGION IN ENGLAND AND AMERICA. By Alfred Caldecott, D.D. <i>Demy 8vo. 10s. 6d.</i></p> |
|---|--|

The Churchman's Library

General Editor, J. H. BURN, B.D., F.R.S.E., Examining Chaplain to the Bishop of Aberdeen.

- | | |
|---|---|
| <p>THE BEGINNINGS OF ENGLISH CHRISTIANITY. By W. E. Collins, M.A. With Map. <i>Crown 8vo. 3s. 6d.</i></p> <p>SOME NEW TESTAMENT PROBLEMS. By Arthur Wright, M.A. <i>Crown 8vo. 6s.</i></p> <p>THE KINGDOM OF HEAVEN HERE AND HERE-AFTER. By Canon Winterbotham, M.A., B.Sc., LL.B. <i>Crown 8vo. 3s. 6d.</i></p> <p>THE WORKMANSHIP OF THE PRAYER BOOK: Its Literary and Liturgical Aspects. By J. Dowden, D.D. <i>Second Edition. Crown 8vo. 3s. 6d.</i></p> | <p>EVOLUTION. By F. B. Jevons, M.A., Litt.D. <i>Crown 8vo. 3s. 6d.</i></p> <p>THE OLD TESTAMENT AND THE NEW SCHOLARSHIP. By J. F. Peters, D.D. <i>Crown 8vo. 6s.</i></p> <p>THE CHURCHMAN'S INTRODUCTION TO THE OLD TESTAMENT. Edited by A. M. Mackay, B.A. <i>Crown 8vo. 3s. 6d.</i></p> <p>THE CHURCH OF CHRIST. By E. T. Green, M.A. <i>Crown 8vo. 6s.</i></p> |
|---|---|

The Churchman's Bible

General Editor, J. H. BURN, B.D.

Messrs. METHUEN are issuing a series of expositions upon most of the books of the Bible. The volumes are practical and devotional, and the text of the Authorised Version is explained in sections, which correspond as far as possible with the Church Lectionary.

THE EPISTLE TO THE GALATIANS. Explained by A. W. Robinson. *Fcap. 8vo. 1s. 6d. net.*

ECCLESIASTES. Explained by A. W. Streane, D.D. *Fcap. 8vo. 1s. 6d. net.*

THE EPISTLE TO THE PHILIPPIANS. Explained by C. R. D. Biggs, D.D. *Fcap. 8vo. 1s. 6d. net.*

THE EPISTLE OF ST. JAMES. Edited by H. W. Fulford, M.A. *Fcap. 8vo. 1s. 6d. net.*

ISAIAH. Edited by W. E. Barnes, D.D. *Two Volumes. 2s. net each. Vol. I. With Map.*

THE EPISTLE OF ST. PAUL THE APOSTLE TO THE EPHESIANS. Edited by G. H. Whitaker, M.A. *1s. 6d. net.*

Leaders of Religion

Edited by H. C. BEECHING, M.A. *With Portraits. Crown 8vo. 3s. 6d.*

A series of short biographies of the most prominent leaders of religious life and thought of all ages and countries.

The following are ready:—

CARDINAL NEWMAN. By R. H. Hutton.

JOHN WESLEY. By J. H. Overton, M.A.

BISHOP WILBERFORCE. By G. W. Daniell, M.A.

CARDINAL MANNING. By A. W. Hutton, M.A.

CHARLES SIMON. By H. C. G. Moule, D.D.

JOHN KEEBLE. By Walter Lock, D.D.

THOMAS CHALMERS. By Mrs. Oliphant.

LANCELOT ANDREWES. By R. L. Otley, M.A.

AUGUSTINE OF CANTERBURY. By E. L. Cutts, D.D.

WILLIAM LAUD. By W. H. Hutton, M.A.

JOHN KNOX. By F. MacCunn.

JOHN HOWE. By R. F. Horton, D.D.

BISHOP KEN. By F. A. Clarke, M.A.

GEORGE FOX, THE QUAKER. By T. Hodgkin D.C.L.

JOHN DONNE. By Augustus Jessopp, D.D.

THOMAS CRANMER. By A. J. Mason.

BISHOP LATIMER. By R. M. Carlyle and A. J. Carlyle, M.A.

BISHOP BUTLER. By W. A. Spooner, M.A.

Other volumes will be announced in due course.

Social Questions of To-day

Edited by H. DE B. GIBBINS, Litt.D., M.A.

Crown 8vo. 2s. 6d.

TRADE UNIONISM—NEW AND OLD. By G. Howell. *Third Edition.*

THE CO-OPERATIVE MOVEMENT TO-DAY. By G. J. Holyoake. *Second Edition.*

MUTUAL THRIFT. By Rev. J. Frome Wilkinson, M.A.

PROBLEMS OF POVERTY. By J. A. Hobson, M.A. *Fourth Edition.*

THE COMMERCE OF NATIONS. By C. F. Bastable, M.A. *Second Edition.*

THE ALIEN INVASION. By W. H. Wilkins, B.A.

THE RURAL EXODUS. By P. Anderson Graham.

LAND NATIONALIZATION. By Harold Cox, B.A.

A SHORTER WORKING DAY. By H. de B. Gibbins and R. A. Hadfield.

BACK TO THE LAND: An Inquiry into Rural Depopulation. By H. E. Moore.

TRUSTS, POOLS, AND CORNERS. By J. Stephen Jeans.

THE FACTORY SYSTEM. By R. W. Cooke-Taylor.

THE STATE AND ITS CHILDREN. By Gertrude Tuckwell.

WOMEN'S WORK. By Lady Dilke, Miss Bulley, and Miss Whitley.

SOCIALISM AND MODERN THOUGHT. By M. Kauffmann.

THE HOUSING OF THE WORKING CLASSES. By E. Bowmaker.

THE PROBLEM OF THE UNEMPLOYED. By J. A. Hobson, B.A.

LIFE IN WEST LONDON. By Arthur Sherwell, M.A. *Third Edition.*

RAILWAY NATIONALIZATION. By Clement Edwards.

WORKHOUSES AND PAUPERISM. By Louisa Twining.

UNIVERSITY AND SOCIAL SETTLEMENTS. By W. Reason, M.A.

University Extension Series

Edited by J. E. SYMES, M.A.,
Principal of University College, Nottingham.
Crown 8vo. Price (with some exceptions) 2s. 6d.

A series of books on historical, literary, and scientific subjects, suitable for extension students and home-reading circles. Each volume is complete in itself, and the subjects are treated by competent writers in a broad and philosophic spirit.

The following Volumes are ready:—

- THE INDUSTRIAL HISTORY OF ENGLAND. By H. de B. Gibbins, Litt.D., M.A. *Eighth Edition.* Revised. With Maps and Plans. 3s.
A HISTORY OF ENGLISH POLITICAL ECONOMY. By L. L. Price, M.A. *Third Edition.*
PROBLEMS OF POVERTY. By J. A. Hobson, M.A. *Fourth Edition.*
VICTORIAN POETS. By A. Sharp.
THE FRENCH REVOLUTION. By J. E. Symes, M.A.
PSYCHOLOGY. By S. F. Granger, M.A. *Second Edition.*
THE EVOLUTION OF PLANT LIFE; Lower Forms. By G. Massee. Illustrated.
AIR AND WATER. By V. B. Lewes, M.A. Illustrated.
THE CHEMISTRY OF LIFE AND HEALTH. By C. W. Kimmins, M.A. Illustrated.
THE MECHANICS OF DAILY LIFE. By V. P. Sells, M.A. Illustrated.
ENGLISH SOCIAL REFORMERS. By H. de B. Gibbins, Litt.D., M.A. *Second Edition.*
ENGLISH TRADE AND FINANCE IN THE SEVENTEENTH CENTURY. By W. A. S. Hewins, B.A.
THE CHEMISTRY OF FIRE. By M. M. Pattison Muir, M.A. Illustrated.
A TEXT-BOOK OF AGRICULTURAL BOTANY. By M. C. Potter, M.A., F.L.S. Illustrated. *Second Edition.* 4s. 6d.
THE VAULT OF HEAVEN. A Popular Introduction to Astronomy. By R. A. Gregory. With numerous illustrations.
METEOROLOGY. By H. N. Dickson, F.R.S.E., F.R. Met. Soc. Illustrated.
A MANUAL OF ELECTRICAL SCIENCE. By George J. Burch, M.A., F.R.S. Illustrated. 3s.
THE EARTH. An Introduction to Physiography. By Evan Small, M.A. Illustrated.
INSECT LIFE. By F. W. Theobald, M.A. Illustrated.
ENGLISH POETRY FROM BLAKE TO BROWNING. By W. M. Dixon, M.A. *Second Edition.*
ENGLISH LOCAL GOVERNMENT. By E. Jenks, M.A.
THE GREEK VIEW OF LIFE. By G. L. Dickinson. *Second Edition.*

Commercial Series

Edited by H. DE B. GIBBINS, Litt.D., M.A.

- COMMERCIAL EDUCATION IN THEORY AND PRACTICE. By E. E. Whitfield, M.A. *Crown 8vo.* 5s.
An introduction to Methuen's Commercial Series treating the question of Commercial Education fully from both the point of view of the teacher and of the parent.
BRITISH COMMERCE AND COLONIES FROM ELIZABETH TO VICTORIA. By H. de B. Gibbins, Litt.D., M.A. *Third Edition.* 2s.
COMMERCIAL EXAMINATION PAPERS. By H. de B. Gibbins, Litt.D., M.A. 1s. 6d.
THE ECONOMICS OF COMMERCE. By H. de B. Gibbins, Litt.D., M.A. 1s. 6d.
A GERMAN COMMERCIAL READER. By S. E. Bally, With Vocabulary. 2s.
A COMMERCIAL GEOGRAPHY OF THE BRITISH EMPIRE. By L. W. Lyde, M.A. *Third Edition.* 2s.
A PRIMER OF BUSINESS. By S. Jackson, M.A. *Third Edition.* 1s. 6d.
COMMERCIAL ARITHMETIC. By F. G. Taylor, M.A. *Third Edition.* 1s. 6d.
FRENCH COMMERCIAL CORRESPONDENCE. By S. E. Bally. With Vocabulary. *Third Edition.* 2s.
GERMAN COMMERCIAL CORRESPONDENCE. By S. E. Bally. With Vocabulary. 2s. 6d.
A FRENCH COMMERCIAL READER. By S. E. Bally. With Vocabulary. *Second Edition.* 2s.
PRECIS WRITING AND OFFICE CORRESPONDENCE. By E. E. Whitfield, M.A. 2s.
A GUIDE TO PROFESSIONS AND BUSINESS. By H. Jones. 1s. 6d.
THE PRINCIPLES OF BOOK-KEEPING BY DOUBLE ENTRY. By J. E. B. M'Allen, M.A. *Crown 8vo.* 2s.
COMMERCIAL LAW. By W. Douglas Edwards. 2s.
A COMMERCIAL GEOGRAPHY OF FOREIGN NATIONS. By F. C. Boon, B.A. *Crown 8vo.* 2s.

Classical Translations

Edited by H. F. FOX, M.A., Fellow and Tutor of Brasenose College, Oxford.

- ÆSCHYLUS—Agamemnon, Choephoroe, Eumenides. Translated by Lewis Campbell, LL.D. 5s.
CICERO—De Oratore I. Translated by E. N. P. Moor, M.A. 3s. 6d.
CICERO—Select Orations (Pro Milone, Pro Mureno, Philippic II., in Catilinam). Translated by H. E. D. Blakiston, M.A. 5s.
CICERO—De Natura Deorum. Translated by F. Brooks, M.A. 3s. 6d.
CICERO—De Officiis. Translated by G. B. Gardiner, M.A. *Crown 8vo.* 2s. 6d.
HORACE—The Odes and Epodes. Translated by A. Godley, M.A. 2s.
LUCIAN—Six Dialogues (Nigrinus, Icaro-Menippus, The Cock, The Ship, The Parasite, The Lover of Falsehood). Translated by S. T. Irwin, M.A. 3s. 6d.
SOPHOCLES—Electra and Ajax. Translated by E. D. A. Morshead, M.A. 2s. 6d.
TACITUS—Agricola and Germania. Translated by R. B. Townshend. 2s. 6d.

Methuen's Junior School-Books.

Edited by O. D. INSKIP, LL.D., and W. WILLIAMSON, B.A.

A CLASS-BOOK OF DICTATION PASSAGES. By W. Williamson, B.A. *Sixth Edition. Crown 8vo. 1s. 6d.*THE GOSPEL ACCORDING TO ST. MARK. Edited by A. E. Rubie, M.A., Headmaster of the Royal Naval School, Eltham. With Three Maps. *Crown 8vo. 1s. 6d.*A JUNIOR ENGLISH GRAMMAR. By W. Williamson, B.A. With numerous passages for parsing and analysis, and a chapter on Essay Writing. *Crown 8vo. 2s.*A JUNIOR CHEMISTRY. By E. A. Tyler, B.A., F.C.S., Science Master at Framlingham College. With 73 illustrations. *Crown 8vo. 2s. 6d.*

School Examination Series

Edited by A. M. M. STEDMAN, M.A. *Crown 8vo. 2s. 6d.*FRENCH EXAMINATION PAPERS. By A. M. M. Stedman, M.A. *Eleventh Edition.*A KEY, issued to Tutors and Private Students only, to be had on application to the Publishers. *Fifth Edition. Crown 8vo. 6s. net.*LATIN EXAMINATION PAPERS. By A. M. M. Stedman, M.A. *Eleventh Edition.*KEY (*Fourth Edition*) issued as above. *6s. net.*GREEK EXAMINATION PAPERS. By A. M. M. Stedman, M.A. *Sixth Edition.*KEY (*Second Edition*) issued as above. *6s. net.*GERMAN EXAMINATION PAPERS. By R. J. Morich. *Fifth Edition.*KEY (*Second Edition*) issued as above. *6s. net.*HISTORY AND GEOGRAPHY EXAMINATION PAPERS. By C. H. Spence, M.A., Clifton College. *Second Edition.*

PHYSICS EXAMINATION PAPERS. By R. E. Steel, M.A., F.C.S.

GENERAL KNOWLEDGE EXAMINATION PAPERS. By A. M. M. Stedman, M.A. *Fourth Edition.*KEY (*Second Edition*) issued as above. *7s. net.*EXAMINATION PAPERS IN ENGLISH HISTORY. By J. Tait Plowden-Wardlaw, B.A. *Crown 8vo. 2s. 6d.*

Technology—Textbooks of

Edited by W. GARNETT, D.C.L., and PROFESSOR J. WERTHEIMER, F.I.C.

*Fully Illustrated.*HOW TO MAKE A DRESS. By J. A. E. Wood. *Second Edition. Crown 8vo. 1s. 6d.*CARPENTRY AND JOINERY. By F. C. Webber. *Second Edition. Crown 8vo. 3s. 6d.*PRACTICAL MECHANICS. By Sidney H. Wells. *Second Edition. Crown 8vo. 3s. 6d.*PRACTICAL PHYSICS. By H. Stroud, D.Sc., M.A. *Crown 8vo. 3s. 6d.*MILLINERY, THEORETICAL AND PRACTICAL. By Clare Hill. *Crown 8vo. 2s.*PRACTICAL CHEMISTRY. By W. French, M.A. *Crown 8vo. Part I. 1s. 6d.*

PART II.—FICTION

Marie Corelli's Novels.

*Crown 8vo. 6s. each.*A ROMANCE OF TWO WORLDS. *Twenty-Third Edition.*VENDETTA. *Eighteenth Edition.*THELMA. *Twenty-Seventh Edition.*ARDATH: THE STORY OF A DEAD SELF. *Thirteenth Edition.*THE SOUL OF LILITH. *Eleventh Edition.*WORMWOOD. *Twelfth Edition.*BARABBAS: A DREAM OF THE WORLD'S TRAGEDY. *Thirty-Seventh Edition.*

'The tender reverence of the treatment and the imaginative beauty of the writing have reconciled us to the daring of the conception. This "Dream of the World's Tragedy" is a lofty and not inadequate paraphrase of the supreme climax of the inspired narrative.'—*Dublin Review.*

THE SORROWS OF SATAN. *Forty-Fifth Edition.*

'A very powerful piece of work. . . . The conception is magnificent, and is likely to win an abiding place within the memory

of man. . . . The author has immense command of language, and a limitless audacity. . . . This interesting and remarkable romance will live long after much of the ephemeral literature of the day is forgotten. . . . A literary phenomenon . . . novel, and even sublime.—W. T. STEAD in the *Review of Reviews.*

THE MASTER CHRISTIAN.

[160th Thousand.]

'It cannot be denied that "The Master Christian" is a powerful book; that it is one likely to raise uncomfortable questions in all but the most self-satisfied readers, and that it strikes at the root of the failure of the Churches—the decay of faith—in a manner which shows the inevitable disaster heaping up. . . . The good Cardinal Bonpré is a beautiful figure, fit to stand beside the good Bishop in "Les Misérables." It is a book with a serious purpose expressed with absolute unconventionality and passion. . . . And this is to say it is a book worth reading.'—*Examiner.*

Anthony Hope's Novels.

Crown 8vo. 6s. each.

THE GOD IN THE CAR. *Ninth Edition.*

'A very remarkable book, deserving of critical analysis impossible within our limit; brilliant, but not superficial; well considered, but not elaborated; constructed with the proverbial art that conceals, but yet allows itself to be enjoyed by readers to whom fine literary method is a keen pleasure.'—*The World*.

A CHANGE OF AIR. *Sixth Edition.*

'A graceful, vivacious comedy, true to human nature. The characters are traced with a masterly hand.'—*Times*.

A MAN OF MARK. *Fifth Edition.*

'Of all Mr. Hope's books, "A Man of Mark" is the one which best compares with "The Prisoner of Zenda."'—*National Observer*.

THE CHRONICLES OF COUNT ANTONIO. *Fourth Edition.*

'It is a perfectly enchanting story of love and chivalry, and pure romance. The Count is the most constant, desperate, and

modest and tender of lovers, a peerless gentleman, an intrepid fighter, a faithful friend, and a magnanimous foe.'—*Guardian*.

PHROSO. Illustrated by H. R. MILLAR. *Sixth Edition.*

'The tale is thoroughly fresh, quick with vitality, stirring the blood.'—*St. James's Gazette*.

SIMON DALE. Illustrated. *Sixth Edition.*

'There is searching analysis of human nature, with a most ingeniously constructed plot. Mr. Hope has drawn the contrasts of his women with marvellous subtlety and delicacy.'—*Times*.

THE KING'S MIRROR. *Third Edition.*

'In elegance, delicacy, and tact it ranks with the best of his novels, while in the wide range of its portraiture and the subtilty of its analysis it surpasses all his earlier ventures.'—*Spectator*.

QUISANTE. *Third Edition.*

'The book is notable for a very high literary quality, and an impress of power and mastery on every page.'—*Daily Chronicle*.

Lucas Malet's Novels.

Crown 8vo. 6s. each.

COLONEL ENDERBY'S WIFE. *Third Edition.*A COUNSEL OF PERFECTION. *New Edition.*LITTLE PETER. *Second Edition.* 3s. 6d.THE WAGES OF SIN. *Thirteenth Edition.*THE CARISSIMA. *Fourth Edition.*THE GATELESS BARRIER. *Fourth Edition.*

'In "The Gateless Barrier" it is at once evident that, whilst Lucas Malet has preserved her birthright of originality, the artistry, the actual writing, is above even the high level of the books that were born before.'—*Westminster Gazette*.

THE HISTORY OF SIR RICHARD CALMADY. *Seventh Edition.* A Limited Edition in Two Volumes. Crown 8vo. 12s.

'A picture finely and amply conceived. In the strength and insight in which the story has been conceived, in the wealth of fancy and reflection bestowed upon its execution, and in the moving sincerity of its pathos throughout, "Sir Richard Calmady" must rank as the great novel of a great writer.'—*Literature*.

'The ripest fruit of Lucas Malet's genius. A picture of maternal love by turns tender and terrible.'—*Spectator*.

'A remarkably fine book, with a noble motive and a sound conclusion.'—*Pilot*.

W. W. Jacobs' Novels.

Crown 8vo. 3s. 6d. each.

MANY CARGOES. *Twenty-Sixth Edition.*SEA URCHINS. *Ninth Edition.*A MASTER OF CRAFT. Illustrated. *Fifth Edition.*

Can be unreservedly recommended to all who have not lost their appetite for wholesome laughter.'—*Spectator*.

'The best humorous book published for many a day.'—*Black and White*.

LIGHT FREIGHTS. Illustrated. *Third Edition.*

'His wit and humour are perfectly irresistible. Mr. Jacobs writes of skippers, and mates, and seamen, and his crew are the jolliest lot that ever sailed.'—*Daily News*.

'Laughter in every page.'—*Daily Mail*.

Gilbert Parker's Novels.

Crown 8vo. 6s. each.

PIERRE AND HIS PEOPLE. *Fifth Edition.*

'Stories happily conceived and finely executed. There is strength and genius in Mr. Parker's style.'—*Daily Telegraph*.

MRS. FALCHION. *Fourth Edition.*

'A splendid study of character.'—

*Athenæum.*THE TRANSLATION OF A SAVAGE. *Second Edition.*THE TRAIL OF THE SWORD. Illustrated. *Seventh Edition.*

'A rousing and dramatic tale. A book like this is a joy inexpressible.'—

*Daily Chronicle.*WHEN VALMOND CAME TO PONTIAC: The Story of a Lost Napoleon. *Fifth Edition.*

'Here we find romance—real, breathing, living romance. The character of Valmond is drawn unerringly.'—*Pall Mall Gazette*.

AN ADVENTURER OF THE NORTH: The Last Adventures of 'Pretty Pierre.' *Second Edition.*

'The present book is full of fine and moving stories of the great North.'—*Glasgow Herald*.

THE SEATS OF THE MIGHTY. Illustrated. *Eleventh Edition.*

'Mr. Parker has produced a really fine historical novel.'—*Athenæum*.

'A great book.'—*Black and White*.

THE BATTLE OF THE STRONG: a Romance of Two Kingdoms. Illustrated. *Fourth Edition.*

'Nothing more vigorous or more human has come from Mr. Gilbert Parker than this novel.'—*Literature*.

THE POMP OF THE LAVIETTES. *Second Edition.* 3s. 6d.

'Unforced pathos, and a deeper knowledge of human nature than he has displayed before.'—*Pall Mall Gazette*.

Arthur Morrison's Novels.

Crown 8vo. 6s. each.

TALES OF MEAN STREETS. *Fifth Edition.*

'A great book. The author's method is amazingly effective, and produces a thrilling sense of reality. The writer lays upon us a master hand. The book is simply appalling and irresistible in its interest. It is humorous also; without humour it would not make the mark it is certain to make.'—

*World.*A CHILD OF THE JAGO. *Fourth Edition.*

'The book is a masterpiece.'—*Pall Mall Gazette*.

TO LONDON TOWN. *Second Edition.*

'This is the new Mr. Arthur Morrison, gracious and tender, sympathetic and human.'—*Daily Telegraph*.

CUNNING MURRELL.

'Admirable . . . Delightful humorous relief . . . a most artistic and satisfactory achievement.'—*Spectator*.

Eden Phillpott's Novels.

Crown 8vo. 6s. each.

LYING PROPHETS.

CHILDREN OF THE MIST.

THE HUMAN BOY. With a Frontispiece. *Fourth Edition.*

'Mr. Phillpotts knows exactly what school-boys do, and can lay bare their inmost thoughts; likewise he shows an all-pervading sense of humour.'—*Academy*.

SONS OF THE MORNING. *Second Edition.*

'A book of strange power and fascination.'—*Morning Post*.

THE STRIKING HOURS. *Second Edition.*

'Tragedy and comedy, pathos and humour, are blended to a nicety in this volume.'—*World*.

'The whole book is redolent of a fresher and ampler air than breathes in the circumscribed life of great towns.'—*Spectator*.

FANCY FREE. Illustrated. *Second Edition.* Crown 8vo. 6s.

'Of variety and racy humour there is plenty.'—*Daily Graphic*.

S. Baring-Gould's Novels.

Crown 8vo. 6s. each.

ARMINELL. *Fifth Edition.*URITH. *Fifth Edition.*IN THE ROAR OF THE SEA. *Seventh Edition.*MRS. CURGENVEN OF CURGENVEN. *Fourth Edition.*CHEAP JACK ZITA. *Fourth Edition.*THE QUEEN OF LOVE. *Fifth Edition.*

MARGERY OF QUETHER. *Third Edition.*

JACQUETTA. *Third Edition.*

KITTY ALONE. *Fifth Edition.*

NOËMI. Illustrated. *Fourth Edition.*

THE BROOM-SQUIRE. Illustrated. *Fourth Edition.*

THE PENNYCOMEQUICKS. *Third Edition.*

DARTMOOR IDYLLS.

GUAVAS THE TINNER. Illustrated. *Second Edition.*

BLADYS. Illustrated. *Second Edition.*

DOMITIA. Illustrated. *Second Edition.*

PABO THE PRIEST.

WINIFRED. Illustrated. *Second Edition.*

THE FROBISHERS.

ROYAL GEORGIE. Illustrated.

Robert Barr's Novels.

Crown 8vo. 6s. each.

IN THE MIDST OF ALARMS. *Third Edition.*

'A book which has abundantly satisfied us by its capital humour.'—*Daily Chronicle.*

THE MUTABLE MANY. *Second Edition.*

'There is much insight in it, and much excellent humour.'—*Daily Chronicle.*

THE COUNTESS TEKLA. *Third Edition.*

'Of these mediæval romances, which are now gaining ground "The Countess Tekla" is the very best we have seen.'—*Pall Mall Gazette.*

Andrew Balfour. **BY STROKE OF SWORD.** Illustrated. *Fourth Edition.*

Crown 8vo. 6s.

'A recital of thrilling interest, told with unflagging vigour.'—*Globe.*

S. Baring Gould. See page 34.

Robert Barr. See above.

George Bartram, Author of 'The People of Clopton.' **THE THIRTEEN EVENINGS.** *Crown 8vo. 6s.*

Margaret Benson. **SUBJECT TO VANITY.** *Crown 8vo. 3s. 6d.*

J. Bloundelle Burton, Author of 'The Clash of Arms.' **THE YEAR ONE: A Page of the French Revolution.** Illustrated. *Crown 8vo. 6s.*

See also Fleur de Lis Novels.

Ada Cambridge, Author of 'Path and Goal.' **THE DEVASTATORS.** *Crown 8vo. 6s.*

See also Fleur de Lis Novels.

Bernard Capes, Author of 'The Lake of Wine.' **PLOTS.** *Crown 8vo. 6s.*

'The stories are excellently fanciful and concentrated and quite worthy of the author's best work.'—*Morning Leader.*

'Ingenious and original. This is a book to turn to once and again.'—*Morning Post.*

Weatherby Chesney. **JOHN TOPP: PIRATE.** *Second Edition. Crown 8vo. 6s.*

A book of breathless adventure.

'A rousing pleasant story.'—*Athenæum.*

THE FOUNDERED GALLEON.

Crown 8vo. 6s.

THE STRONG ARM. Illustrated. *Second Edition.*

THE VICTORS.

'Mr. Barr has a rich sense of humour.'—*Onlooker.*

'A very convincing study of American life in its business and political aspects.'—*Pilot.*

'Good writing, illuminating sketches of character, and constant variety of scene and incident.'—*Times.*

'An ingenious tale of the sea and particularly exciting.'—*World.*

'A healthy, straightforward tale, breezy and cheerful.'—*Manchester Guardian.*

J. Maclaren Cobban. **THE KING OF ANDAMAN: A Saviour of Society.** *Crown 8vo. 6s.*

WILT THOU HAVE THIS WOMAN. *Crown 8vo. 6s.*

See also Fleur de Lis Novels.

E. H. Cooper, Author of 'Mr. Blake of Newmarket.' **A FOOL'S YEAR.** *Crown 8vo. 6s.*

'A strikingly clever story, with pictures of sporting society convincingly true.'—*Pall Mall Gazette.*

Marie Corelli. See page 32.

L. Cope Cornford. **CAPTAIN JACOBUS: A Romance of the Road.** *Cr. 8vo. 6s.*

See also Fleur de Lis Novels.

S. R. Crockett, Author of 'The Raiders, etc. **LOCHINVAR.** Illustrated. *Second Edition. Crown 8vo. 6s.*

'Full of gallantry and pathos, of the clash of arms, and brightened by episodes of humour and love.'—*Westminster Gazette.*

THE STANDARD BEARER. *Cr. 8vo. 6s.*

'A delightful tale.'—*Speaker.*

'Mr. Crockett at his best.'—*Literature.*

B. M. Croker, Author of 'Peggy of the Bartons.' **ANGEL.** *Second Edition. Crown 8vo. 6s.*

'An excellent story. Clever pictures of Anglo-Indian life abound. The heroine is daring and delightful.'—

Manchester Guardian.

See also Fleur de Lis Novels.

C. E. Denny. **THE ROMANCE OF UP-FOLD MANOR.** *Crown 8vo. 6s.*

'A fine tragic story.'—*Weekly Register.*

'There is picturesqueness and real feeling.'—*St. James's Gazette.*

A. Conan Doyle, Author of 'Sherlock Holmes,' 'The White Company,' etc. **ROUND THE RED LAMP.** *Eighth Edition. Crown 8vo. 6s.*

'The book is far and away the best view that has been vouchsafed us behind the scenes of the consulting-room.'—*Illustrated London News.*

Sara Jeannette Duncan (Mrs. Everard Cotes); Author of 'A Voyage of Consolation.' **THOSE DELIGHTFUL AMERICANS.** *Illustrated. Second Edition. Crown 8vo. 6s.*

'A rattling picture of American life, bright and good-tempered throughout.'—*Scotsman.*

'The humour is delicious.'—*Daily Mail.*

C. F. Embree. **A HEART OF FLAME.** *Crown 8vo. 6s.*

'Alive with the pulsing and clamorous life of the wild folk and wild actions with which it deals. A striking, well-conceived piece of work.'—*Pall Mall Gazette.*

'An admirable story, well told. The characters are full of life, and Ramoncita is really a delicious little creature.'—*Morning Post.*

'The figure of Ramoncita, the heroine, a Mexican girl of 15, is charming—a sketch romantic and delicately drawn.'—*Manchester Guardian.*

J. H. Findlater. **THE GREEN GRAVES OF BALGOWRIE.** *Fourth Edition. Crown 8vo. 6s.*

'A powerful and vivid story.'—*Standard.*

'A beautiful story, sad and strange as truth itself.'—*Vanity Fair.*

'A singularly original, clever, and beautiful story.'—*Guardian.*

'Reveals to us a new writer of undoubted faculty and reserve force.'—*Spectator.*

'An exquisite idyll, delicate, affecting, and beautiful.'—*Black and White.*

See also *Fleur de Lis Novels.*

Mary Findlater. **A NARROW WAY.** *Third Edition. Crown 8vo. 6s.*

OVER THE HILLS. *Second Edition. Crown 8vo. 6s.*

See also *Fleur de Lis Novels.*

Tom Gallon, Author of 'Kiddy,' **RICK-ERBY'S FOLLY.** *Crown 8vo. 6s.*

Dorothea Gerard, Author of 'Lady Baby.' **THE MILLION.** *Crown 8vo. 6s.*

THE CONQUEST OF LONDON. *Second Edition. Crown 8vo. 6s.*

THE SUPREME CRIME. *Cr. 8vo. 6s.*

See also *Fleur de Lis Novels.*

Algernon Gissing. **THE KEYS OF THE HOUSE.** *Crown 8vo. 6s.*

'A story of absorbing interest.'—*Liverpool Mercury.*

'The book is carefully built up, piece by piece. The figure of Brant himself moving among his people in his lonely parish of the hills is one that long remains with the reader.'—*Daily Telegraph.*

George Gissing, Author of 'Demos,' 'In the Year of Jubilee,' etc. **THE TOWN TRAVELLER.** *Second Edition. Crown 8vo. 6s.*

See also *Fleur de Lis Novels.*

Ernest Glanville. **THE KLOOF BRIDE.** *Crown 8vo. 3s. 6d.*

THE LOST REGIMENT. *Crown 8vo. 3s. 6d.*

THE DESPATCH RIDER. *Crown 8vo. 3s. 6d.*

Lord Ernest Hamilton. **MARY HAMILTON.** *Third Edition. Crown 8vo. 6s.*

'There can be no doubt that we have in "Mary Hamilton" a most fascinating story—the most stirring and dramatic historical romance that has come in our way for a long time.'—*Illustrated London News.*

Robert Hichens, Author of 'Flames, etc.' **THE PROPHET OF BERKELEY SQUARE.** *Second Edition. Crown 8vo. 6s.*

'One continuous sparkle. Mr. Hichens is witty, satirical, caustic, irresistibly humorous.'—*Birmingham Gazette.*

TONGUES OF CONSCIENCE. *Second Edition. Crown 8vo. 6s.*

See also *Fleur de Lis Novels.*

John Oliver Hobbes, Author of 'Robert Orange.' **THE SERIOUS WOOING.** *Crown 8vo. 6s.*

'Mrs. Craigie is as brilliant as she ever has been; her characters are all illuminated with sparkling gems of description, and the conversation scintillates with an almost bewildering blaze.'—*Athenæum.*

Anthony Hope. See page 33.

Violet Hunt. **THE HUMAN INTEREST.** *Crown 8vo. 6s.*

C. J. Cutcliffe Hyne, Author of 'Captain Kettle,' **PRINCE RUPERT THE BUCANEER.** With 8 Illustrations. *Second Edition. Crown 8vo. 6s.*

MR. HORROCKS, PURSER. *Crown 8vo. 6s.*

'Mr. Horrocks is a good second to the unapproachable Captain Kettle.'—*Academy.*

'Mr. Horrocks is sublime.'—*Manchester Guardian.*

'The Purser is a diverting discovery, and his adventures are related with vigour.'—*Daily Chronicle.*

W. W. Jacobs. See page 33.

Henry James, Author of 'What Maisie Knew.' **THE SACRED FOUNT.** Crown 8vo. 6s.

THE SOFT SIDE. Second Edition. Crown 8vo. 6s.

C. F. Keary. **THE JOURNALIST.** Crown 8vo. 6s.

Florence Finch Kelly. **WITH HOOPS OF STEEL.** Crown 8vo. 6s.

'Every chapter is filled with exciting incidents.'—*Morning Leader*.

'A daring and brilliant story of adventure. The novel teems with life and character, with life which is always within an ace of death, and character which curiously blends the ruffian and the hero.'—*Scotsman*.

Hon. Emily Lawless. **TRAITS AND CONFIDENCES.** Crown 8vo. 6s.

See also *Fleur de Lis Novels*.

E. Lynn Linton. **THE TRUE HISTORY OF JOSHUA DAVIDSON**, Christian and Communist. Eleventh Edition. Crown 8vo. 1s.

Charles K. Lush. **THE AUTOCRATS.** Crown 8vo. 6s.

'A clever story of American life. Its atmosphere is convincing and striking.'—*Vanity Fair*.

'Eminently readable with clever photographs of American social life.'—*Standard*.

S. Macnaughtan. **THE FORTUNE OF CHRISTINA NACNAB.** Crown 8vo. 6s.

A. Macdonell. **THE STORY OF TERESA.** Crown 8vo. 6s.

'Varied and clever characterisation and close sympathy with humanity.'—*Westminster Gazette*.

'The book is bracing as the moor itself. It has a threefold interest—its keen characterisation, its psychological insight, and its philosophy of life.'—*Pilot*.

Lucas Malet. See page 33.

Richard Marsh. Author of 'The Seen and the Unseen.' **BOTH SIDES OF THE VEIL.** Second Edition. Crown 8vo. 6s.

'Here we have Mr. Marsh at his best.'—*Globe*. See also *Fleur de Lis Novels*.

A. E. W. Mason, Author of 'The Courtship of Morrice Buckler,' 'Miranda of the Balcony,' etc. **CLEMENTINA.** Illustrated. Crown 8vo. 6s.

'A romance of the most delicate ingenuity and humour . . . the very quintessence of romance.'—*Spectator*.

L. T. Meade. **DRIFT.** Crown 8vo. 6s.

'Well told, and full of incident and character.'—*World*.

'A powerfully-wrought story.'—*Birmingham Post*.

'A powerful story, which treats of the drifting of a man of high intellectual gifts.'—*Court Circular*.

Bertram Mitford. **THE SIGN OF THE SPIDER.** Fifth Edition.

F. F. Montresor, Author of 'Into the Highways and Hedges.' **THE ALIEN.** Second Edition. Crown 8vo. 6s.

'Fresh, unconventional, and instinct with human sympathy.'—*Manchester Guardian*.

'Miss Montresor creates her tragedy out of passions and necessities elementarily human. Perfect art.'—*Spectator*.

Arthur Morrison. See page 34.

W. E. Norris. **THE EMBARRASSING ORPHAN.** Crown 8vo. 6s.

See also *Fleur de Lis Novels*.

Alfred Ollivant. **OWD BOB, THE GREY DOG OF KENMUIR.** Fifth Edition. Crown 8vo. 6s.

'Weird, thrilling, strikingly graphic.'—*Punch*.

'We admire this book . . . It is one to read with admiration and to praise with enthusiasm.'—*Bookman*.

'It is a fine, open-air, blood-stirring book, to be enjoyed by every man and woman to whom a dog is dear.'—*Literature*.

E. Phillips Oppenheim. **MASTER OF MEN.** Second Edition. Crown 8vo. 6s.

Gilbert Parker. See page 34.

James Blythe Patton. **BIJLI, THE DANCER.** Crown 8vo. 6s.

Max Pemberton. **THE FOOTSTEPS OF A THRONE.** Illustrated. Second Edition. Crown 8vo. 6s.

'A story of pure adventure, with a sensation on every page.'—*Daily Mail*.

I CROWN THEE KING. With Illustrations by Frank Dadd and A. Forrestier. Crown 8vo. 6s.

'A romance of high adventure, of love and war. It is a story of true love, of indomitable will, and of steadfastness that nothing can withstand.'—*Daily News*.

'A stirring tale.'—*Outlook*.

Eden Phillpotts. See page 34.

Walter Raymond, Author of 'Love and Quiet Life.' **FORTUNE'S DARLING.** Crown 8vo. 6s.

Edith Rickert. **OUT OF THE CYPRESS SWAMP.** Crown 8vo. 6s.

'A tale in which a note of freshness and individuality is struck, and the delicate question of colour is handled with originality and power. It has fine, thrilling moments.'—*Spectator*.

'The whole story is admirably told. Not even in "Uncle Tom's Cabin" is there anything more exciting than the bloodhound chase after the hero.'—*Tatler*.

W. Pett Ridge. **LOST PROPERTY.** Second Edition. Crown 8vo. 6s.

'The story is an interesting and animated

picture of the struggle for life in London, with a natural humour and tenderness of its own.'—*Scotsman*.

'A simple, delicate bit of work, which will give pleasure to many. Much study of the masses has made him, not mad, but strong, and—wonder of wonders—cheerful.'—*Times*.

'A really delightful life history of a London foundling. Once more we have to thank Mr. Pett Ridge for an admirable study of London life.'—*Spectator*.

Mrs. M. H. Robertson. A GALLANT QUAKER. Illustrated. Crown 8vo. 6s.

'It is a strong story of love and hate, of religious excitement and calm faith.'—*Leeds Mercury*.

W. Clark Russell. MY DANISH SWEET-HEART. Illustrated. Fourth Edition. Crown 8vo. 6s.

Grace Rhys. THE WOOING OF SHEILA. Second Edition. Crown 8vo. 6s.

'A really fine book. A book that deserves to live. Sheila is the sweetest heroine who has lived in a novelist's pages for many a day. Every scene and every incident has the impress of truth. It is a masterly romance, and one that should be widely read and appreciated.'—*Morning Leader*.

W. Satchell. THE LAND OF THE LOST. Crown 8vo. 6s.

'An exciting story . . . the plot and passion are managed with skill, and the author shows himself a master of the art of depicting human character.'

—*Glasgow Herald*.

Adeline Sergeant. Author of 'The Story of a Penitent Soul.' A GREAT LADY. Crown 8vo. 6s.

THE MASTER OF BEECHWOOD. Crown 8vo. 6s.

'A pleasant and excellently told story, 'natural and fresh.'—*Glasgow Herald*.

'A wholesome novel, with plenty of incident.'—*Spectator*.

W. F. Shannon. THE MESS DECK. Crown 8vo. 3s. 6d.

Henry Shipton. THE STRONG GOD CIRCUMSTANCE. Crown 8vo. 6s.

Annie Swan. LOVE GROWN COLD. Second Edition. Crown 8vo. 5s.

'One of the strongest books that the author has yet given us. We feel that the characters are taken from life. The story is told with delicacy and restraint.'—*Daily News*.

Benjamin Swift. Author of 'Siren City.' SORDON. Crown 8vo. 6s.

'Handled with a skill and a power

that are almost unfailing. The book is thoroughly good. It absorbs as much by its ingenuity in the use of material as by the force of its imagination.'—*Academy*.

'The author tells his story with great dramatic intentness, with simplicity, and strength.'—*Daily News*.

'A remarkable, venturesome, painful, and interesting book. The story is beautifully told; it is rare pleasure to read such writing, so simple, finely balanced, graceful, refined, yet forcible.'—*World*.

Paul Waineman. A HEROINE FROM FINLAND. Crown 8vo. 6s.

'Fresh in subject and treatment.'

—*Academy*.

'An idyll of country life which has the charm of entire novelty and freshness.'—*Morning Leader*.

'This tale of Russian and Finnish life is a most readable and enthralling one. The story is simple yet strong, and reveals intimate knowledge of Finnish life and manners.'—*Scotsman*.

'A delightful story.'—*Daily Express*.

'This lovely tale.'

—*Manchester Guardian*.

'A vivid picture of pastoral life in a beautiful and too little known country.'

—*Pall Mall Gazette*.

R. B. Townshend. LONE PINE: A Romance of Mexican Life. Crown 8vo. 6s.

H. B. Marriott Watson. THE SKIRTS OF HAPPY CHANCE. Illustrated. Second Edition. Crown 8vo. 6s.

'Mr. Watson's light touch, his genuine sense of humour, his ingenuity, and, above all, his polished and clear-cut style will provide genuine entertainment.'—*Pilot*.

H. G. Wells. THE STOLEN BACILLUS, and other Stories. Second Edition. Crown 8vo. 6s.

THE PLATTNER STORY AND OTHERS. Second Edition. Crown 8vo. 6s.

Stanley Weyman. Author of 'A Gentleman of France.' UNDER THE RED ROBE. With Illustrations by R. C. WOODVILLE. Seventeenth Edition. Crown 8vo. 6s.

'Every one who reads books at all must read this thrilling romance, from the first page of which to the last the breathless reader is haled along. An inspiration of manliness and courage.'—*Daily Chronicle*.

Zack. Author of 'Life is Life.' TALES OF DUNSTABLE WEIR. Crown 8vo. 6s.

'"Zack" draws her pictures with great detail; they are indeed Dutch interiors in their fidelity to the small things of life.'—*Westminster Gazette*.

The Fleur de Lis Novels

Crown 8vo. 3s. 6d.

MESSRS. METHUEN are now publishing popular Novels in a new and most charming style of binding. Ultimately, this Series will contain the following books:—

Andrew Balfour.

TO ARMS!
VENGEANCE IS MINE.

M. C. Balfour.

THE FALL OF THE SPARROW.

Jane Barlow.

THE LAND OF THE SHAMROCK.
A CREEL OF IRISH STORIES.
FROM THE EAST UNTO THE WEST.

J. A. Barry.

IN THE GREAT DEEP.

E. F. Benson.

THE CAPSINA.
DODO: A DETAIL OF THE DAY.
THE VINTAGE.

J. Bloundelle-Burton.

IN THE DAY OF ADVERSITY.
DENOUNCED.
THE CLASH OF ARMS.
ACROSS THE SALT SEAS.
SERVANTS OF SIN.

Mrs. Caffyn (Iota).

ANNE MAULEVEREK.

Ada Cambridge.

PATH AND GOAL.

Mrs. W. K. Clifford.

A WOMAN ALONE.
A FLASH OF SUMMER.

J. Maclaren Cobban.

THE ANGEL OF THE COVENANT.

Julian Corbett.

A BUSINESS IN GREAT WATERS.

L. Cope Cornford.

SONS OF ADVERSITY.

Stephen Crane.

WOUNDS IN THE RAIN.

B. M. Croker.

A STATE SECRET.
PEGGY OF THE BARTONS.

Hope Dawlish.

A SECRETARY OF LEGATION.

A. J. Dawson.

DANIEL WHITE.

Evelyn Dickinson.

A VICAR'S WIFE.
THE SIN OF ANGELS.

Harris Dickson.

THE BLACK WOLF'S BREED.

Menie Muriel Dowie.

THE CROOK OF THE BOUGH.

Mrs. Dudeney.

THE THIRD FLOOR.

Sara Jeannette Duncan.

A VOYAGE OF CONSOLATION.
THE PATH OF A STAR.

G. Manville Fenn.

AN ELECTRIC SPARK.
THE STAR GAZERS.
ELI'S CHILDREN.
A DOUBLE KNOT.

Jane H. Findlater.

A DAUGHTER OF STRIFE.
RACHEL.

Mary Findlater.

BETTY MUSGRAVE.

Jane H. and Mary Findlater.

TALES THAT ARE TOLD.

J. S. Fletcher.

THE PATHS OF THE PRUDENT.
THE BUILDERS.

M. E. Francis.

MISS ERIN.

Mary Gaunt.

KIRKHAM'S FIND.
DEADMAN'S.
THE MOVING FINGER.'

Dorothea Gerard.

THINGS THAT HAVE HAPPENED.

R. Murray Gilchrist.

WILLOWBRAKE.

George Gissing.

THE CROWN OF LIFE.

Charles Gleig.

BUNTER'S CRUISE.

S. Gordon.

A HANDFUL OF EXOTICS.

C. F. Goss.

THE REDEMPTION OF DAVID CORSON.

E. M'Queen Gray.

MY STEWARDSHIP.
ELSA.

Robert Hichens.

BYEWAYS.

I. Hooper.

THE SINGER OF MARLY.

Emily Lawless.

HURRISH.
MAELCHO.

Norma Lorimer.

MIRRY-ANN.
JOSIAH'S WIFE.

Edna Lyall.

DERRICK VAUGHAN, NOVELIST.

Hannah Lynch.

AN ODD EXPERIMENT.

Richard Marsh.

THE SEEN AND THE UNSEEN.
MARVELS AND MYSTERIES.

W. E. Norris.

MATTHEW AUSTIN.
HIS GRACE.
THE DESPOTIC LADY.
CLARISSA FURIOSA.
GILES INGILBY.
AN OCTAVE.
JACK'S FATHER.
A DEPLORABLE AFFAIR.

Mrs. Oliphant.

SIR ROBERT'S FORTUNE.
THE TWO MARYS.
THE LADY'S WALK.
THE PRODIGALS.

Mary A. Owen.

THE DAUGHTER OF ALOUETTE.

Mary L. Pendered.

AN ENGLISHMAN.

Mrs. Penny.
A FOREST OFFICER.
R. Orton Prowse,
THE POISON OF ASPS.
Richard Pryce.
TIME AND THE WOMAN.
THE QUIET MRS. FLEMING.
W. Pett Ridge.
A SON OF THE STATE.
SECRETARY TO BAYNE, M.P.
Morley Roberts.
THE PLUNDERERS.
Marshall Saunders.
ROSE A CHARLOTTE.
W. C. Scully.
THE WHITE HECATOMB.
BETWEEN SUN AND SAND.
A VENDETTA OF THE DESERT.
R. N. Stephens.
AN ENEMY TO THE KING.
A GENTLEMAN PLAYER.

E. H. Strain.
ELMSLIE'S DRAG-NET.
Esmé Stuart.
A WOMAN OF FORTY.
CHRISTALLA.
Duchess of Sutherland.
ONE HOUR AND THE NEXT.
Benjamin Swift.
SIREN CITY.
Victor Waite.
CROSS TRAILS.
Mrs. Walford.
SUCCESSORS TO THE TITLE.
Percy White.
A PASSIONATE PILGRIM.
Mrs. C. N. Williamson.
THE ADVENTURE OF PRINCESS SYLVIA.
X. L.
AUT DIABOLUS AUT NIHIL.

Books for Boys and Girls

Crown 8vo. 3s. 6d.

THE ICELANDER'S SWORD. By S. Baring-Gould.
TWO LITTLE CHILDREN AND CHING. By Edith E. Cuthell.
TODDLEBEN'S HERO. By M. M. Blake.
ONLY A GUARD-ROOM DOG. By Edith E. Cuthell.
THE DOCTOR OF THE JULIET. By Harry Collingwood.
MASTER ROCKAFELLAR'S VOYAGE. By W. Clark Russell.

SYD BELTON : Or, the Boy who would not go to Sea. By G. Manville Fenn.
THE RED GRANGE. By Mrs. Molesworth.
THE SECRET OF MADAME DE MONLUC. By the Author of 'Mlle. Mori'.
DUMPS. By Mrs. Parr.
A GIRL OF THE PEOPLE. By L. T. Meade.
HEPSY GIPSY. By L. T. Meade. *as. 6d.*
THE HONOURABLE MISS. By L. T. Meade.

The Novelist

MESSRS. METHUEN are issuing under the above general title a Monthly Series of Novels by popular authors at the price of Sixpence. Some of these Novels have never been published before. Each number is as long as the average Six Shilling Novel. The first numbers of 'THE NOVELIST' are as follows:—

I. DEAD MEN TELL NO TALES. By E. W. Hornung.
II. JENNIE BAXTER, JOURNALIST. By Robert Barr.
III. THE INCA'S TREASURE. By Ernest Glanville.
IV. A SON OF THE STATE. By W. Pett Ridge.
V. FURZE BLOOM. By S. Baring-Gould.
VI. BUNTER'S CRUISE. By C. Gleig.
VII. THE GAY DECEIVERS. By Arthur Moore.
VIII. PRISONERS OF WAR. By A. Boyson Weekes.
IX. *Out of print.*
X. VELDT AND LAAGER : Tales of the Transvaal. By E. S. Valentine.
XI. THE NIGGER KNIGHTS. By F. Norreys Connel.
XII. A MARRIAGE AT SEA. By W. Clark Russell.
XIII. THE POMP OF THE LAVIETTES. By Gilbert Parker.
XIV. A MAN OF MARK. By Anthony Hope.
XV. THE CARISSIMA. By Lucas Malet.
XVI. THE LADY'S WALK. By Mrs. Oliphant.

XVII. DERRICK VAUGHAN. By Edna Lyall.
XVIII. IN THE MIDST OF ALARMS. By Robert Barr.
XIX. HIS GRACE. By W. E. Norris.
XX. DODO. By E. F. Benson.
XXI. CHEAP JACK ZITA. By S. Baring-Gould.
XXII. WHEN VALMOND CAME TO PONTIAC. By Gilbert Parker.
XXIII. THE HUMAN BOY. By Eden Phillpotts.
XXIV. THE CHRONICLES OF COUNT ANTONIO. By Anthony Hope.
XXV. BY STROKE OF SWORD. By Andrew Balfour.
XXVI. KITTY ALONE. By S. Baring-Gould.
XXVII. GILES INGLBY. By W. E. Norris.
XXVIII. URUTH. By S. Baring-Gould.
XXIX. THE TOWN TRAVELLER. By George Gissing.
XXX. MR. SMITH. By Mrs. Walford.
XXXI. A CHANGE OF AIR. By Anthony Hope.

Methuen's Sixpenny Library

A New Series of Copyright and non-Copyright Books

THE MATABELE CAMPAIGN. By Major-General Baden-Powell.
THE DOWNFALL OF PREMPHE. By Major-General Baden-Powell.
MY DANISH SWEETHEART. By W. Clark Russell.
IN THE ROAR OF THE SEA. By S. Baring-Gould.
PEGGY OF THE BARTONS. By B. M. Croker.
THE GREEN GRAVES OF BALGOWRIE. By Jane H. Findlater.
THE STOLEN BACILLUS. By H. G. Wells.
MATTHEW AUSTIN. By W. E. Norris.

THE CONQUEST OF LONDON. By Dorothea Gerard.
A VOYAGE OF CONSOLATION. By Sara J. Duncan.
THE MUTABLE MANY. By Robert Barr.
BEN HUR. By General Lew Wallace.
SIR ROBERT'S FORTUNE. By Mrs. Oliphant.
THE FAIR GOD. By General Lew Wallace.
CLARISSA FURIOSA. By W. E. Norris.
NOEMI. By S. Baring-Gould.
THE THRONE OF DAVID. By J. H. Ingraham.
ACROSS THE SALT SEAS. By J. Bloundelle Burton.



PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

PR
4729
G5B3
1902

Guthrie, Thomas Anstey
A Bayard from Bengal

